THE CASH BOX

OLUME XVII | DECEMBER 3, 1955 | NUMBER 11

Faron Young, the young Capitol Country star who has become one of the top artists in his field, is shown in a pose from his first film, "Hired Hands" which is being distributed by Republic Pictures. Faron's latest disk is "It's A Great Life" backed with "For The Love Of A Woman Like You". Unfortunately Faron has just been hospitalized by hepatitis which is expected to keep him from personal appearances for several weeks but everyone associated with the artist wishes him a speedy recovery and hopes he will soon be back entertaining all the fans who are waiting to see him again.

IMPORTANT!

because it's a great new Rodgers and Hammerstein ballad

Everybody's Got a Home But Me

(*from the hit musical "Pipe Dream"*)

because it's got that 'teen age selling sound

Dungaree Doll

20/47-6337

TWO HIGH, WIDE AND HANDSOME HITS BY

EDDIE FISHER

"New Orthophonic" High Fidelity recording

the dealer's choice

RCA VICTOR

FOUNDED BY BILL GERSH

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December 3, 1955

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The Cash Box

THE WINNERS

With this issue of *The Cash Box*, we announce the winners of our Tenth Annual Juke Box Operators' Poll.

The Cash Box Poll over the years has become one of the highlights of the music and record industries for it pinpoints the artists and disks that achieved an accomplishment which all record makers seek—they made the most money for operators, and incidentally for themselves, during the preceding year.

When we first started the poll ten short years ago, we felt it would serve a specific need and that as the years passed it would take on more and more importance. Naturally we are gratified therefore to see in what esteem the poll is held today.

For more than ever this year, the excitement grew more and more tense all during the weeks of balloting. As we neared the close, and as each batch of votes brought the final results closer to fruition, it seemed that the competition among the top contestants became greater than ever before.

Today, the winners of the poll should be extremely proud. For they have reached the pinnacle of success in the record business. They know that juke box operators voted for them on one basis, that their records drew the most coins into the boxes, that their records had the greatest play.

Everyone who is involved in our business wants to do that very same thing, for sales and play are the indication of popularity and through such popularity can an artist achieve the nationwide acceptance that keeps furthering his career.

In the months to come, the artists who won *The Cash Box* Poll will find that their services are more in demand than ever before. Their price will undoubtedly rise and their new records will be looked forward to with urgency, for everyone hopes that their success will be a continuous one, that they will turn out records which will continue to make money for juke box operators and for the recording industry as a whole.

But whether they repeat or not, all artists who won in their category know this at least: For the year 1955, they were tops in their field.

That's a wonderful thing for any artist to know.

THE WINNERS OF THE CASH BOX POLL!

Best Record of 1955

"ROCK AROUND THE CLOCK"
★
BILL HALEY & COMETS
★
DECCA RECORDS
★
MYERS MUSIC

(TIE)
★

"DAVY CROCKETT"
★
BILL HAYES
★
CADENCE RECORDS
★
WONDERLAND MUSIC

Best Male Vocalist of 1955

★
PERRY COMO
★

Best Female Vocalist of 1955

(TIE)
★

★
GEORGIA GIBBS
★

★
JAYE P. MORGAN
★

Best Male Vocal Group of 1955

★
FOUR ACES
★

Best Female Vocal Group of 1955

★
McGUIRE SISTERS
★

Best Studio Orchestra of 1955

★
MITCH MILLER
★

Best Band of 1955

★
PEREZ PRADO
★

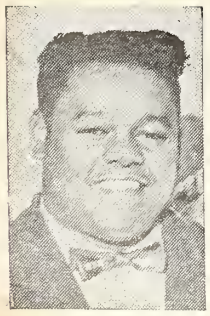
Best Small Instrumental Group of 1955

★
BILL HALEY & COMETS
★

Best Rhythm & Blues Record of 1955

"PLEDGING MY LOVE"
★
JOHNNY ACE
★
DUKE RECORDS
★
LION MUSIC

Best R & B Male Vocalist of 1955



★
FATS DOMINO
★

Best R & B Female Vocalist of 1955

★
RUTH BROWN
★

Best R & B Orchestra of 1955

★
COUNT BASIE
★

Best Country Record of 1955

"IN THE JAIL-HOUSE NOW"

★

WEBB PIERCE

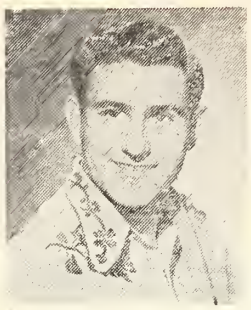
★

DECCA RECORDS

★

PEER INT.

Best Country Male Vocalist of 1955

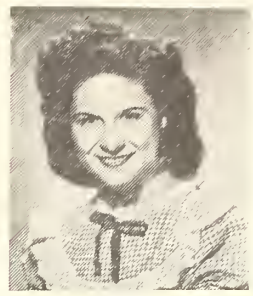


★

WEBB PIERCE

★

Best Country Female Vocalist of 1955



★

KITTY WELLS

★

Best Country Vocal Combo of 1955

★

JOHNNIE & JACK

★

Best Country Band of 1955

★

HANK THOMPSON

★

Best Country Female Sacred Singer

★

MARTHA CARSON

★

Best Country Male Sacred Singer

★

RED FOLEY

★

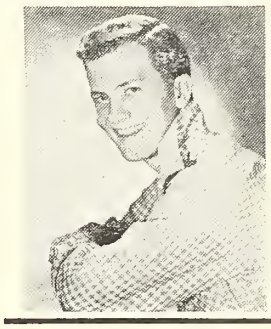
Best Country Instrumental Artist

★

CHET ATKINS

★

Most Promising Male Vocalist



★

PAT BOONE

★

Most Promising Female Vocalist

★

GALE STORM

★

Most Promising New Vocal Group

★

PLATTERS

★

Most Promising New Orchestra

★

BILLY VAUGHN

★

Most Promising R & B Male Vocalist

★

CHUCK BERRY

★

Most Promising R & B Female Vocalist

★

LAVERN BAKER

★

Most Promising R & B Vocal Group

★

PENGUINS

★

Most Promising Country Male Vocalist

★

ELVIS PRESLEY

★

Most Promising Country Female Vocalist

★

RITA ROBBINS

★

Most Promising Country Vocal Combo

★

WILBURN BROS.

★

THE FINAL COUNT

Best Record of 1955

*"ROCK AROUND THE CLOCK"—BILL HALEY & COMETS	60,598
*"DAVY CROCKETT"—BILL HAYES	60,324
"Cherry Pink And Apple Blossom White"—Perez Prado	56,945
"Melody Of Love"—Billy Vaughn	56,466
"Yellow Rose Of Texas"—Mitch Miller	55,342
"Ain't That A Shame"—Pat Boone	51,870
"Sincerely"—McGuire Sisters	48,527
"Unchained Melody"—Al Hibbler	45,109
"Crazy Otto"—Johnny Maddox	42,502
"Mr. Sandman"—Chordettes	39,784
"Tweedlee Dee"—Georgia Gibbs	38,659
"Love Is A Many-Splendored Thing"—Four Aces	37,240
"Dance With Me Henry"—Georgia Gibbs	34,718
"Let Me Go, Lover"—Joan Weber	32,129
"Autumn Leaves"—Roger Williams	32,008
"Hearts Of Stone"—Fontane Sisters	28,756
"Learnin' The Blues"—Frank Sinatra	27,023
"A Blossom Fell"—Nat "King" Cole	25,935
"Moments To Remember"—Four Lads	22,622
"Unchained Melody"—Lex Baxter	22,471
"Honey Babe"—Art Mooney	22,136
"Hard To Get"—Gisele MacKenzie	20,751
"Seventeen"—Fontane Sisters	18,485
"Something's Gotta Give"—McGuire Sisters	18,294
"How Important Can It Be"—Joni James	16,175
"Naughty Lady Of Shady Lane"—Ames Brothers	13,728
"Tina Marie"—Perry Como	12,884
"That's All I Want From You"—Jaye P. Morgan	10,521
"Seventeen"—Boyd Bennett	10,165
"Ko Ko Mo"—Perry Como	9,634
"Sixteen Tons"—Tennessee Ernie Ford	7,180
"Earth Angel"—Penguins	6,900
"It's A Sin To Tell A Lie"—Somethin' Smith & Redheads	6,475
"Earth Angel"—Crewcuts	6,320
"Make Yourself Comfortable"—Sarah Vaughan	5,974
"Whatever Lola Wants"—Sarah Vaughan	5,123
"Heart"—Eddie Fisher	4,209
"Maybellene"—Chuck Berry	3,713
"No More"—DeJohn Sisters	2,957

* Due to the fact that only a few votes separate the top two records, the editors of *The Cash Box* have decided to give both the award as the Best Popular Record of 1955.

Best Male Vocalist of 1955

PERRY COMO	61,278	Tony Bennett	20,159
Eddie Fisher	58,860	Don Cornell	18,642
Nat "King" Cole	56,319	Johnny Desmond	16,245
Frank Sinatra	54,762	Rusty Draper	13,548
Sammy Davis, Jr.	44,128	Julius La Rosa	12,615
Al Hibbler	39,727	Roy Hamilton	9,550
Frankie Laine	35,220	Johnnie Ray	6,292
Bill Hayes	26,451	Tony Martin	5,891
Alan Dale	20,370		

Best Female Vocalist of 1955

*GEORGIA GIBBS	56,324	Rosemary Clooney	24,962
*JAYE P. MORGAN	56,271	Teresa Brewer	18,607
Joni James	42,865	Jo Stafford	14,742
Sarah Vaughan	36,300	Kitty Kallen	11,273
Patti Page	34,556	Kay Starr	10,327
Gisele MacKenzie	31,218	Ella Fitzgerald	7,794
Mindy Carson	26,912	Dinah Shore	5,117
Doris Day	25,822		

* Due to the fact that only a few votes separate the top two contestants, the editors of *The Cash Box* have decided to give both the award as the Best Female Vocalist of 1955.

Best Vocal Group of 1955

FOUR ACES	59,878	Chordettes	23,126
McGUIRE SISTERS	57,270	Four Freshmen	19,550
Crewcuts	46,324	Cheers	15,409
Fontane Sisters	43,271	Gaylords	11,120
Four Lads	39,627	DeCastro Sisters	9,352
Ames Brothes	33,129	Mills Brothers	6,654
Hilltoppers	24,717	Four Knights	4,155

Best Orchestra of 1955

STUDIO ORCHESTRA		BAND	
MITCH MILLER	47,823	PEREZ PRADO	46,382
Hugo Winterhalter	42,721	Ralph Marterie	41,728
Les Baxter	42,516	Art Mooney	40,265
Percy Faith	30,821	Boyd Bennett	33,844
Mantovani	24,665	Guy Lombardo	26,278
Jack Pleis	14,334	Sammy Kaye	20,977
Paul Weston	8,498	Ferko String Band	18,625
Mitchell Ayres	5,106	Glenn Miller	12,800
		Ray Anthony	11,135
		David Carroll	8,520
		Ralph Flanagan	6,124
		Russ Morgan	4,677

Best Small Instrumental Group of 1955

BILL HALEY & HIS COMETS	57,892	Johnny Maddox	16,474
Les Paul & Mary Ford	42,054	George Shearing	10,372
Three Suns	18,621	Crazy Otto	5,553
Roger Williams	18,560	Lenny Dee	3,451
		Mulcays	2,776

Best Rhythm and Blues Record of 1955

"PLEDGING MY LOVE"—JOHNNY ACE	53,926
"Ain't That A Shame"—Fats Domino	51,728
"Earth Angel"—Penguins	49,642
"My Babe"—Little Walter	38,698
"Hearts Of Stone"—Charms	36,485
"I've Got A Woman"—Ray Charles	33,108
"Johnny Has Gone"—Varetta Dillard	32,416
"Maybellene"—Chuck Berry	28,357
"It's Love, Baby"—Louis Brooks & Earl Gaines	25,869
"Unchained Melody"—Al Hibbler	23,374
"Every Day——Count Basie & Joe Williams	19,747
"Sincerely"—Moonglows	17,593
"Only You"—Platters	16,821
"The Wallflower"—Etta James & The Peaches	15,784
"Tweedlee Dee"—Lavern Baker	14,969
"Unchained Melody"—Roy Hamilton	14,728
"A Fool For You"—Ray Charles	14,211
"Bo Diddley"—Bo Diddley	14,024
"You Upset Me Baby"—B. B. King	13,497
"Don't Be Angry"—Nappy Brown	13,138
"Flip, Flop And Fly"—Joe Turner	12,636
"I Hear You Knockin' "—Smiley Lewis	10,743
"Why Don't You Write Me"—The Jacks	10,189
"All By Myself"—Fats Domino	9,714
"What'cha Gonna Do"—Clyde McPhatter & The Drifters	9,701
"Walking The Blues"—Jack Dupree & Mr. Bear	9,182
"Story Untold"—Nutmegs	8,968
"Soldier Boy"—Four Fellows	8,628
"At My Front Door"—El Dorados	7,716
"Reconsider Baby"—Lowell Fulson	7,449
"Ling Ting Tong"—Five Keys	5,836
"Teach Me Tonight"—Dinah Washington	5,292

Best R & B Male Vocalist of 1955

FATS DOMINO	53,196	"Sonny Boy" Williamson	13,844
Johnny Ace	49,227	Clyde McPhatter	12,729
Ray Charles	48,934	Howling Wolf	12,373
Joe Turner	43,729	Amos Milburn	10,767
Little Walter	36,638	Chuck Willis	9,939
B. B. King	31,475	Danny Overbea	9,275
Roy Hamilton	29,765	Louis Jordan	8,947
Muddy Waters	25,439	Charles Brown	7,824
Al Hibbler	22,711	Lightning Hopkins	7,753
Lowell Fulson	19,477	Little Jr. Parker	6,387
Smiley Lewis	16,837	Arthur Prysock	5,836
Willie Mabon	16,491	Ivory Joe Hunter	4,914
Jack Dupree	14,427		

Best R & B Female Vocalist of 1955

RUTH BROWN	51,647	Big Maybelle	10,488
Dinah Washington	39,748	Lula Reed	9,778
Varetta Dillard	35,929	Mahalia Jackson	7,359
Faye Adams	25,593	Dakota Staton	7,103
Shirley Gunter	14,736	Annisteen Allen	5,642
Ella Johnson	12,859		

Best R & B Vocal Group of 1955

THE CHARMS	49,728	"5" Royales	16,643
Clyde McPhatter & The Drifters	47,493	Dominoes	13,527
Five Keys	37,941	Harptones	9,981
Clovers	35,836	Orioles	9,647
Shirley & Lee	29,865	Du Droppers	8,574
Midnighters	27,369	Cadillacs	7,748
El Dorados	25,939	Counts	5,302
Spaniels	25,724	Robins	4,176
Spiders	19,782	Flamingoes	3,125

Best R & B Orchestra of 1955

COUNT BASIE	43,253	Louis Brooks	15,849
Buddy Johnson	39,793	Piano Red	12,477
Earl Bostic	24,375	Tiny Bradshaw	9,787
Bill Doggett	21,684	Red Prysock	6,292

Best Country Record of 1955

"IN THE JAILHOUSE NOW"—WEBB PIERCE	55,089
"Satisfied Mind"—Porter Wagoner	48,725
"Loose Talk"—Carl Smith	42,921
"I Don't Care"—Webb Pierce	42,338
"Making Believe"—Kitty Wells	40,744
"Cattle Call"—Eddy Arnold & Hugo Winterhalter	34,652
"More And More"—Webb Pierce	33,197
"Yellow Roses"—Hank Snow	28,258

FOR 1955 POLL!

Best Country Record of 1955 (Cont.)

"If You Ain't Lovin' "—Faron Young	27,432
"Live Fast, Love Hard, Die Young"—Faron Young	24,551
"I've Been Thinking"—Eddy Arnold	23,629
"All Right"—Faron Young	20,858
"Just Call Me Lonesome"—Eddy Arnold	20,367
"Love, Love, Love"—Webb Pierce	19,619
"There She Goes"—Carl Smith	19,584
"Ballad Of Davy Crockett"—Tennessee Ernie Ford	15,930
"Are You Mine"—Ginny Wright & Tom Tall	15,573
"Let Me Go, Lover"—Hank Snow	14,825
"Hearts Of Stone"—Red Foley	12,372
"Satisfied Mind"—Red & Betty Foley	11,124
"The Kentuckian Song"—Eddy Arnold & Hugo Winterhalter	11,032
"Satisfied Mind"—Jean Shepard	9,680
"As Long As I Live"—Kitty Wells & Red Foley	9,271
"Would You Mind"—Hank Snow	8,818
"That Do Make It Nice"—Eddy Arnold	8,345
"Making Believe"—Jimmy Work	7,656
"Are You Mine"—Myrna Lorrie & Buddy DeVal	7,383
"Ballad Of Davy Crockett"—Mac Wiseman	6,452
"Yonder Comes A Sucker"—Jim Reeves	5,928
"In The Jailhouse Now, No. 2"—Jimmie Rodgers	5,886
"Kisses Don't Lie"—Carl Smith	4,791
"New Green Light"—Hank Thompson	4,563
"Cryin', Prayin', Waitin', Hopin' "—Hank Snow	4,429
"If You Were Me"—Webb Pierce	3,845
"It Tickles"—Tommy Collins	3,728
"I Forgot To Remember To Forget"—Elvis Presley	2,970
"Most Of All"—Hank Thompson	2,858
"Baby, Let's Play House"—Elvis Presley	2,696
"There's Poison In Your Heart"—Kitty Wells	2,432
"Wildwood Flower"—Hank Thompson	1,872

Best Country Male Vocalist of 1955

WEBB PIERCE	52,842	Slim Whitman	15,337
Eddy Arnold	44,396	Marty Robbins	14,984
Hank Snow	42,220	Ray Price	12,625
Carl Smith	41,889	Ferlin Huskey	12,285
Faron Young	39,345	Mac Wiseman	9,078
Red Foley	30,912	Stuart Hamblen	6,481
Hank Thompson	24,647	Hank Williams	5.563
Ernest Tubb	23,881	Jimmie Rodgers	4,712
Jim Reeves	22,320	Hank Locklin	2,828
Tennessee Ernie Ford	18,556	Redd Stewart	2,076

Best Country Female Vocalist of 1955

KITTY WELLS	54,931	Ginny Wright	19,750
Goldie Hill	41,587	Martha Carson	12,922
Jean Shepard	39,364		

Best Country Vocal Combination of 1955

JOHNNIE & JACK	20,694	Davis Sisters	8,531
Carlisles	16,432	Kitty Wells & Red Foley	5,296
Red & Betty Foley	13,584	Maddox Bros. & Rose	3,182
Sons Of The Pioneers	11,022	Lonzo & Oscar	1,848
Homer & Jethro	8,654	Lester Flatt & Earl Scruggs	1,392

Best Country Band of 1955

HANK THOMPSON'S BRAZOS VALLEY BOYS	47,402	Spade Cooley	4,977
Pee Wee King	44,396	Wade Ray's Cow Town Five	4,832
Ray Price's Cherokee Cowboys	27,585	Billy Gray's Western Oakies	3,540
Carl Smith's Tunesmiths	26,177	Jimmy Heap & His Melody Masters	2,796
Bob Will's Texas Playboys	14,313	Grady Martin's Sluefoot Five	2,384
Tex Williams	10,788	Miller Brothers	2,163
Cliffie Stone	6,036	Leon McAuliffe	1,516
		Vaughn Horton's Pinetoppers	1,385

Best Country Sacred Singer of 1955

MARTHA CARSON	31,476	Smith Brothers	6,251
RED FOLEY	29,783	Bill Monroe	5,049
T. Tommy & The Chanters	23,157	Statesman Quartet	4,936
Stuart Hamblen	22,664	Webb Pierce	2,930
Louvin Brothers	19,341	Crossroads Quartet	2,858
Jimmie Davis	14,036	Carl Story	2,325
Blackwood Brothers	13,970	Chuck Wagon Gang	1,985
Carl Smith	9,317	George Beverly Shea	1,748
Chester Smith	8,575	Faron Young	1,432
Jordanaires	6,720	Foggy River Boys	1,374

Best Country Instrumental Artist of 1955

CHET ATKINS	49,896	Merle Travis	9,923
Bud Isaacs	32,174	Jerry Byrd	7,144
Lloyd Ellis	26,322	Arthur Smith	3,589
Speedy West & Jimmy Bryant	14,871	Little Jimmie Dickens	3,024
Del Wood	10,550	Tommy Jackson	1,985
		McCormick Brothers	1,152

Most Promising New Male Vocalist of 1955

PAT BOONE	42,738	Steve Lawrence	8,375
Nick Noble	35,258	Jerry Vale	6,922
Chuck Miller	22,179	Frank Verna	6,172
Chuck Berry	18,623	Frankie Lester	3,274
Fess Parker	12,564	Eddie Fontaine	2,960
David Whitfield	11,021	Dick Roman	2,015

Most Promising New Female Vocalist of 1955

GALE STORM	39,621	Priscilla Wright	13,107
Gogi Grant	32,417	Carmen McRae	9,632
Caterina Valente	28,528	Julie London	5,780
Lillian Briggs	24,072	Terri Stevens	5,544
Peggy King	18,276	Susan Hunter	4,652
Joan Weber	17,765	Jill Corey	3,833
Kitty White	15,577	Micki Marlo	2,175
Marion Marlowe	13,821		

Most Promising New Vocal Group of 1955

PLATTERS	36,525	Dream Weavers	13,725
Somethin' Smith & The Redheads	31,822	Four Coins	12,822
DeJohn Sisters	18,391	Don, Dick & Jimmy	11,985
Penguins	15,265	Three Chuckles	9,621
		Sunnysiders	5,877

Most Promising New Orchestra of 1955

BILLY VAUGHN	35,248	Joe Reisman	9,722
Les Elgart	16,862	Pete Rugolo	2,965
Richard Maltby	13,140	Dan Terry	2,766

Most Promising New R & B Male Vocalist of 1955

CHUCK BERRY	54,129	Earl Gaines	13,928
Bo Diddley	52,391	Bobby Blue Bland	13,637
Nappy Brown	41,837	Earl King	10,741
Joe Williams	32,143	Mr. Bear	7,227
Jimmy Reed	23,768	Otis Williams	5,836
Little Willie John	21,349	Johnny Fuller	4,139
Earl "Connelly" King	18,722	Dean Barlow	2,092
Billy Brooks	15,574		

Most Promising New R & B Female Vocalist of 1955

LAVERN BAKER	53,271	Patricia Bowman	10,385
Etta James	31,235	Dolores Ward	9,758
Donna Hightower	20,929	Pauline Rogers	5,173

Most Promising New R & B Vocal Group of 1955

PENGUINS	51,395	The Hearts	13,674
The Platters	49,867	The Danderliers	10,363
The Moonglows	47,326	The Cardinals	6,691
The Nutmegs	37,472	The Cashmeres	5,928
The Jacks	35,794	The Royal Jokers	4,364
Gene & Eunice	27,528	The Medallions	4,183
Charlie & Ray	22,275	The Riveliers	3,729
The Four Fellows	17,582	The Cues	2,884
The Marigolds	14,937	The Turks	1,573

Most Promising Country Male Vocalist of 1955

ELVIS PRESLEY	35,394	Tom Tall	8,338
Porter Wagoner	33,128	Al Terry	6,472
Tommy Collins	22,769	Jim Wilson	5,381
Jimmy Newman	21,533	Marvin Rainwater	4,817
Justin Tubb	16,344	Terry Fell	4,489
Jim Edward Brown	16,008	Buddy DeVal	3,020
Bobby Lord	14,356	Eddie Dean	2,954
Benny Martin	13,814	Jimmie Rodgers Snow	2,871
Red Sovine	10,672	Werley Fairburn	1,636
Sonny James	8,565		

Most Promising Country Female Vocalist of 1955

RITA ROBBINS	30,993	Anita Carter	4,384
Betty Foley	28,457	Betty Amos	3,757
Maxine Brown	24,323	Betty Cody	3,691
Myrna Lorrie	14,872	Tabby West	2,950
Ruby Wells	13,656	Bonnie Lou	1,725
Charline Arthur	11,024	Joan Hager	1,284
Bonnie Sloan	9,785	Patsy Cline	1,129
Wanda Jackson	9,633		

Most Promising Country Vocal Combination of 1955

WILBURN BROTHERS	32,695	Farmer Boys	10,372
Ginny Wright & Tom Tall	29,240	George & Earl	5,735
Maxine & Jim Edward Brown	23,774	Rita Robbins & Don Winters	3,803
Rusty & Doug	18,368	Wilma Lee & Stony Cooper	3,514
'Nita, Rita & Ruby	17,890	Rose Lee & Joe Maphis	1,842
Louvin Brothers	11,456	Wesley & Marilyn Tuttle	1,768
Myrna Lorrie & Buddy DeVal	11,237	Don Reno & Red Smiley	1,157
		Coon Creek Girls	1,012

THE CASH BOX
"BEST BET"

The NORMAN LUBOFF Choir
singing
"SWEET LORENA"

Words by Jeremy Stephen
Music by Alex Wilder
Columbia # 40604

DEAN MARTIN
singing
"CHANGE OF HEART"

Words and Music by John Rox
Capitol # 3295

BROADCAST MUSIC, INC.
589 Fifth Avenue, New York 17, N. Y.
JULIE STEARNS, (Gen. Prof. Mgr.)
Chicago JIMMIE CAIRNS • New York GEORGE FURNESS MAC KOOPER • Hollywood EDDIE JANIS

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

THE CASH BOX

CODE

AA—Double A	CL—Cardinal	ES—Essex	JU—Jubilee	OR—Original	SO—Sound
AB—Abbott	CO—Columbia	EX—Excello	JZ—Josie	PA—Parrot	SP—Specialty
AL—Aladdin	CR—Coral	FB—Fabor	KA—Kapp	PE—Peacock	ST—Starlite
AP—Apollo	CT—Cat	FE—Federal	KI—King	PM—Prom	TA—Tampa
AR—Arcade	CV—Clearview	FI—Fiesta	LO—London	PP—Peter Pan	TI—Tico
AT—Atlantic	CW—Crown	4 Star—Four Star	MA—Marble	PR—Prestige	TR—Trend
AU—Audivacs	DA—Dana	GN—Golden	MD—Media	RA—Rainbow	UN—United
BE—Bell	DE—Decca	GR—Groove	ME—Mercury	RB—R & B	UQ—Unique
BN—Benida	DL—DeLuxe	GS—Gold Star	MG—MGM	RE—Regent	VI—RCA Victor
BT—Bethlehem	DO—Dot	GTJ—Good Time Jazz	MO—Modern	RL—Real	VJ—Vee-Jay
CA—Capitol	DT—Dootone	HE—Herald	ND—New Disk	RM—Rama	WD—Waldorf
CD—Cadence	DU—Duke	IM—Imperial	NG—Norgran	RP—RPM	WI—Wing
CH—Chess	EP—Epic	JD—Jay Dee	OK—Okeh	SA—Savoy	"X"—Label "X"
CK—Checker	ER—Era		OL—Olympic	SE—Seeco	

Pos. Last Week

1 — **AUTUMN LEAVES** — **ROGER WILLIAMS** — 1

CA-3223 (F-3223)—Jackie Gleason
CD-1421 (45-1421)—John Sebastian
CR-6148S (9-61485)—Steve Allen & Geo. Cates O.
DE-29653 (9-29653)—Victor Young
KA-116 (4S-116)—Roger Williams
ME-70686 (70686x45)—Maynard Ferguson
MG-12068 (K12068)—Ray Charles Singers
PM-1123 (45-1123)—Lou Garisto
X-0161 (4X-0161)—Geri Galian

2 — **MOMENTS TO REMEMBER** — **THE FOUR LADS** — 2

CO-40S39 (4-40S39)—Four Lads
DE-29694 (9-29694)—Louis Armstrong

3 — **LOVE IS A MANY-SPLENDORED THING** — **FOUR ACES** — 3

CA-3202 (F-3202)—Woody Herman
CR-61467 (9-61467)—Don Cornell
CW-165 (45-165)—Don, Dick & Jimmy
DE-2962S (9-2962S)—Four Aces
MG-30883 (K-30883)—David Rose O.
PM-1120A (45-1120A)—The Rockets
RA-320 (45-320)—Johnny Conquet

4 — **SIXTEEN TONS** — **TENNESSEE ERNIE FORD** — —

CA-3262 (F-3262)—T. Ernie Ford
CR-61529 (9-61529)—Johnny Desmond
DE-29739 (9-29739)—Red Sovine

5 — **ONLY YOU** — **THE PLATTERS** — 4

DE-29694 (9-29694)—Louis Armstrong
DO-15423 (45-15423)—Hilltoppers
ME-70633 (70633 x 45)—Platters
WI-90015 (90015 x 45)—Lola Dee

6 — **HE** — **McGUIRE SISTERS — AL HIBBLER** — 6

CR-61501 (9-61501)—McGuire Sisters
DE-29660 (9-29660)—Al Hibbler
MG-12078 (K12078)—Kay Armen

7 — **I HEAR YOU KNOCKIN'** — **GALE STORM** — —

DO-15412 (45-15412)—Gale Storm
IM-5356 (45-5356)—Smiley Lewis

8 — **YELLOW ROSE OF TEXAS** — **MITCH MILLER—JOHNNY DESMOND** — 5

CA-3249 (F-3249)—Stan Freberg
CO-40540 (4-40540)—Mitch Miller
CR-61476 (9-61476)—Johnny Desmond
PM-1122A (45-1122A)—Maury Laws Ch. & O.
VI-20-6241 (47-6241)—Homer & Jethro
X-0161 (4X-0161)—Geri Galian

9 — **SHIFTING, WHISPERING SANDS** — **RUSTY DRAPER—BILLY VAUGHN** — 7

DO-15409 (45-15409)—Billy Vaughn
ME-70696 (70696 x 45)—Rusty Draper
VI-20-6243 (47-6243)—Johnson Family Singers

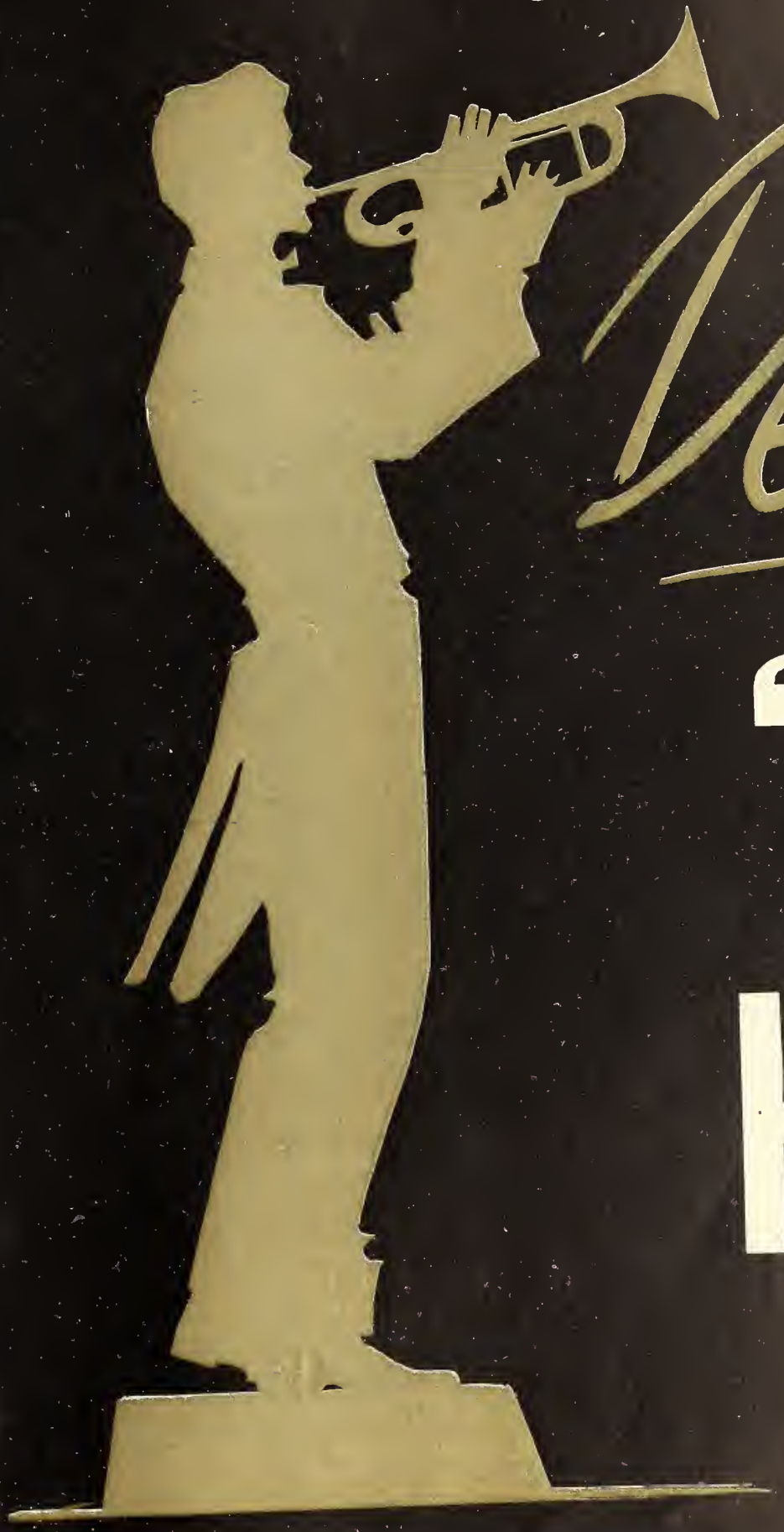
10 — **AT MY FRONT DOOR** — **PAT BOONE — EL DORADOS** — —

CR-61513 (9-61513)—Modernaires
DO-15422 (45-15422)—Pat Boone
VJ-147 (45-147)—El Dorados

11) YOU ARE MY LOVE. 12) LOVE AND MARRIAGE. 13) AIN'T THAT A SHAME. 14) SUDDENLY THERE'S A VALLEY. 15) FORGIVE MY HEART. 16) SOMEONE YOU LOVE. 17) NO ARMS CAN EVER HOLD YOU. 18) IT'S ALMOST TOMORROW. 19) SEVENTEEN. 20) CROCE DI ORO. 21) MY BONNIE LASSIE. 22) THE LONGEST WALK. 23) ROCK-A-BEATIN' BOOGIE. 24) MY BOY—FLAT TOP. 25) DADDY-O. 26) PEPPER-HOT BABY. 27) ALL AT ONCE YOU LOVE HER. 28) BURN THAT CANDLE. 29) IF YOU DON'T WANT MY LOVE. 30) DOG-FACE SOLDIER. 31) THE BIBLE TELLS ME SO. 32) A WOMAN IN LOVE. 33) CRY ME A RIVER. 34) BLACK DENIM TROUSERS. 35) C'EST LA VIE.

DESTINED FOR A MILLION

The Magnificent Trumpet of ...



De Gano

"DEAR HEART"

Media 1019

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

JOHNNIE RAY
(Columbia 40613; 4-40613)

B+ "A HEART COMES IN HANDY" (2:17) [Roosevelt BMI — Singleton, McCoy] Johnnie Ray belts across a solid piece of ballad material set to a rock and roll backdrop. Potent performance that should make noise. Dramatic Ray delivery.

B+ "WHO'S SORRY NOW?" (2:14) [Mills ASCAP — Kalmar, Ruby, Snyder] This end is an exciting Ray reading of a wonderful standard. Good up tempo version. Tailormade tune for the songster's technique. Real driving side.

BOB LONDON
(Vita 118; 45-118)

B "I SAILED THE SEVEN SEAS" (2:05) [Zero ASCAP—Hoffman, Diamond] A lively bounce ditty is colorfully fashioned by the pleasing Bob London voice. Infectious cutie that'll attract attention. Happy listening.

C+ "LOVE WORDS" (2:26) [Winston ASCAP — Hoffman, Blake, Diamond] A warm and romantic ballad rendered with sincerity by the warbler.

CATHY JOHNSON
(Columbia 40612; 4-40612)

B+ "ARE YOU SATISFIED" (2:15) [Cordial BMI — Wooley, Escamillia] Cathy Johnson, one of Columbia's outstanding new talents, comes thru with a potent performance of a great gimmick novelty with a fish beat. One of the most exciting versions of the song. Should do well for Cathy.

C+ "YOD'LIN' DIXIELAND" (2:30) [Maple Leaf BMI — Charles, Schmid] The versatile chirp bounces thru a cute cornball novelty with a yodel gimmick. Lively offering.

THE GOOFERS
(Coral 61545; 9-61545)

B+ "SICK! SICK! SICK!" (1:56) [Vim ASCAP — Jacobs, Wienstroer] The Goofers do a fabulous job with a tremendous rock and roll novelty that could develop into a smash if it gets enough air play. A driving item great for dancing. Teenagers will love it.

C+ "TWENTY ONE" (1:55) [Tee-Kaye ASCAP — Haims, Stevens, Platt] After "Seventeen" comes "Twenty One". A beaty rhythm side designed to please the rock and roll audience.

ELLA FITZGERALD
(Decca 29746; 9-29746)

B+ "MY ONE AND ONLY LOVE" (3:15) [Sherwin ASCAP—Wood, Mellin] The "queen" offers a brilliant version of this beautiful romantic standard. One of the all time top standards in this reviewer's opinion. Dee jays will have a picnic with this one.

B "THE TENDER TRAP" (2:57) [Barton ASCAP — Van Heusen, Cahn] This ditty is a cute lilter from the new Sinatra pic of the same name. Good piece of rhythm stuff for the versatile thrush. Good performance.

THE CASH BOX DISK OF THE WEEK

"GEE WHITTAKERS" (2:26) [Lowell BMI—Scott]
"TAKE THE TIME" (2:05) [Tee Pee ASCAP—Beal, Shank, James]
PAT BOONE
(Dot 15435; 45-15435)

PAT BOONE

● The best in rock and roll material has skyrocketed Pat Boone into the spotlight. And on his latest release, the youngster sticks to his successful pattern and dishes up another great pop version of a rockin' novelty. It's a cute bouncer dubbed "Gee Whittakers". Side has a tremendous dance tempo and the same lighthearted quality that made "Tweedlee Dee" a smash. "Take The Time" is the moniker of the pretty romantic offering on the flip side. A tender, penetrating portrayal of a top drawer love song. Watch the top side take off.

"MY BEWILDERED HEART" (2:58) [Weiss & Barry BMI—Springer, Javits, Zeeman]
"NOT ONE GOODBYE" (2:10) [Jefferson ASCAP—Evans, Springer]
JAYE P. MORGAN
(RCA Victor 20-6329; 47-6329)

JAYE P. MORGAN

● Jaye P. Morgan did a great job on wax this past year; on her latest platter she introduces two lovely new ballads that'll start her on the right track for '56. One half is tagged "My Bewildered Heart". A heartfelt, intimate delivery of a love song that sounds like a moneymaker. Pretty combination of lyrics and melody. "Not One Goodbye" is a lilting romancer with many of the commercial features that made "The Longest Walk" a hit. This deck was performed on "Wide Wide World" over a nationwide TV hookup. Commercial coupling that'll do big things.

"ALABAMY BOUND" (2:03) [Shapiro-Bernstein ASCAP—Henderson, DeSylva, Green]
"TEXAS LADY" (2:10) [Iris-Trojan BMI—Sawtell, Mann]
LES PAUL & MARY FORD
(Capitol 3301; F-3301)

LES PAUL & MARY FORD

● Guitar aces Les Paul and Mary Ford team up on two entirely different but equally outstanding performances. One half is a thrilling souped up treatment of the perennial favorite "Alabamy Bound". It's an exciting superspeed rendition featuring the fleet fingering of Les on the guitar and the beautiful multiple voicing of Mary Ford. The other beautiful side "Texas Lady", is the western flavored title tune from the RKO pic for which Les and Mary supply the backdrop. A catchy storyline song that immediately reminds the listener of "High Noon". Moviegoers will remember this one. Two strong decks.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "SICK! SICK! SICK!" — Goofers — Coral 61545; 9-61545
★ "A HEART COMES IN HANDY"/"WHO'S SORRY NOW?" — Johnnie Ray — Columbia 40613; 4-40613

REX TRAILER
(ABC-Paramount 9662; 45-9662)

B "HOOFBEATS" (2:22) [St. Nicholas ASCAP — Trailer] An exciting outdoor thriller with a "Wild Goose" sound, is effectively presented by the rich voice of Rex Trailer. Good side. Different from the run-of-the-mill stuff. Should attract attention to this youngster.

C+ "COWBOYS DON'T CRY" (2:40) [Simon House ASCAP—Stanley] The little tots should find this song appealing. Parents could use this side to good advantage too. Trailer tells how a good cowboy should act.

STEVE ALLEN
(Coral 61542; 9-61542)

B+ "MEMORIES OF YOU" (2:51) [Shapiro-Bernstein ASCAP — Blake, Razaf] against an orchestra and choral accompaniment, Steve Allen offers a piano rendition of the popular theme being revived via "The Benny Goodman Story". Steve plays the title role in the movie and this version should get much air play. Pretty job.

B+ "WHAT IS A WIFE" (3:48) [Tee-Kaye ASCAP — Roberts, Katz, Piller] Against a soft string backdrop, Allen offers his verbal impression of what a wife is. It's a recitation that should get plenty of laughs from both males and females. Clever item. Watch it. Could be big.

BILL GALLUS
(MGM 12124; K12124)

B "FOOLISHLY" (2:15) [Laurel ASCAP—Murry, Davis] Bill Gallus gets a big assist from a chorus and Bob Armstrong's ork on a good, lilting ballad. Pretty item with melody and lyrics married perfectly.

B "SOMETIME" (2:15) [Jose Ferrer BMI—Murray, Burrello] Another pretty performance by the warm voiced crooner. Top drawer piece of material. Sincere rendition of a lovely ballad.

JOHNNY TYLER
(Liberty 55007; 45-55007)

B+ "ONE WAY HEART" (2:04) [Robbins ASCAP—Tyler, Tyler] The young Liberty label, currently riding high with Julie London's "Cry Me A River", has another potent contender in this rhythm ballad delightfully styled by Johnny Tyler. Crooner has a wonderfully warm sound and excellent material to work with.

C+ "HEADS UP" (2:18) [Robbins ASCAP—Tyler, Tyler] A catchy up beat jumper that the kids will enjoy. Good side for the boppers. Good novelty with a wild beat.

STUART HAMBLEN
(RCA Victor 20-6333; 47-6333)

B "YOU'LL ALWAYS BE MINE" (2:52) [Hamblen BMI — Hamblen] Country-pop star Stuart Hamblen has a pretty ballad that should appeal to both markets. Easy-going side set to an inviting waltz tempo. Mellow performance with a choral backdrop.

C+ "A HANDFUL OF SUNSHINE" (2:30) [Hamblen BMI — Hamblen] The artist renders another of his own compositions. This side is a lively inspirational number. Good piece of Hamblen material.

Another Smash By

THE PLATTERS

WHO SKYROCKETED TO FAME

WITH THEIR GREAT HIT

OF "ONLY YOU"

"THE GREAT PRETENDER"

A TRULY GREAT RECORD

COUPLED WITH

"I'M JUST A DANCING PARTNER"

MERCURY 70753

Mercury RECORDS

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

TONI ARDEN
(RCA Victor 20-6346; 47-6346)

B "ARE YOU SATISFIED?" (2:23) [Cordial BMI — Wooley, Escamellia] A terrific new fish beat ballad with a clever twist in the melody, is solidly covered by Toni Arden. Potent reading that'll get plenty of spins.

B "I FORGOT TO REMEMBER TO FORGET" (2:28) [Hi-Lo, E. B. Marks BMI—Kesler, Feathers] This side is a good shuffle delivery of a high-flying country hit. Dramatic treatment of powerful number.

ROBBIN HOOD
(MGM 12138; K12138)

B "A TEEN AGE PRAYER" (2:07) [LaSalle ASCAP — Reichner, Lowe] Robbin Hood comes thru with a powerful version of this commercial teen-age love song that should make big noise. This styling oughta get many spins.

B "NO SCHOOL TOMORROW" (2:14) [Meridian BMI—Gimbel] The Satisfiers accompany the chirp on this rockin'-rollin' ditty with a cute set of lyrics. Side expresses the joy of teen-agers after 3:00 P.M. on Friday when school is out for the weekend. Commercial side.

BILL KENNY
("X"-0178; 4X-0178)

B "THE FLOWER AND THE WEED" (2:12) [Irving Caesar ASCAP — Lehrman, Sheer, Lightner] Bill Kenny does an exciting job with a dramatic, inspirational ballad. Wonderful set of lyrics. Fits right in with today's song trend toward semi-religious.

C+ "EVENING BELLS" (2:38) [Zodiac BMI — Carste, Gamse] The artist's rangy voice is mellow on this pretty ballad. Good Christmas side too.

BARRY SISTERS
(Cadence 1280; 45-1280)

B "CHA CHA JOE" (2:32) [United ASCAP — Deane] The Barry Sisters come up with an attractive new novelty cha cha. Side has a charming sound that reminds this listener of "Hernando's Hideaway". Clever bit of arranging. Side could make noise.

B "BABY — COME A LITTLE CLOSER" (2:26) [Rogus ASCAP — Rogers, Gussak] The larks blend beautifully and dish up a good multiple voice novelty. Tempo is exciting. Another good deck to watch.

JIM LOWE
(Dot 15429; 45-15429)

B+ "JOHN JACOB JINGLEHEIMER SMITH" [Trinity BMI — Carey, Grean, Leyden, Viana] Lowe does a terrific job with another "Close The Door" type novelty. Humorous ditty with a familiar melody that everyone sang during his youth.

B "ST. JAMES AVENUE" [Trinity BMI — Grean, Lowe] A potent take-off on the classic "St. James Infirmary". Set to a rock and roll tempo that really drives.

THE CASH BOX SLEEPER OF THE WEEK

"I'D GIVE A MILLION TOMORROWS" (2:08)
[Oxford ASCAP—Livingston, Berle]

"CALICO CATHY" (2:10)
[Randy-Smith ASCAP—Vaughn, Smith]

BILLY VAUGHN
(Dot 15430; 45-15430)

BILLY VAUGHN

● As a follow-up to his very successful version of "Shifting, Whispering Sands", Billy Vaughn and the ork usher in a beautiful waltz rendition of the standard "I'd Give A Million Tomorrows". It's a warm and velvety interpretation with a chorus excuting the selection perfectly. The same overall excellence heard on "Melody of Love" is present on this side. Watch it closely. Could be another big one for Vaughn. The lower side "Calico Cathy", is an inviting up tempo waltzer with a "Goodnight Irene" flavor. Easy going deck. Top half is the one to watch.

"ROCK 'N' ROLL-Y POLY SANTA CLAUS" (2:28)
[Korwin ASCAP—Allen, Arthur]

"CAN'T STOP" (1:55)
[Planetary ASCAP—Silver, Alfred]

LILLIAN BRIGGS
(Epic 9138; 5-9138)

LILLIAN BRIGGS

● Lillan Briggs, the chirp who made a big name for herself with a pile-driving version of "I Want You To Be My Baby", comes thru with two new rockin' sides that are sure to keep the teenagers jumping. On one end she lets loose and belts across a terrific novelty, "Rock 'N' Roll-y Poly Santa Claus". A clever concoction with cute lyrics referring to a number of this year's rock 'n' roll hits. Side should get plenty of Xmas air-play and could last past the Yuletide. Teensters will love it. "Can't Stop", the coupling, is another hard-hitting bop side sure to keep the boxes rocking well into '56. The impact of her debut disk prevails on this side. Grade "A" merchandise for the hoofers. Both ends will make big noise.

"OH! SUSANNA" (3:10)
[Springfield BMI—Foster]

"MEDLEY" (2:10)
[Springfield BMI]

Don Charles' SINGING DOGS
(RCA Victor 20-6344; 47-6344)

● Some people say the record business is going to the dogs. Well they're right. For on this platter Victor presents a fascinating new novelty side "sung" by real dogs — Don Charles' dogs. Don Charles has been presenting this singing dog act in England where it has caused plenty of excitement. And now RCA puts it on Wax. The hounds are such big names that they get featured billing on the disk. On one side, Caesar sings "Pat-A-Cake", King barks "Three Blind Mice" and Pearl howls a good Yuletide item "Jingle Bells". Flip headlines Dolly on "Oh! Susanna". Amusing bit of listening that the dee jays and the public will enjoy. Disk really makes you laugh. A good change of pace.

"DEAR HEART"
[Banks BMI]

"THE CHERRY ORCHARD"
[Banks BMI]

THE TRUMPET OF DE GANGI
(Media 1019; 45-1019)

● Once in a while a beautiful piece of trumpet work hits the market and becomes a smash. A few years ago, Eddie Calvert did it with a song called "Oh My Papa", and now the Media label introduces De Gangi with another superb trumpet solo. It's a lovely and penetrating performance with the trumpet in the foreground and a chorus singing without words in the backdrop. The number is the very touching favorite "The Rosary" and goes under the title "Dear Heart". Should be a big seller. Flip is another lovely trumpet-chorus styling of a soothing melody "The Cherry Orchard". Top half is one to watch.

KITTY WHITE
(Mercury 70750; 70750x45)

B "A TEEN AGE PRAYER" (2:20) [LaSalle ASCAP — Reichner, Lowe] Kitty White does a sparkling job on a great new fish beat ballad. Song looks like a big one and this version should take a healthy cut of the coin garnered.

B "I'M GONNA BE A FOOL NEXT MONDAY" (2:00) [George Pincus ASCAP — Robinson] The gifted lark belts out a driving rendition of a classy romantic tune with an unusually exciting tempo. A different arrangement that should make good noise.

RALPH MARTERIE ORCH.
(Mercury 70760; 70760x45)

B+ "MISIRLOU" (2:43) [Colonial BMI — Roubanis] The Marterie orchestra comes up with a terrific swing rhythm arrangement of a sensational oldie. Song always get spins. This version should enjoy a healthy sale.

B "WONDROUS LOVE" (2:20) [Leeds ASCAP — Gimbel] This contagious ditty is a Latin beat pleaser that recalls Marterie's hit "Skokiaan". Clever styling of a pretty melody.

BELMONTE ORCH.-BARRY FRANK
(Columbia 40607; 4-40607)

B "SHY" [Harvard BMI — Maik, Belmonte, Thorn] Barry Frank and the Belmonte ork team up on a clever chacha rendition of the ever popular "Habanera" from Carmen. Amusing new lyrics. Commercial offering.

C+ "CUBAN LOVE SONG" [Robbins ASCAP—Stothart, McHugh, Fields] This end features a wonderful cha-cha arrangement of the standard. Smooth, soothing and easy to dance to.

GUY CHERNEY
(Mercury 70746; 70746x45)

B "WHEN THE CANDLELIGHT IS LOW" (2:40) [Pure BMI — Goldberg, Bran, Straus] A beautiful, familiar melody gets a new lyric and a superb romantic delivery from the rich polished voice of Guy Cherney. Lovely arrangement.

B+ "WISH I WAS SINGLE AGAIN" (2:13) [Pure BMI — Jagiello, McKean] The Jack Halloran Singers accompany the songster on this zany, happy-go-lucky ditty. Subject matter is clearly explained in the title. A terrific novelty that should get loads of laughs. Good juke fare.

BERNIE WAYNE ORCH.
(ABC-Paramount 9664; 45-9664)

B+ "VANESSA" (2:39) [Merdian BMI — Wayne] Bernie Wayne leads the ork and chorus thru a vocal arrangement of his own wonderful creation. Song was popular as an instrumental a few years back. Enjoyable rendition.

B "PIFF! PAFF! PUFF!" (2:09) [Meridian BMI — Wayne] The chorus again accompanies the ork, by singing only the title words. Selection glides from a merengue beat into a pleasing, lush tango number and then back. Exciting and pretty.

WING 3 BIG POP HITS!

LOLA DEE

"In The Year Of Our Love"

AND

"HEY! BA-BA-RE-BOP"

WING 90035

FRANKIE CASTRO

"Hands Off"

AND

"IN THE KINGDOM OF MY HEART"

WING 90037

NICK NOBLE

"Lovely Lies"

AND

"Bella, Bella Perzicella"

WING 90042

A GREAT XMAS HIT!

THE WILDER BROTHERS

SING

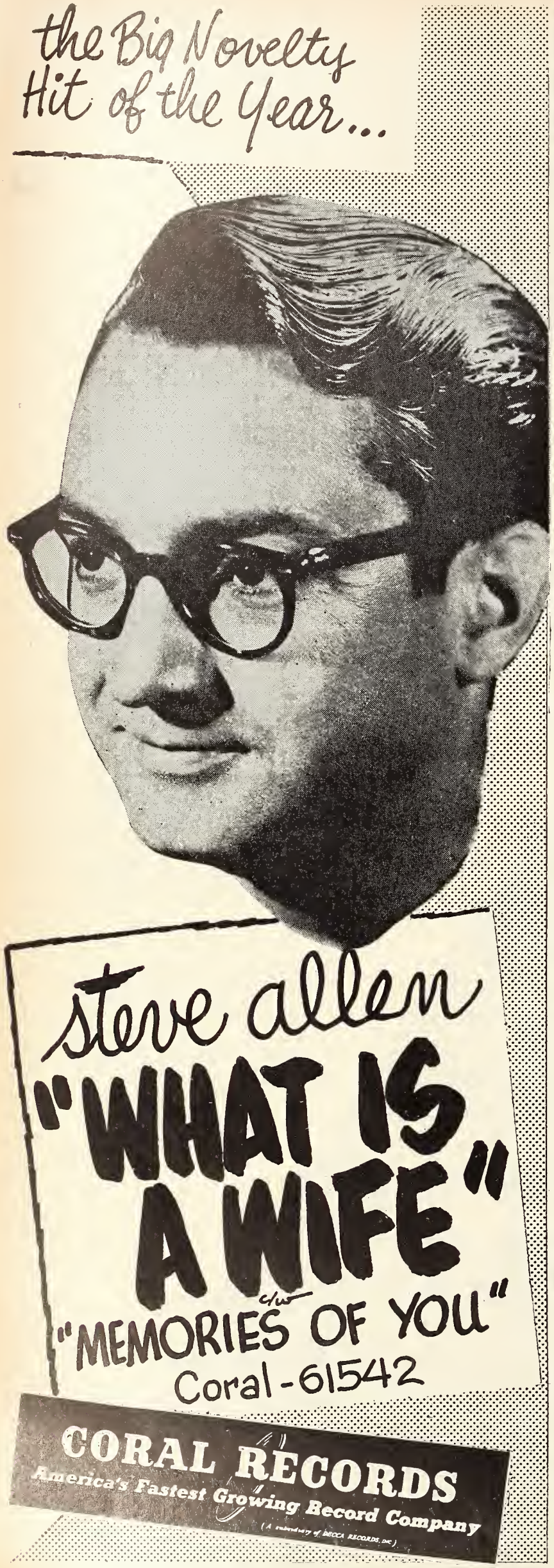
"The Old Chiminey"

AND

"I WANNA GOAT FOR CHRISTMAS"

WING 90039

WING RECORDS A SUBSIDIARY OF MERCURY RECORD CORP.



SPECIAL CHRISTMAS REVIEWS

RECORD REVIEWS

SPECIAL CHRISTMAS REVIEWS

A DISK & SLEEPER — C GOOD
D EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

BETTY COX
(Hansen 105; 45-105)

B "HOLLY BOY" (2:30) [Music of Today BMI—Latino] Betty Cox has a delightful piece of Yule material to work with here, and she does a fine job. A light and colorful story about a happy Holly Boy who wants to see the world in harmony. Very pretty.

C+ "HI! TO YOU" (1:58) [Walt Disney ASCAP — Dodd, Gyldmark, Skaarup] A gay wintry pleaser fitting for the holiday season. Happy bouncer.

DAVID CARROLL
(Mercury 70759; 70759x45)

B "I'LL BE HOME FOR CHRISTMAS" (2:35) [Criterion ASCAP —Gannon, Kent, Ram] The chorus and David Carroll's ork wend their way thru this popular sentimental ballad in a warm and tasteful fashion. A good "straight" treatment that'll appeal to all.

B "MY CHRISTMAS CAROL" (2:30) [Pure BMI — Cochran, Sterling, Stone] The Jack Halloran Singers handle the vocal chores in an inspired manner on this pretty holiday ballad.

DICKIE VALENTINE
(London 1620; 45-1620)

B "CHRISTMAS ISLAND" (2:40) [Leeds ASCAP — Moraine] A pretty Hawaiian-type Christmas ballad. Romantic holly-decked lilter.

B "CHRISTMAS ALPHABET" (2:02) [Budd ASCAP—Kaye, Loman] Each letter in the word Christmas has a special meaning to Valentine, one of England's leading male vocalists. Pretty, easy-going novelty.

THE FONTANE SISTERS
(Dot 15434; 45-15434)

B+ "NUTTIN' FOR CHRISTMAS" (1:58) [Ross Jungnickel ASCAP —Pepper, Bennett] The Fontane Sisters come up with a commercial and lively bounce styling of this Xmas' most recorded new tune. Song should be one of this holiday's biggest and the Fontanes will share heavily in the final take.

B "SILVER BELLS" (2:32) [Paramount ASCAP — Livingston, Evans] The girls change the tempo and blend warmly on a pretty waltz number. Lovely song that will become one of the top Xmas standards in years to come.

CARMEL QUINN
(Columbia 40611; 4-40611)

B+ "SANTA'S COMING" (2:23) [Gibraltar ASCAP—Harrington] Godfrey's vocal star Carmel Quinn and a group of children have a strong hit contender in this Xmas version of the familiar "Frere Jacque" melody with new Yuletide lyrics. Most pleasant new ditty that could catch on. An early TV plug could send this on its way.

B+ "STORY OF THE MAGI" (2:57) [Acuff-Rose BMI — Bryant, Bryant] Carmel plays the part of mother on this beautiful story of the Magi which she tells to Kevin Shanahan who plays the inquisitive and attentive youngster. A charming side different from the usual holiday material. A strong two-sider.

THE PENGUINS
(Mercury 70762; 70762x45)

B "A CHRISTMAS PRAYER" (2:53) [Panther BMI—Ram] The Penguins' many fans will appreciate this dramatic, romantic holiday newcomer. Pretty job that'll sell well in both the pop and r & b market.

C+ "JINGLE JANGLE" (2:20) [Pera BMI—Williams] This end is a fast moving bouncey Xmas item full of rhythm. Sax solo is exciting.

DOROTHY COLLINS
(Coral 61539; 9-61539)

B+ "MISTER SANTA" [E. H. Morris ASCAP — Ballard] New Xmas lyrics take the place of the old on the "Mister Sandman" song and the results are tops. Under Dorothy Collins' control, the song stacks up as a big Yuletide hit. Light and flirty ditty that kids of all ages will enjoy. Excellent programming for any dee jay show.

B+ "THE TWELVE GIFTS OF CHRISTMAS" [Tee Kay ASCAP —Kaye, Towne] Dorothy's sweet voice is most pleasing on this refreshing ditty popular thru the years. Delightful Xmasy sound. Two "A" sides. Deejays will have a picnic with this coupling.

VOICES OF WALTER SCHUMANN
(RCA Victor 20-6318; 47-6318)

B+ "THE FIRST SNOWFALL" (2:20) [MPHC ASCAP — Webster, Burke] The beautiful harmony of the voices of Walter Schumann is present throughout this gorgeous rendition of a favorite Winter standard. About as good as large group vocaling can get. Excellent fare for any dee jay show and juke box.

C+ "CHRISTMAS GIFT" (2:30) [Schumann ASCAP — Hairston] This is an up-beat Xmas novelty with a spiritual flavor. Exciting jubilee number. Unusual song.

JOHNNY DESMOND
(Coral 61543; 9-61543)

B "SANTO NATALE" (2:40) [Larry Spier ASCAP — Hoffman, Manning, Nardone] Johnny Desmond's rich and mellow voice comes over tenderly on this lovely ballad. Dramatic reading that should insure sales.

B "HAPPY HOLIDAYS TO YOU" (2:32) [R.P.D. BMI — Sirinsky, Fischer, Desmond] Desmo wends his way thru this lush and melodic Xmas ballad. Pretty wedding of lyrics and melody.

LES PAUL & MARY FORD
(Capitol 3302; F-3302)

B "RUDOLPH, THE RED-NOSED REINDEER" (2:24) [St. Nicholas ASCAP—Marks] The pert childlike voice of "Liddo Marwy Ford" is heard on this cute bounce treatment of the holiday's favorite novelty. Colorful arrangement by the Hubby-Wife team.

B "SANTA CLAUS IS COMIN' TO TOWN" (2:10) [Leo Feist ASCAP—Coots, Gillespie] Les takes a solo run on this side displaying some top guitar work on an old St. Nick favorite. Great effects.

FOUR ACES
(Decca 29712; 9-29712)

B "SILENT NIGHT" (3:14) [P. D. —Gruber, Mohr] These two sides were taken from the Aces' Xmas LP. A soft and sincere rendition of the most popular of all Xmas songs by the hit-making group.

C+ "O HOLY NIGHT" (2:00) [P. D. —Adam] Another standard executed with meaning by the quartet.

JOE LOCO QUINTET
(Columbia 40599; 4-40599)

B+ "WHITE CHRISTMAS" (2:32) [Irving Berlin ASCAP—Berlin] Loco offers Xmas with a beat on this side. The wonderful standard is set to a great cha cha tempo by the piano master. Superb dance stuff. Mambo-cha-cha lovers will be wild about this one.

B "RUDOLPH, THE RED-NOSED REINDEER" (2:20) [St. Nicholas ASCAP—Marks] Rudolph delivers the Xmas presents to a merengue beat on this side. Another wonderful dance side. Good coupling for the juke boxes.

Fastest Rising Pop Singer Today

Carmen McRae

Sings her new 2 sided hit...

"COME ON COME IN" and "THE NEXT TIME IT HAPPENS"

from the new Rodgers and Hammerstein musical "Pipe Dream"

DECCA RECORDS #29749

DOT...America's

presents...

THE NEW SINGING

GALE

in a

"Memories Are Made Of This"

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COUNTRY'S GREATEST SENSATION —

STORM sided hit...

"A Teen Age Prayer"

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Gen. Prof. Mgr.:
MURRAY DEUTCH

IMPORTANT

a
howling
success...
the
wildest novelty
you
ever
heard
the

SINGING DOGS

OH! SUSANNA

PAT-A-CAKE, THREE BLIND MICE, JINGLE BELLS

20/47-6344

the dealer's choice RCA VICTOR

ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1.	SIXTEEN TONS	Tennessee Ernie Ford (Capitol)
2.	MOMENTS TO REMEMBER	Four Lads (Columbia)
3.	AUTUMN LEAVES	Roger Williams (Kapp)
4.	ONLY YOU	Platters (Mercury) / Hilltoppers (Dot)
5.	LOVE IS A MANY-SPLENDORED THING	Four Aces (Decca)
6.	I HEAR YOU KNOCKIN'	Gale Storm (Dot)
7.	LOVE AND MARRIAGE	Frank Sinatra (Capitol)
8.	HE	Al Hibbler (Decca) / McGuire Sisters (Coral)
9.	AT MY FRONT DOOR	Pat Boone (Dot) / El Dorados (Vee-Jay)
10.	YOU ARE MY LOVE	Joni James (MGM)

11) SHIFTING, WHISPERING SANDS. 12) IT'S ALMOST TOMORROW. 13) SUDDENLY THERE'S A VALLEY. 14) ALL AT ONCE YOU LOVE HER. 15) NO ARMS CAN EVER HOLD YOU. 16) A WOMAN IN LOVE. 17) YELLOW ROSE OF TEXAS. 18) CROCE DI ORO. 19) C'EST LA VIE. 20) CRY ME A RIVER. 20) FORGIVE MY HEART. 20) DADDY-O.

Don Bell (KRNT-Des Moines, Iowa) (as did so many others this year) sent up a trial balloon on November 3 to determine whether the public was ready for the annual deluge of Christmas tunes. The result was a couple of editorials in the local The Des Moines Register and a raft of pro and con letters. As a result Bell will play the novelties before Thanksgiving and the more serious carols and traditional tunes between Thanksgiving and Christmas.

* * * * *

Pic of the week—**Gene Whitaker** (WNCA-Siler City, N. C.) does the vocaling on Whammy Records. He has just released "Bobby Socks Bop" and "She Said". Gene tells us the deck has already gone over 5,000 locally. . . . WWIN-Baltimore, Md. bachelor ranks fini as **Buddy Leonard** plans to wed Miss Shirley Politzer on February 5 and **Jim Stanley** plans a June affair with Miss Mary Faith Berghaus of St. Louis. . . . **Robin Seymour** (WKMH-Dearborn, Mich.) announces that **Dick Buller's** "Sugar and Spice" show will be lengthened to 8:05 to 10 p.m. Buller programs musical comedy, semi-classical, and the lush type music. . . . Seymour, whose "Bobbin' with Robin" is heard Monday thru Saturday from 2:30 to 7 p.m., will begin its teenage panel show on November 26. Each and every week a different high school from the Detroit area will be saluted. . . . **Larry Kane,** who was voted the number two jockey in Texas in the Texas Radio, Inc., poll, has moved from KLBS to KNUZ-Houston. Larry will be on five hours daily, Monday to Friday. . . . **Johnny Argo** (WWOK-Charlotte, N. C.) also taping a show for WQOK-Greenville, S. C. . . . **George Fennell** (WGUY-Bangor, Me.) conducts an audience participation program when each day he plays four new recordings. The audience is then asked to pick the best of the day. The winner is played each day along with the winners of other days. On Friday the audience hears all the winners for a Grand Finale and the "Hit of the Week" is selected. . . . The second "20-plus" plugs for the week disk on the **John Harvey** (KGO-San Francisco, Calif.) show is "Daddy-O" by **Bonnie Lou** on King. Choices are made only after Harvey has kept a three-week tally on audience reaction and comments and the tune shows its merit.

GENE WHITAKER
(WNCA—Siler City, N. C.)

LARRY KANE
(KNUZ-Houston, Texas)

* * * * *

Earl Straight (WWIL-Lauderdale, Fla.) moves into the 1 to 6 a.m. slot. WWIL has now gone to full 24-hour operation. . . . **Beecher Frank** (WKLO-tra, conducted by **Robert Whitney.** Frank nar-Louisville, Ky.) went 'long hair' this Hallowe'en as he appeared as narrator with the Louisville Orchestrated "The Man Who Invented Music" on the program which featured selections from **Verdi, Mascagni,** Sibelius and Strauss.

You've Asked To See Them— Well...HERE THEY ARE

the Cowboy Church Sunday School Choir

singing again 2 Great Stuart Hamblen Songs

"A Handful Of Sunshine"

featuring

LITTLE MISS ENRY

and

"Those Bad Bad Kids"

featuring

LITTLE MISS TOMBOY JANIE

29757..... DECCA RECORDS 9-29757

Presentation

WASHINGTON, D.C.—Gogi Grant is shown presenting a copy of her hit Era recording of "Suddenly There's A Valley" to Vice President Richard Nixon during her recent visit to Washington, D.C. Gogi opens with Sammy Davis, Jr. at the New Frontier in Las Vegas on Dec. 8.

M-G-M RECORDS

SHEB WOOLEY

sings

"ARE YOU SATISFIED"

MGM 12114 (78 rpm)
K12114 (45 rpm)

THE GREATEST NAME IN ENTERTAINMENT

A SMASH Song from
A HIT Picture

"DOGFACE SOLDIER"

recorded by

RUSS MORGAN ..... Decca
JOE LIPMAN Ork & Chorus ..... MGM
STEPHEN MAKE Band ..... Original

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SHAWNEE PRESS, INC.
1270 - 6th Ave. (Rm. 507) N. Y.

Here's Your First Xmas Present—

"STORY OF A CHRISTMAS TREE"

recorded by

RAY HANEY

MGM 12106; K12106

SIKORSKI MUSIC CORP.

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KEYS MUSIC

146 W. 54th St. New York, N. Y.

The passing of **Jerry Ross** at the height of his carreer has come as a very sad shock to all of us, and we in Britain feel that it has not only been a sorrowful loss to his family—to whom we extend our sympathies—but also the whole musical world.

"The King and I," which has been playing at the Theatre Royal Drury Lane is shortly to make way for yet another American Musical show. This time it's "Plain and Fancy." The cast of this show has not been completed but we should be hearing more about the leading stars in a few weeks' time. Talking of musicals, British motion pictures for the coming year include three pics with musical backgrounds. First, the life story of songwriter **Lawrence Wright**; then the **"Ted Heath Story,"** and a third film starring **Dickie Valentine.** . . . Meanwhile from the States comes the news that Hollywood is interested in **David Whitfield.**

U.S. D.J. **Eddie Chase** (CKLW Detroit) breezed in and out of London on his way back to Detroit and found time to spend a few hours with yours truly talking about the business. And from my office **Eddie** called **Mantovani** and was almost the first D.J. to welcome Monty back to England after his fabulous U.S. tour. . . . Christmas should see "Davy Crockett" well established over here, for the film is scheduled as one of the main attractions for the children during the coming holidays. . . . In London, at the moment, is American Decca V.I.P. **Cy Rady.** Cy is on a tour to complete albums in the "Holiday" series which Decca is featuring at present. He may record here, in Paris and Germany.

Don Cornell who returns to this country to open vaudeville on March 19th, will start his tour at Finsbury Park, London. Negotiations are also taking place with a view of giving Don a T.V. series while over here. . . . **Eddie Calvert** and **Norrie Paramor** go to Denmark for concert and radio dates. . . . **Pat Boone** will be pleased to know that his waxing of "Ain't That a Shame" is getting plenty of spins and is slowly but surely creeping into the sellers over here.

Cyril Stapleton, that busy M.D. of the BBC Show Band, overdid it a little and had to take a rest from the three shows a week and his T.V. show, but is back in harness now.

Billy Daniels coming back again for yet another vaudeville tour in the Spring.

This week's best selling pop singles.
(Courtesy "New Musical Express")

1) "Hernando's Hideaway"—
Johnston Brothers (Eng. Decca)

2) "Man From Laramie"—
Jimmy Young (Eng. Decca)

3) "Rock Around The Clock"—
Bill Haley (Brunswick)

4) "Hey There"—
Rosemary Clooney (Philips)

5) "Hey There"—
Johnnie Ray (Philips)

6) "Yellow Rose of Texas"—
Mitch Miller (Philips)

7) "Blue Star"—
Cyril Stapleton (Eng. Decca)

8) "Let's Have A Ding-Dong"—
Winifred Atwell (Eng. Decca)

9) "I'll Come When You Call"—
Ruby Murray (Eng. Columbia)

10) "Song Of The Dreamer"—
Johnnie Ray (Philips)

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Cosnat Distributors last week hosted 192 dealers at a gala week end at the Concord. Dealers who were there were those who participated in a packaged goods plan which Cosnat started and which gave a weekend for one for each unit of $500 sold in albums. . . . **Dave Miller** has signed **Bernie Lowe** to do A&R work for his Media label. Lowe is an exec with Sound Records of Philadelphia. . . . **Brock Peters** has been signed to a term contract by Big Records. . . . **Judy Johnson** has been handling the female vocal chores on the **Robert Q. Lewis** show since **Jaye P. Morgan** left. . . . Cleveland's Statler Hotel has signed the **Crew Cuts** for a two week engagement beginning December 19. The quartet recently returned from England and will make its first TV appearance of 1956 on the **Dorsey Brothers'** "Stage Show." . . . **Harvey Grant,** Benida artist, is the current attraction at the Red Carpet Club. . . . "Christmas Alphabet" has taken off in England and has become the only Xmas record so far to appear in the English best seller lists. . . . **The Four Lads** and **Frankie Laine** will have a new album of spirituals out in mid-December. Most of them were written and arranged by **Bernie Tourish,** lead tenor of the Lads. . . . Club 59, new East Side night spot, has hired **Dick Gersh** to do publicity. . . . **Bill Haley's Comets** will make their New York area nightclub debut when they headline the floor show at the Stage Coack Inn for a one week engagement starting Tuesday, December 6. . . . **Harry Belafonte** is preparing a new nightclub act which he will unveil in **June** 1956. In addition to adding a completely new repertoire of folk ballads and calypsos, Belafonte will use a chorus of four and an extra guitarist to assist his accompanist **Millard Thomas.**

CREWCUTS

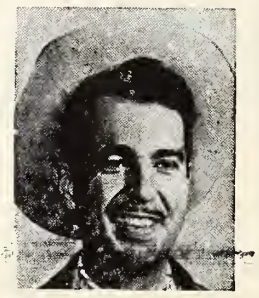
CHICAGO:

Thanksgiving Day was thanksgiving for many artists and bands in this man's town who opened to the breaking of turkey legs and the yum-yum of cranberry sauce. . . . **Sylvia Syms,** grand balladeer and bluesy blues chanter, moved right up to the top to headline the new Black Orchid show. . . . **Les Elgart's** crew followed **Blue Barron** into the Melody Mill. . . . **Chuck Foster's** ork working with **Dan Belloc** at the Aragon. . . . **Ray Pearl** continues on at the Oh Henry. . . . **Nu-Tones** skedded to open Preview. . . . **Harry Belafonte** continues to draw raves and raves at the Empire Room. . . . **Les Brown** on his way in for a 2-dayer at the Melody Mill, 12/10 & 11. . . . **Alex Kalla,** sensational blind pianist, clickin' at the London House. . . . **Sarah Vaughan** getting more raves every performance at the Blue Note. . . . **Nick Noble** in a one-niter with **Jimmy Featherstone** at the Ray Ballroom 11/20. . . . "Modern Jazz of '55" featured one perf at Orchestra Hall with the **Dave Brubeck Quartet, Gerry Mulligan** Sextet and **Carmen McRae Australian Jazz Quartet.** . . . **Georgie Pincus** writes to talk about **Kitty White's** "I'm Gonna Be A Fool Next Monday" and **June Valli's** "Oh What A Day." And also simpully raves over **Georgie Shaw** and **Dan Boone's** diskings of "No Arms Can Ever Hold You." . . . Orchids to **Kenny Myers** of Mercury who does such a terrif' job of keeping everyone who is anyone informed of the new Mercury wax. **Kenny** all hepped, and rightly so, on **Sarah Vaughan's** "C'est La Vie," **Georgia Gibbs'** "Goodbye To Rome" and "Angels In The Sky." . . . The guys and gals 'round town still talking about "that show" at the Empire Room on the Colgate Variety Hour. . . . Tho't you sh'd know that the 'voice-with-the-tears' y'hear on **Russ Carlyle's** waxing of "My Mom" none other than that tear-jerker, himself, **Johnny McCormick** (of WJJD) who holds forth from 8 to 10 in the dawning at the London House. One of the nicest guys in Our Town. . . . **Lola Dee** in that new Italinish haircut—very stunnin'—for **Howard Miller's** Variety Show. . . . **Spike Jones** phones allaway from the coast to rave (but, rave) about "Love And Marriage" as sung by the gorgeous **Helen (Grayco,** of course) Spike's wife, naturel. . . . Hope you all had your hopes this Thanksgiving.

SYLVIA SYMS

HOLLYWOOD:

Tennessee Ernie Ford's waxing of "Sixteen Tons" is the fastest selling million-marker in the history of Capitol Records. Tune hit 1,000,000 in 24 days and is still selling at a frantic pace. . . . **Julie London,** currently riding high with her hit record of "Cry Me A River" on Liberty, hosted a cocktail party at her home last Sunday for local disk-jockeys, and record personnel. Party honored **Bobbi Dieterle** of Cadence Records who is here visiting from New York . . . Another big party last week was KLAC's annual "Klacsgiving Day." **Russ Morgan** and his orchestra played for the record turn-out at the Crystal Room of the Beverly Hills Hotel. . . . **Buddy Bregman,** who is probably the busiest arranger-conducter in town, with many hits to his credit, will conduct **Rush Adams'** next session for MGM Records. MGM Records President **Frank Walker** will attend the session. . . . The Gabbe, Lutz, and Heller office has signed **Georgia Gibbs** for personal management. . . . Vita Records bring out their first pop release this week by **Bobby London,** former **Tommy Dorsey** vocalist. **Leo Diamond** is one of the writers on both tunes. . . . Capitol's **Les Brown,** and his orchestra started a one-month tour of colleges last week and return to town for a December 24th opening at the Hollywood Palladium. Les and the band will provide the music for **Alex Cooper's** Teen-age Holiday Hop to be held at the Palladium on December 28th. . . . New label Bee-Jay Records bowed this week with a first release by new young singer **Don Michaels** singing "In Love With An Angel." . . . **Bob Hunter,** Vice President of Accent Records, announced the signing of two new artists—**Millicent Rodgers** and **Roye Goodrich.** Both artists first releases will hit the market this mnoth. . . . Advance Records released two of the songs from the current Moulin Rouge show written and recorded by **Phil Moody** and **Pony Sherrell.**



TENNESSEE ERNIE

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Dale means ...Dollars!

Alan Dale's

NEW CORAL® RECORDS HIT-

"LISBON ANTIGUA"

(IN OLD LISBON)

Coral-61553

CORAL® RECORDS

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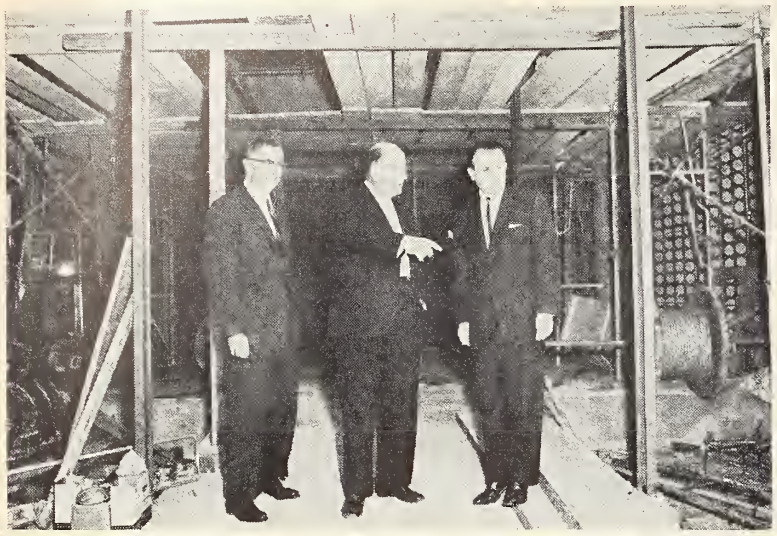
SOUTHERN MUSIC PUB. CO.
Gen. Prof. Mgr.: MURRAY DEUTCH

Visiting Capitol's New Tower



HOLLYWOOD—During his first visit to Hollywood recently, the Right Honorable Lord Brabazon of Tara (County Heath, Ireland), a member of the board of EMI (Electric and Musical Industries, Ltd.) of Great Britain, visited the Capitol Tower, the world's first circular office building which is now under construction near the intersection of Hollywood and Vine. Lord Brabazon, center above, was escorted on his tour of the 13-story concrete and steel cylinder by Lloyd W. Dunn, left, Capitol's Sales and Merchandising Vice-President, and President Glenn E. Wallichs, right. Here the trio is standing in what will be the main entrance to the building when completed.

YES...The Xmas Hit of 1955

"NUTTIN' FOR CHRISTMAS"

recorded by

STAN FREBERG ..... Capitol
RICKY ZAHND ..... Columbia
FONTANE SISTERS ..... Dot
JOE WARD ..... King
ART MOONEY & BARRY GORDON ..... MGM
EARTHA KITT ..... RCA Victor
HOMER and JETHRO ... RCA Victor

published by

ROSS JUNGNICKEL, INC.
1650 Broadway, New York, N. Y.

Murray Deutch Named General Professional Mgr. of All Peer Firms

NEW YORK—Murray Deutch, until now general manager of Peer, La Salle, Charles K. Harris and StarRite Music, has been upped to manager of two additional firms, Southern and Melody Lane. Herb Lutz resigned from the latter two last week. An immediate replacement of Lutz for Southern and Melody Lane is contemplated with the strong possibility that Murray's twin brother Irving will take over in December. In the meantime the firms are very active with such strong items as "A Teen Age Prayer", "Lisbon Antigua" and "Great Pretender".

"Grand Prix" For Symphony

NEW YORK—The Boston Symphony Orchestra and its conductor Charles Munch were honored last week at a special presentation of an award by the French Ambassador M. Couve de Murville, at Carnegie Hall.

M. de Murville presented to Munch the "Grand Prix du Disque" awarded to the orchestra and conductor for its RCA Victor recording of "Romeo And Juliet" by Hector Berlioz. The award, voted by the "Academie du Disc Francaise", was signed by the Premier of France.

DIRECT From The Orient.... our NEW HIT

THE JAPANESE FAREWELL SONG

Sensationally recorded by
KAY CEE JONES
on Marquee

RANGER MUSIC, INC. 1619 Broadway New York 19, N. Y.

So Right For The Xmas Season—

BURT TAYLOR
sings
Ruby Fisher's haunting ballad
"STARS, TELL MY STORY"
on MERCURY RECORDS

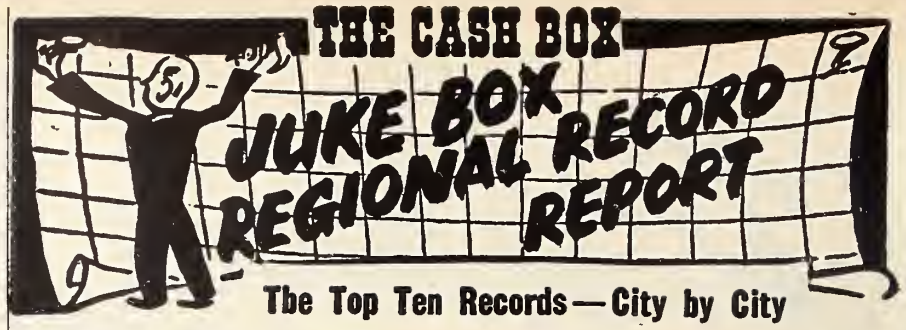
RUSH MUSIC CO., 1733 8way, N. Y.

THE CHRISTMAS BALLAD WE'VE BEEN WAITING FOR

"CHRISTMAS KISSES"

45-11314

GREENBRIER RECORDING CO., WHITE SULPHUR SPRINGS, W. VA.



The Top Ten Records—City by City

New York, N. Y.

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. 16 Tons (T. Ernie Ford)
4. Moments To Remember (Four Lads)
5. He (Al Hibbler)
6. Love And Marriage (Sinatra)
7. Only You (Platters)
8. Yellow Rose (Mitch Miller)
9. Dog-Face Soldier (R. Morgan)
10. 8onnie Lassie (Ames 8ros.)

Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Autumn Leaves (R. Williams)
4. Shifting, Whispering Sands (Rusty Draper)
5. Only You (Platters)
6. He (McGuires/Hibbler)
7. Love And Marriage (Sinatra)
8. Love Is Many-Splendored (Four Aces)
9. You Are My Love (J. James)
10. At My Front Door (P. Boone)

Los Angeles, Calif.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love Is Many-Splendored (Four Aces)
4. Moments To Remember (Four Lads)
5. Shifting, Whispering Sands (Rusty Draper)
6. Suddenly A Valley (G. Grant)
7. Cry Me A River (J. London)
8. Love And Marriage (Sinatra)
9. Japanese Farewell Song (K. C. Jones)
10. Memories Are Made Of This (Dean Martin)

Philadelphia, Pa.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. He (Al Hibbler)
4. No Arms (Georgie Shaw)
5. Moments To Remember (Four Lads)
6. Shifting, Whispering Sands (Rusty Draper)
7. Love Is Many-Splendored (Four Aces)
8. I Hear You Knockin' (Storm)
9. 8lack Denim Trousers (Cheers)
10. Croce Di Ore (Patti Page)

Denver, Colo.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Shifting, Whispering Sands (Rusty Draper)
4. Love Is Many-Splendored (Four Aces)
5. Moments To Remember (Four Lads)
6. I Hear You Knockin' (Storm)
7. Only You (Platters)
8. Suddenly A Valley (Stafford)
9. He (McGuires/Hibbler)
10. Black Denim Trousers (Cheers)

Cleveland, Ohio

1. 16 Tons (T. Ernie Ford)
2. It's Almost Tomorrow (Dream Weavers)
3. At My Front Door (El Dorados/8oone)
4. Autumn Leaves (R. Williams)
5. Moments To Remember (Four Lads)
6. Daddy-O (8onnie Lou)
7. Love And Mariage (Sinatra)
8. Smokey Joe's Cafe (Robins)
9. He (Al Hibbler)
10. Croce Di Oro (Patti Page)

Atlanta, Ga.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Love Is Many-Splendored (Four Aces)
5. It's Almost Tomorrow (Dream Weavers)
6. Only You (Platters)
7. Suddenly A Valley (LaRosa)
8. You Are My Love (J. James)
9. Love And Marriage (Sinatra)
10. I Hear You Knockin' (Storm)

Miami, Fla.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Love Is Many-Splendored (Four Aces)
5. Yellow Rose (Mitch Miller)
6. I Hear You Knockin' (Storm)
7. He (Al Hibbler)
8. Seventeen (Boyd Bennett)
9. Love And Marriage (Sinatra)
10. Suddenly A Valley (Mills Bros.)

Boston, Mass.

1. Love Is Many-Splendored (Four Aces)
2. 16 Tons (T. Ernie Ford)
3. Moments To Remember (Four Lads)
4. At My Front Door (P. Boone)
5. I Hear You Knockin' (Storm)
6. C'est La Vie (Sarah Vaughan)
7. He (Al Hibbler)
8. Autumn Leaves (R. Williams)
9. Love And Marriage (Sinatra)
10. It's Almost Tomorrow (Dream Weavers)

New Orleans, La.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. I Hear You Knockin' (Storm)
4. No Arms (Georgie Shaw)
5. It's Almost Tomorrow (Dream Weavers)
6. Love Is Many-Splendored (Four Aces))
7. Autumn Leaves (R. Williams)
8. You Are My Yove (J. James)
9. A Woman In Love (Four Aces)
10. All At Once You Love Her (Perry Como)

Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. He (Al Hibbler)
3. At My Front Door (Boone)
4. I Hear You Knockin' (Storm)
5. It's Almost Tomorrow (Dream Weavers)
6. Only You (Platters)
7. You Are My Love (J. James)
8. Autumn Leaves (R. Williams)
9. Love Is Many-Splendored (Four Aces)
10. Shifting, Whispering Sands (Draper/Vaughn)

Milwaukee, Wis.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters/Hilltoppers)
4. Autumn Leaves (R. Williams)
5. You Are My Love (J. James)
6. Love And Marriage (Sinatra)
7. Cry Me A River (J. London)
8. Shifting, Whispering Sands (Rusty Draper)
9. Someone On Your Mind (Champ Butler)
10. Amukiriki (Paul & Ford)

Houston, Tex.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Autumn Leaves (R. Williams)
4. Only You (Platters/Hilltoppers)
5. Love Is Many-Splendored (Four Aces)
6. Dog-Face Soldier (R. Morgan)
7. Too Late Now (DeCastros)
8. Moments To Remember (Four Lads)
9. As I Live And Breathe (Frank Verna)
10. 8urn That Candle (Bill Haley & Comets)

San Antonio, Tex.

1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. 16 Tons (T. Ernie Ford)
4. Only You (Platters)
5. Love Is Many-Splendored (Four Aces)
6. I Hear You Knockin' (Storm/Lewis)
7. At My Front Door (P. Boone)
8. Shifting, Whispering Sands (Rusty Draper)
9. Yellow Rose (Mitch Miller)
10. Suddenly A Valley (Stafford/Grant)

Shoals, Ind.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. He (Al Hibbler)
4. Shifting, Whispering Sands (Rusty Draper)
5. Love Is Many-Splendored (Four Aces)
6. Suddenly A Valley (Mills 8ros.)
7. Autumn Leaves (R. Williams)
8. Only You (Hilltoppers)
9. Croce Di Oro (Patti Page)
10. Pepper Hot Baby (J. Morgan)

Seattle, Wash.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. At My Front Door (El Dorados)
4. Suddenly A Valley (R. Grant)
5. I Hear You Knockin' (Storm)
6. Moments To Remember (Four Lads)
7. Solitude (Norman Petty Trio)
8. My Boy-Flat Top (D. Collins)
9. Daddy-O (Fontanes)
10. Dog-Face Soldier (R. Morgan)

Minneapolis, Minn.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Autumn Leaves (R. Williams)
5. Moments To Remember (Four Lads)
6. At My Front Door (P. Boone)
7. He (McGuires)
8. Love And Marriage (Sinatra)
9. Croce Di Oro (Patti Page)
10. Cry Me A River (J. London)

Kansas City, Mo.

1. 16 Tons (T. Ernie Ford)
2. Only You (Hilltoppers)
3. At My Front Door (P. Boone)
4. Autumn Leaves (R. Williams)
5. I Hear You Knockin' (Storm)
6. It's Almost Tomorrow (Snooky Lanson)
7. He (Al Hibbler)
8. Cry Me A River (J. London)
9. Memories Of You (4 Coins)
10. Poor Me (Fats Domino)

St. Louis, Mo.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Croce Di Oro (Joan Regan)
4. Only You (Hilltoppers)
5. Love And Marriage (Sinatra)
6. When All The Streets Are Dark (Somethin' Smith)
7. He (McGuires/Hibbler)
8. Memories Of You (4 Coins)
9. Moments To Remember (Four Lads)
10. It's Almost Tomorow (Dream Weavers/Lanson)

San Francisco, Calif.

1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. 16 Tons (T. Ernie Ford)
4. Love Is Many-Splendored (Four Aces)
5. Shifting, Whispering Sands (Rusty Draper)
6. Yellow Rose (Mitch Miller)
7. He (Hibbler/McGuires)
8. I Hear You Knockin' (Storm)
9. Only You (Platters)
10. Love And Marriage (Sinatra)

Detroit, Mich.

1. 16 Tons (T. Ernie Ford)
2. When You Dance (Turbans)
3. You Tickle Me 8aby (Jokers
4. At My Front Door (P. Boone
5. Only You (Platters)
6. Daddy-O (8onnie L./Fontanes
7. I Hear You Knockin' (Storm
8. No Arms (Georgie Shaw)
9. 8and Of Gold (D. Cherry)
10. Memories Of You (4 Coins)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX

Top Selling Records

Reported by the Foremost

RETAIL OUTLETS

From Coast to Coast

GAIETY MUSIC SHOP
New York, N. Y.

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces))
3. Yellow Rose (Mitch Miller)
4. Moments To Remember (Four Lads)
5. 16 Tons (T. Ernie Ford)
6. He (Al Hibbler)
7. Only You (Platters)
8. Love And Marriage (Sinatra)
9. C'est La Vie (S. Vaughan)
10. Bible Tells Me So (D. Cornell)

WILLIAMS
Philadelphia, Pa.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. No Arms (Georgie Shaw)
4. Shifting, Whispering Sands (Rusty Draper)
5. Croce Di Oro (Patti Page)
6. I Hear You Knockin' (Storm)
7. Black Denim Trousers (Cheers)
8. Adorable (Fontanes)
9. Lonesome Road (J. Dinning)
10. C'est La Vie (Vaughn/DeJohns)

E & R RECORD SHOP
San Antonio, Tex.

1. 16 Tons (T. Ernie Ford)
2. Shifting, Whispering Sands (Rusty Draper)
3. Only You (Platters)
4. I Hear You Knockin' (Storm)
5. Autumn Leaves (R. Williams)
6. At My Front Door (P. Boone)
7. Moments To Remember (Four Lads)
8. Love Is Many-Splendored (Four Aces)
9. My Boy—Flat Top (Boyd Bennett)
10. Croce Di Oro (Patti Page)

GIFT MART MUSIC CENTER
Jamaica, L. I., N. Y.

1. Only You (Platters)
2. Autumn Leaves (R. Williams)
3. Croce Di Oro (Patti Page)
4. Bonnie Lassie (Ames Bros.)
5. Dog Face Soldier (R. Morgan)
6. 16 Tons (T. Ernie Ford)
7. Shifting, Whispering Sands (Rusty Draper)
8. You Are My Love (J. James)
9. Yellow Rose (Mitch Miller)
10. C'est La Vie (Sarah Vaughan)

THE RECORD SHOP
Hartford, Conn.

1. Autumn Leaves (R. Williams)
2. He (Al Hibbler)
3. Only You (Hilltoppers)
4. Love Is Many-Splendored (Four Aces)
5. 16 Tones (T. Ernie Ford)
6. Moments To Remember (Four Lads)
7. I Hear You Knockin' (Storm)
8. Someone You Love (N. Cole)
9. My Boy—Flat Top (D. Collins)
10. Woman In Love (F. Laine)

BERT'S CAMERA CENTER
Baton Rouge, La.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. It's Almost Tomorrow (Dream Weavers)
4. Poor Me (Fats Domino)
5. At My Front Door (P. Boone)
6. Moments To Remember (Four Lads)
7. I Hear You Knockin' (Storm)
8. Love & Marriage (F. Sinatra)
9. If You Don't Want My Love (Jaye P. Morgan)
10. Memories Are Made Of This (Dean Martin)

VAN CURLER MUSIC
Albany, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Love Is Many-Splendored (Four Aces)
3. Autumn Leaves (R. Williams)
4. Moments To Remember (Four Lads)
5. He (Al Hibbler)
6. Ain't That A Shame (Boone)
7. Seventeen (Fontanes)
8. Yellow Rose (Mitch Miller)
9. Shifting, Whispering Sands (Billy Vaughn)
10. Suddenly There's A Valley (Julius LaRosa)

HUDSON ROSS
Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. Someone You Love (N. Cole)
3. Autumn Leaves (R. Williams)
4. He (McGuires/Hibbler)
5. Only You (Platters)
6. You Are My Love (J. James)
7. Love And Marriage (Sinatra)
8. I Hear You Knockin' (Storm)
9. Cry Me A River (J. London)
10. No Arms (Georgie Shaw)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. A Woman In Love (4 Aces)
5. You Are My Love (J. James)
6. Love Is Many-Splendored (Four Aces)
7. Love & Marriage (F. Sinatra)
8. At My Front Door (P. Boone)
9. Shifting, Whispering Sands (Rusty Draper)
10. Forgive My Heart (N. Cole)

ODLAND MUSIC SHOP
Sioux Falls, S. Dak.

1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. Shifting, Whispering Sands (Billy Vaughn)
4. Suddenly There's A Valley (Gogi Grant)
5. Love Is Many-Splendored (Four Aces)
6. 16 Tons (T. Ernie Ford)
7. He (Al Hibbler)
8. Yellow Rose (Mitch Miller)
9. I Hear You Knockin' (Storm)
10. Only You (Platters)

MELODY SONG SHOPS, INC.
Brooklyn, N. Y.

1. Love Is Many-Splendored (Four Aces)
2. He (Al Hibbler)
3. Autumn Leaves (R. Williams)
4. 16 Tons (T. Ernie Ford)
5. Only You (Platters)
6. You Are My Love (J. James)
7. Croce Di Oro (Patti Page)
8. C'est La Vie (S. Vaughan)
9. Tina Marie (Perry Como)
10. Longest Walk (J. P. Morgan)

GRINNELL BROTHERS
Detroit, Mich.

1. 16 Tons (T. Ernie Ford)
2. When You Dance (Turbans)
3. You Tickle Me (Royal Jokers)
4. No Arms (Georgie Shaw)
5. Someone You Love (N. Cole)
6. Only You (Platters)
7. Love Is Many-Splendored (Four Aces)
8. Croce Di Oro (Patti Page)
9. You're So Nice To Be Near (Loreleis)
10. C'est La Vie (Sarah Vaughan)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Only You (Hilltoppers)
4. Memories Are Made Of This (Dean Martin)
5. By The Moonlight (B. Taylor)
6. I Hear You Knockin' (Storm)
7. Moments To Remember (Four Lads)
8. You Are My Love (J. James)
9. He (McGuires)
10. It's Almost Tomorrow (Jo Stafford)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Autumn Leaves (R. Williams)
2. He (Al Hibbler)
3. Moments To Remember (Four Lads)
4. Only You (Platters)
5. Bible Tells Me So (D. Cornell)
6. Seventeen (Boyd Bennett)
7. Bonnie Lassie (Ames Bros.)
8. Amukiriki (Paul & Ford)
9. You Are My Love (J. James)
10. Love & Marriage (F. Sinatra)

MUSIC CITY
Hollywood, Calif.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Memories Of You (D. Martin)
4. Love Is Many-Splendored (Four Aces)
5. Suddenly A Valley (Grant)
6. Japanese Farewell Song (K. C. Jones)
7. Cry Me A River (J. London)
8. Yellow Rose (Stan Freberg)
9. Forgive My Heart (N. Cole)
10. At My Front Door (Dorados)

GINSBERG MUSIC CO.
Roswell, N. M.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Only You (Platters)
4. Suddenly There's A Valley (Gogi Grant)
5. Love Is Many-Splendored (Four Aces)
6. Moments To Remember (Four Lads)
7. He (Al Hibbler)
8. I Hear You Knockin' (Storm)
9. At My Front Door (Dorados)
10. Love & Marriage (Sinatra)

BEN BROWN MUSIC
Lynn, Mass.

1. 16 Tons (T. Ernie Ford)
2. It's Almost Tomorrow (Dream Weavers)
3. A Woman In Love (F. Laine)
4. Poor Me (Fats Domino)
5. Shifting, Whispering Sands (Rusty Draper)
6. Forgive My Heart (Nat Cole)
7. My Boy—Flat Top (D. Collins)
8. All At Once You Love Her (Perry Como)
9. Se De Boom Run Dum (Mickey & Sylvia)
10. Only You (Platters)

MUSIC SALES CORP'N
Augusta, Ga.

1. Sixteen Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Tutti Frutti (Little Richard)
4. All Around The World (John)
5. He (Al Hibbler)
6. Bible Tells Me So (D. Cornell)
7. Only You (Platters)
8. Suddenly There's A Valley (Julius LaRosa)
9. Someone You Love (N. Cole)
10. Love, Love, Love (W. Pierce)

YEAGER'S MUSIC SHOP
Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. It's Almost Tomorrow (Dream Weavers)
3. He (Al Hibbler)
4. You Are My Love (J. James)
5. I Hear You Knockin' (Storm)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Only You (Platters)
8. No Arms (Pat Boone)
9. Forgive My Heart (Nat Cole)
10. Daddy-O (Fontanes)

MADRONA RECORD SHOP
Portland, Ore.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Moments To Remember (Four Lads)
4. Shifting, Whispering Sands (Billy Vaughn)
5. Love Is Many-Splendored (Four Aces)
6. Croce Di Oro (Patti Page)
7. Amukiriki (Paul & Ford)
8. Burn That Candle (B. Haley)
9. Yellow Rose (Mitch Miller)
10. He (Al Hibbler)

NORTH MAIN REC. SHOP
Houston, Tex.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. As I Live & Breathe (Verna)
4. Too Late Now (DeCastros)
5. Moments To Remember (Four Lads)
6. Dog Face Soldier (R. Morgan)
7. Only You (Hilltoppers)
8. Autumn Leaves (R. Williams)
9. Yellow Rose (Stan Freeberg)
10. Burn That Candle (B. Haley)

HITS and MORE HITS

BONNIE LOU
DADDY-O
KING 4835

BOYD BENNETT
THE MOST
KING 4853

MY BOY - FLAT TOP
KING 1494

SEVENTEEN
KING 1470

COME HOME
Two Great Versions

BUBBER JOHNSON
KING 4822

CATHY RYAN
KING 4848

LITTLE WILLIE JOHN
ALL AROUND THE WORLD
KING 4818
and
HOME AT LAST
b/w
NEED YOUR LOVE SO BAD
KING 4841

THE PLATTERS
ONLY YOU (And You Alone)
b/w
YOU MADE ME CRY
FEDERAL 12244

RUBY WRIGHT
I FALL IN LOVE WITH YOU EV'RY DAY
b/w
DO YOU BELIEVE
KING 4850

THE 5 ROYALES
SOMEONE MADE YOU FOR ME
b/w
I AIN'T GETTIN' CAUGHT
KING 4830

BILL DOGGETT
HONEY BOY
b/w
MISTY MOON
KING 4838

JOE TEX
BABY, YOU UPSET MY HOME
b/w
COME IN THIS HOUSE
KING 4840

THE LAMPLIGHTERS
HUG A LITTLE, KISS A LITTLE
b/w
DON'T MAKE IT SO GOOD
FEDERAL 12242

CHRISTMAS RELEASES

JOE WARD
NUTTIN' FOR CHRISTMAS
b/w
CHRISTMAS QUESTIONS
KING 4854

BUBBER JOHNSON
LET'S MAKE EVERY DAY A CHRISTMAS DAY
b/w
IT'S CHRISTMAS TIME
KING 4855

KING RECORDS

Top 15 Best Selling Pop Albums

1.	LOVE ME OR LEAVE ME	Doris Day (Columbia CL 710; EPB 540)
2.	OKLAHOMA	Original Movie Cast (Capitol SAO 595; SDM 595)
3.	IN THE WEE SMALL HOURS	Frank Sinatra (Capitol W 581; EBF 1, 2-581)
4.	ROMANTIC JAZZ	Jackie Gleason (Capitol W 568; EBF 568)
5.	JAZZ: RED HOT AND COOL	Dave Brubeck (Columbia CL 699; B 699)
6.	MISS SHOW BUSINESS	Judy Garland (Capitol W 676; EDM 1, 2, 3, 4-676)
7.	SO SMOOTH	Perry Como (RCA Victor LPM 1085; EPB 1085)
8.	HARRY JAMES IN HI-FI	Harry James (Capitol W 654; EAP 1, 2, 3, 4-654)
9.	JUST FOR LOVERS	Sammy Davis, Jr. (Decca DL 8170; ED 2285, 6, 7)
10.	LONESOME ECHO	Jackie Gleason (Capitol W 627; EBF 1, 2-627)
11.	THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837; ERB 1837)
12.	PETE KELLY'S BLUES	Jack Webb & Various Artists (RCA Victor LPM 1126; EPB 1126) / Peggy Lee & Ella Fitzgerald (Decca DL 8166; ED 2269)
13.	DUET	Stan Kenton & June Christy (Capitol T 656; EAP 1, 2, 3-656)
14.	SONGS OF THE WEST	Norman Luboff Choir (Columbia CL 657; B 2003)
15.	SOMETHING COOL	June Christy (Capitol T 516; EBF 1, 2, 3, 4-516)
15.	OUR TOWN	Frank Sinatra (Capitol EAP 673 (EP only)
15.	HIS SPARKLING STRINGS	Lawrence Welk (Coral CRL 57011)

TOP SELLING PROMOTIONAL ALBUMS

MEET ANDRE KOSTELANETZ	Andre Kostelanetz (Columbia KZ1)
POP SHOPPER	Various Artists (RCA Victor SPL 12-13; SPC 7-13)

Decca Unveils New Classical Program

NEW YORK — During the last half year, Decca has been engaged in the most extensive Classical drive in the company's history. Since June Decca has increased and intensified the promotion of their classical product on both the dealer and consumer levels.

The exploitation of Decca's classical program is based on two themes: "A New World of Sound" and "Music in the Great European Tradition". The former, which is being used on the entire new Gold Label and Long Play product, is self-decriptive, and was developed as a result of the tremendous strides the company has made in high fidelity recording. The latter theme is used in conjunction with "A New World of Sound" on those albums released by Decca, and recorded in Europe by Deutsche Grammophon Gesellschaft.

The Decca catalog itself has been expanded recently with the release of many important sets. One of these recent releases that is reaping the benefits of concentrated promotion is "The Abduction from the Seraglio," the only two-record modern high fidelity recording of the complete work on the market. It was recorded in Germany by artists known for their Mozart interpretations, and is timely in heralding the composer's commemorative year. Another major opera scheduled for future release by Decca is Mozart's "The Magic Flute". A promotion of the scope being given "The Abduction from the Seraglio" will be duplicated by Decca from time to time with this and other sets of unusual merit.

Among the company's other recent noteworthy activities in the classical field are their extensive releases of Spanish music. Some of these albums include records by Jose Greco, Andres Segovia, the Spanish pianist Alicia de Larrocha, "Matador," "Ole," and other sarzuelas. Decca has also pioneered the Art-Music Masterpiece Series, which has proved extremely successful. Separate from the actual Decca catalog, but important in a survey of the company's classical activities, is the Archive Series. For sets of this type, the twelve albums of the first release have received overwhelming reception. Decca has sole American distribution rights for this series, which was conceived and produced by the History of Music Division of the Deutsche Grammophon Gesellschaft.

In addition to building an impressive catalog repertoire-wise, Decca has continued to develop its classical artist roster. Among these artists whose reputations in this country have been furthered via Decca recordings are: Igor Markovitch, Ferenc Fricsay, Irmgard Seefried, Maria Stader, Reginald Kell, Andres Segovia, Fritz Lehmann, Wolfgang Schnederhan, etc. Decca has also introduced the first high fidelity albums by David Oistrakh, which were specially recorded for them, and their release of the successful "Carmina Burana" brought recognition in this country to both Carl Orff and Eugen Jochum.

THE CASH BOX Album Reviews

SOUND TRACK

"KISMET"—Music from the MGM picture—Howard Keel, Ann Blyth, Dolores Gray, Vic Damone. MGM E 3281 (1-12")

It was evident that such a stage spectacle as "Kismet" would lend itself to an opulent Hollywood musical. MGM will soon release what may be the splashiest song and dance film ever. The story has the magic and splendor of the Orient and the popularized Borodin music that sets the atmosphere. MGM has brought their top singing stars together for this Cinemascope opus. Judging from the sound track album they were well cast. Howard Keel displays a good baritone voice in music that is vocally demanding. Ann Blyth, who surprised many with her sweet soprano voice in "The Student Prince", has even greater range in this set. Dolores Gray is sultry as a member of a harem. Victor Damone gives a handsome account of himself, in particular, when he sings the beautiful ballad "Stranger In Paradise" with Ann Blyth. When the picture hits the nation the album will hit the charts, and in a big way.

"THE ROSE TATTOO" Music from the Sound Track of the Paramount Picture Production—Alex North, Conductor. Columbia CL 727 (12" LP)

Alex North has for the second time written the movie score for a Tennessee Williams' play. He wrote the background music for the memorable "A Street Car Named Desire". Now, again, in the "Rose Tattoo" he captures the essential mood, sentiment and emotion that has featured the writings of Williams. The score, as in "Street Car," is divided into sections which will complement the atmosphere of the many Burt Lancaster-Anna Magnani scenes. Also in keeping with the characters' nationalities, North's music has mostly been written with Italian overtones. "The Rose Tattoo", with an extremely popular cast and author, is certain to be a box office smash. Much of the picture's draw will undoubtedly rub off on this album.

POPULAR

"LAWRENCE WELK" TV Favorites—Lawrence Welk and His Champagne Music—Coral CRL 57025 (1-12")

BLUE; LOLA O'BRIEN; THE IRISH HAWAIIAN; LUXEMBOURG POLKA; SAM, THE OLD ACCORDION MAN; MY SONG; DILL PICKLES; WHAT'S A WRONG; THE HEART YOU BREAK; LOOK BACK AND LAUGH; I WISH WE WERE SWEETHEARTS AGAIN; THERE IS NO GREATER LOVE; BEGORRAH!

There was a time not too long ago when Lawrence Welk's TV fans on the West Coast had him all to their own. But since he has gone network his following has grown enormously and his Saturday night TV'er is high on the ratings. With greater familiarity Welk has been hitting the charts in the recording world. "Lawrence Welk and His Sparkling Strings" is still high on the album best seller lists. His latest package leans heavily on novelty tunes that are given a lively bounce treatment. A few sentimental love songs round out the disk that features pleasing vocal and orchestral arrangements. Welk's fans will find the set a happy addition to their pop collection. Another chart contender.

"GREAT GERSHWIN" Paul Whiteman and his Orchestra—featuring Earl Wild and Buddy Weed—Coral CRL 57021 (12")

RHAPSODY IN BLUE; CUBAN OVERTURE; I GOT RHYTHM VARIATIONS

The two musicians featured in this album, George Gershwin and Paul Whiteman, did more than their share to bring jazz out of dingy New Orleans night clubs to its present state of wide public recognition. "Rhapsody In Blue" represented the first serious attempt by a composer to bring jazz to the realm of serious concert music. Gershwin's success is too well proven by the fact "Rhapsody In Blue" has never been duplicated. Paul Whiteman, who introduced this piece of Americana in 1924, competently brings out Gershwin's jazz elements in the piece. There is some deft piano playing by Earl Wild who has been often featured in the piece at concerts. There are also two other works presented of the American composer. The "Cuban Overture" is a delightful and rhythmic Latin piece. Variations on "I Got Rhythm" have been gaining in popularity as an orchestral and piano work. The song is taken on a fresh and unusual ride. The set is a good competitor in the vast Gershwin "Rhapsody In Blue" catalogue.

"MUSIC FOR LONELY LOVERS"—Music by Roberto—Coral CRL 57014 (12")

MY ONE SIN; IN NAPOLI; ONE NIGHT OF MADNESS; TO YOU I GIVE MY HEART; JUST BETWEEN FRIENDS; MY ONE AND ONLY LOVE; RAIN; THE GOLDEN KEY; WHEN YOU PASS BY; FROM THE MOMENT I FIRST SAW YOU.

This set is another entry in the Mood Music series. With few exceptions, the melodies are not very familiar to the general public. The lesser known tunes may not break down any hit parade fences but they are sweet and well arranged pieces that go along with the mood desired by Roberto. Even the pieces with which one is more acquainted are pleasing to hear again. Roberto's orchestra is polished and relies heavily on mood creating string instruments. Relaxing results. Set has universal appeal.

"THE PUEBLO INDIANS"—In Story, Song and Dance—Swift Eagle, Story Teller—Book Records CS-1015 (10" LP)

The Book-Records Company has come up with a most interesting and attractive package that should serve as a wonderful Xmas gift for youngsters from about 6 to 12 years of age. It's the story of the Pueblo Indians told on a long play record as well as in story form thru pictures and copy. The entire package is bound by a spiral type wire and is wonderfully designed to interest all readers. The book tries to "project a sense of presence in the world of the Pueblo Indian" and does a wonderful job of it. The pictures are colorful and the story material interesting. The record tells the story of a young Indian lad "Kuo-Haya The Bear Boy" as told by Swift Eagle. The recording has an authentic quality and is simple to understand. Should attract many customers.

THE REBELLION—"The Tale of the Confederacy"—MGM Records (1-12" LP)

A most unusual release that will appeal to a small group of the higher level audience. It is a package that contains the prologues by Marian Primont, legends by Victor Jory and vocal chores handled by Sylvia Alan, soprano; Richard Botton, baritone; the Alan Holmes symphonic group and the Mandeville singers. The folder also holds 12 beautiful reproductions of paintings by John Russell Fulton and the poems of Larry Miller, The Rebel Bard. The dramatic story, filled with anguish, heartbreak, suffering, courage and the South's hopes and dreams, is beautifully and effectively handled. Excellent for libraries and schools.

THE CASH BOX

Album Reviews

CHRISTMAS

"MERRY CHRISTMAS FROM KUKLA, FRAN AND OLLIE"—James Thurber's "Many Moons"—Decca DL 8192 (1-12")

Whenever it was announced that the "Kukla, Fran, and Ollie" TV series would be discontinued the station would be deluged with letters of protest. And rightly so. These wonderful and lovable characters (puppets and real people alike!) are examples of how pure and clean entertainment can still entertain. It will be good to have the gang around this Christmas. They have a grab-bag full of Holiday fun with them. One side features a charming array of special Kukla, Fran and Ollie Christmas tunes and a medley of well known Carols. The second side has the talented Burr Tillstrom taking over on James Thurber's "Many Moons" which is a good story for children and a subtle tale for the older folks. The set will help make Christmas that much more enjoyable.

"THE STORY OF CHRISTMAS"—Carols sung by the Epic Choir—Epic LC 3144 (1-12")

Epic offers the acme of recorded Christmas music in this release. It is undoubtedly one of the most exquisite Christmas packages available. The recording is enclosed in a coated paper brochure cover that has, accurately reproduced, middle age and Renaissance paintings of the Story of the Nativity. When one is not busily looking at the container and reading the Biblical text that accompanies each picture he can listen to eighteen Christmas Carols expertly sung by the Epic Choir. The increase in price may well be overlooked when the set's contents are examined and heard.

CLASSICAL

DEBUSSY—"The Blessed Damozel"—BERLIOZ—"Summer Nights"—Victoria De Los Angeles Boston Symphony Orchestra Charles Munch, Conductor RCA Victor LM 1907 (12")

Victor has come up with two rarely recorded works by Debussy and Berlioz. The former's "The Blessed Damozel" a lovely and tender work emotionally and well sung by soprano Victoria de los Angeles. Berlioz's "Summer Nights" is quite similar to the Debussy piece. Again Miss de los Angeles sings expressively the beautiful lyrics the music was set to. Translation on the back cover enables the listener to understand what he is hearing and thus enjoy the works that much more. Good entry to classical catalogues.

"FAVORITE ARIAS FROM FAVORITE OPERAS"—Camden CAL-249 (1-12")

AIDA: CELESTE AIDA, RITORNA VINCITOR; CARMEN: HABANERA, TOREADOR SONG, SEGUIDILLA; MADAME BUTTERFLY: UN BEL DI VEDREMO; PAGLIACCI: VESTI LA GIUBBA; LA BOHEME: CHE GELIDA; RIGOLETTO: CARO NOME; TANNHAUSER: O DU MEIN HOLDER ABENDSTERN.

Once again Camden takes advantage of the vast Victor shellac library. They have assembled eleven arias from seven of the world's best operas. The artists, unfortunately not named, are in excellent form. It's somewhat of a task to draw out the best performance but this reviewer feels the nod goes to a soprano's lyrical singing of "Caro nome" from "Rigoletto". The set will find a home with opera lovers, especially the economy minded.

"RICHARD CROOKS SINGS SONGS YOU LOVE"—Orchestral and Piano Accompaniment—Camden CAL 251 (12" LP)

ONLY MY SONG; SERENADE; MOONBEAMS; WHEN YOU'RE AWAY; KATHLEEN MAVOURNEEN; MACUSHLA; MOTHER MACHREE; THE GREEN HILLS OF IRELAND; SONGS MY MOTHER TAUGHT ME; IF I AM DREAMING; BEAUTIFUL ISLE OF SOMEWHERE.

Besides an economy price, the Camden LP releases of old Victor 78's have another worthwhile quality. They allow the listener to catch a glimpse of artists in their prime. So it is with the popular concert tenor Richard Crooks. Though Mr. Crooks can still hold his own today he is heard to good advantage in his older recording sessions. His selections include a variety of familiar Irish and operetta pieces. Good nostalgic and sentimental set.

JAZZ

"LULLABY OF BIRDLAND"—RCA Victor LPM-1146 (1-12" LP)

BILLY BYERS; AL COHN; PETE JOLLY; SHORTY ROGERS-ANDRE PREVIN; BARBARA CARROLL; CHARLIE BARNET; MILT BERNHART; ERNIE WILKINS; DICK COLLINS; QUINCY JONES; JOE NEWMAN; TONY SCOTT.

When one hears the wonderful "Lullaby Of Birdland" he immediately recalls to mind the enormous quantity of great recordings of the tune. RCA Victor has added another dozen and issued them in this gratifying album. Small combos and orchestras of those artists listed above have been given free reign in modern interpretation and the tune emerges replete with fresh and some not so fresh ideas, but if you think you've heard "Lullaby" before—it's just not so. This album is a must for jazz collectors. Very interesting and educational to follow Scott, Rogers-Previn, Bernhart, et al through their musical adventures.

"BY JACK MONTROSE"—Atlantic 1223—(1-12" LP) with Bob Gordon.

A LITTLE DUET; APRIL'S FOOL; DOT'S GROOVY; I'M GONNA MOVE TO OUTSKIRTS OF TOWN; CECILIA; THE NEW AND THE WEATHER; WHEN YOU WISH UPON A STAR; HAVE YOU MET MISS JONES; PARADOX.

This is bound to become a big seller for Atlantic. Jack Montrose, who arranged, played and composed, takes the big bow for the excellent results achieved. The swinging little chamber group dishes up delectable ideas and sounds. Jack Montrose emerges as a star of magnificent proportions. Montrose, on the tenor sax, is supported by Bob Gordon, baritone saxist who was recently killed in an auto accident on the coast; Paul Moer, piano; Red Mitchell on bass; and Shelly Manne, drums. A jazz album retailers had better stock in time for the Christmas rush.

JULIAN CANNONBALL ADDERLEY—EmArcy MG 36043 (1-12"LP)

CANNONBALL; WILLOWS; EVERGLADE; CYNTHIA'S IN LOVE; THE SONG IS YOU; HURRICANE CONNIE; PURPLE SHADES; ROSE ROOM; FALLEN FEATHERS; YOU'D BE SO NICE TO COME HOME TO.

With the explosive name, "Cannonball", to pave the way, a new talent on EmArcy makes his bow. Julian Adderly introduces himself via a very imposing alto sax demonstration. Adderly, though still building, is ready to make his mark in the modern jazz field, and this album, giving an ample display of his talents, will help establish him with the jazz clientele. Among the sidemen with Julian is brother Nat, who also makes his record debut with an ok trumpet job.

The Beards Have....It

BOSTON, MASS.—Mitch Miller, bearded prophet of Columbia Records' Popular Artists and Repertoire, conducted an hour-long record jamboree featuring disk jockeys of nine Boston radio stations. Each jockey brought his own favorite record to play following his appeal on behalf of the United Community Services 1955-1956 campaign. Before starting the session Mitch visited bearded John Scott, disk jockey for WEEI, the CBS-owned station in Boston, to record an interview of hot news from the production centers. Scott has an hour-and-a-half disk program on WEEI in the afternoons, and a two-hour program at night.

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Light Music

STUTTGART, Germany — At the "Week of Light Music" in Stuttgart, Germany, Chet Baker, was invited to represent American Jazz. On the same bill Caterina Valente appeared. Miss Valente and Chet did one set together which went over so well that they are going to put the talent on records to be cut in Germany and released in the USA.

Joe Dill Enters Midwest Disk Promotion Field

CHICAGO—Joe Dill, who has handled disk promotion for Johnny Desmond for the past five years, is now entering the general record promotion field thruout the Midwest for any artists and diskeries seeking such services.

As Joe stated, "I shall continue on with Johnny Desmond's disk promotion thruout the midwestern area.

"But", he added, "in view of the fact that Johnny is now in rehearsal for a Broadway musical, and may be tied up with the musical for sometime to come, I have made arrangements with Johnny to also handle other artists and record firms for midwest promotion."

The MANHATTAN BROS.
"LOVELY LIES"
b/w "KILIMANJARO"
No. 1610
LONDON

DOING GREAT
"NOTHIN' TO DO"
by
ARCHIE BLEYER
1279
cadence RECORDS

Letter To The Editor

Disk Jockey Praises RCA's Detroit Session

MARTY McNEELY

To The Editor, Cash Box Magazine:

I would just like to take this opportunity to toss a bouquet to a record company which undertook an enormous expenditure of time, talent, effort, and money to bring an event unique in music biz history to the Mid-West. I'm referring to RCA Victor's "public recording session" held in Detroit, Michigan, November 13. On that Sunday afternoon some 8,000 teen-agers and the city's deejays turned out to actually see what goes on behind the waxing of records in the University of Detroit's fieldhouse.

I'm sure that the record company had the idea of kicking off a couple of quick hits with its promotion, but it went far beyond that. It amounted to concrete recognition by tin pan alley that the Mid-West, and particularly Detroit, is the hottest record territory in the country. It gave the deejays and broadcasting stations of this area a terrific public spectacle that they could get their teeth into and participate in along with their listeners. And finally it multiplied the public's consciousness of records and thus couldn't help but stimulate activity not only for Victor but for all labels. From the self-interest point of view, the near-capacity turn-out proved once and for all the great drawing and selling power of this area's deejays. This is a show of muscles which cannot help but attract even further potential sponsors to Detroit radio and TV.

Please forgive the rather lengthy discourse but it just occurred to me this report from one voice might stimulate similar action on the part of other record companies.

Marty McNeeley
WJR, Detroit, Michigan

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending November 26 without any changes on the part of THE CASH BOX.

Tony Davis
WKBR—Manchester, N. H.

1. Por Favor (Vic Damone)
2. You Are My Love (J. James)
3. Shifting, Whispering Sands (Rusty Draper)
4. Only You (Platters)
5. He (Al Hibbler)
6. Then I'll Be Happy (Fisher)
7. Autumn Leaves (R. Williams)
8. Without A Song (Hamilton)
9. Love And Marriage (Sinatra)
10. The Lord Is A Busy Man (Merry Macs)

Jim Ameche
KLAC—Hollywood, Calif.

1. 16 Tons (T. Ernie Ford)
2. Japanese Farewell Song (K. C. Jones)
3. At My Front Door (Dorados)
4. Teen Age Prayer (G. Mann)
5. Love And Marriage (Grayco)
6. Ooh Bang (Doris Day)
7. If You Don't Want My Love (Jaye P. Morgan)
8. Goodbye To Rome (G. Gibbs)
9. Hand Off (Jay McShann)
10. Poor Me (Fats Domino)

Gene Whitaker
WNCA—Siler City, N .C.

1. Day By Day (4 Freshmen)
2. Moments To Remember (Four Lads)
3. Love Is Many-Splendored (Four Aces)
4. He (Al Hibbler)
5. 16 Tons (T. Ernie Ford)
6. Gee Whittakers (5 Keys)
7. Almost Tomorrow (Weavers)
8. Only You (Platters)
9. Love And Marriage (Sinatra)
10. Bobby Sox Bop (Whitaker)

Bob Holmes
KSJO—San Jose, Calif.

1. Love Is Many-Splendored (Four Aces)
2. Moments To Remember (Four Lads)
3. Suddenly There's A Valley (Gogi Grant)
4. At My Front Door (Dorados)
5. 16 Tons (T. Ernie Ford)
6. Love And Marriage (Sinatra)
7. Forgive My Heart (Nat Cole)
8. Seventeen (Rusty Draper)
9. No Arms (Herb Jeffries)
10. Only You (Platters)

Johnny Argo
WWOK—Charlotte, N. C.

1. Memories Are Made Of This (Dean Martin)
2. It's Almost Tomorrow (Snooky Lanson)
3. Hands Off (Priscilla Bowman)
4. Number One Street (Corley)
5. Woman In Love (F. Laine)
6. No Arms (Jeff Clay)
7. Witchcraft (Spiders)
8. Of This I'm Sure (Four Aces)
9. Cause You're My Lover (Janet Bleyer)
10. Croce Di Oro (Joan Regan)

Jerry Nesler
KCBQ—San Diego, Calif.

1. Only You (Platters)
2. Adorable (Colts)
3. Moments To Remember (Four Lads)
4. Black Denim Trousers (Cheers)
5. 16 Tons (T. Ernie Ford)
6. I'll Never Stop Loving You (Doris Day)
7. Honest Darling (Four Voices)
8. Soldier Boy (Four Fellows)
9. Someone On Your Mind (Champ Butler)
10. Heartless (Tommy Leonetti)

Ray Perkins
KIMN—Denver, Colo.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Shifting, Whispering Sands (Rusty Draper)
4. Love Is Many-Splendored (Four Aces)
5. Suddenly A Valley (G. Grant)
6. Moments To Remember (Four Lads)
7. Black Denim Trousers (Vaughn Monroe)
8. Tina Marie (Perry Como)
9. Bonnie Lassie (Ames Bros.)
10. He (McGuires)

Eddie Dillon
WMBS—Uniontown, Pa.

1. 16 Tons (T. Ernie Ford)
2. Love Is Many-Splendored (Four Aces)
3. Moments To Remember (Four Lads)
4. Honest Darling (Four Voices)
5. Times Two I Love You (Three Chuckles)
6. Someone You Love (Nat Cole)
7. You Are My Love (J. James)
8. No Arms (Gaylords)
9. Black Denim Trousers (Cheers)
10. Shifting, Whispering Sands (Rusty Draper)

Ray Raymond 'N' Record Briem
KUTA—Salt Lake City, Utah

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. 16 Tons (T. Ernie Ford)
4. You Are My Love (J. James)
5. Amukririki (Paul & Ford)
6. All At Once You Love Her (Perry Como)
7. Almost Tomorrow (Stafford)
8. Forgive My Heart (Nat Cole)
9. Lord Is A Busy Man (Macs)
10. Rest Of My Days (N. Noble)

Sandy Singer
KCRG—Cedar Rapids, Iowa

1. 16 Tons (T. Ernie Ford)
2. Only You (Hilltoppers)
3. Moments To Remember (Four Lads)
4. Love Is Many-Splendored (Four Aces)
5. My Boy—Flat Top (Bennett)
6. Lord Is A Busy Man (Macs)
7. Too Late Now (DeCastros)
8. Hands Off (Jackie Little)
9. Daddy-O (Fontanes)
10. I Hear You Knockin' (Storm)

Art Pallan
WWSW—Pittsburgh, Pa.

1. 16 Tons (T. Ernie Ford)
2. Black Denim Trousers (Cheers)
3. Moments To Remember (Four Lads)
4. Autumn Leaves (R. Williams)
5. Bonnie Lassie (Ames Bros.)
6. Come Home (Bubber Johnson)
7. Love Is Many-Splendored (Four Aces)
8. Lisbon Antigue (N. Ripple)
9. Belle Sante (Mitch Miller)
10. Memories Are Made Of This (Dean Martin)

Jim Pansullo
WVDA—Boston, Mass.

1. No Arms (Georgie Shaw)
2. You Are My Love (J. James)
3. I Hear You Knockin' (Storm)
4. 16 Tons (T. Ernie Ford)
5. Love And Marriage (Sinatra)
6. Shifting, Whispering Sands (Rusty Draper)
7. Rose Tattoo (Perry Como)
8. Teenagers Waltz (E. Howard)
9. Pepper-Hot Baby (MacKenzie)
10. Moments To Remember (Four Coins)

Paul Coburn
KOL—Seattle, Wash.

1. 16 Tons (T. Ernie Ford)
2. At My Front Door (Dorados)
3. Daddy-O (Bonnie Lou)
4. I Hear You Knockin' (Gale)
5. Solitude (Norman Petty)
6. My Boy—Flat Top (D. Collins)
7. Moments To Remember (Four Lads)
8. Autumn Leaves (R. Williams)
9. How Lonely Can You Get (Lancers)
10. Suddenly There's A Valley (Gogi Grant)

Kent Burkhart
KXOL—Ft. Worth, Tex.

1. 16 Tons (T. Ernie Ford)
2. Witchcraft (Spiders)
3. I Hear You Knockin' (Storm)
4. Rock Boom Boom (Thunderbirds)
5. Love Is Many-Splendored (Four Aces)
6. Autumn Leaves (Allen/Cates)
7. Too Late Now (DeCastros)
8. Moments To Remember (Four Lads)
9. Adorable (Drifters)
10. A Woman In Love (4 Aces)

Jack Gale
WTMA—Charleston, S. C.

1. I Hear You Knockin' (Storm)
2. At My Front Door (P. Boone)
3. I Had To Lose You To Love You (Eileen Rodgers)
4. How Many Others (D. Roman)
5. 16 Tons (T. Ernie Ford)
6. Burn That Candle (Bill Haley)
7. Growin' Up (D. Hawkins)
8. There Should Be Rules (Betty Madigan)
9. A Woman In Love (4 Aces)
10. Black Denim Trousers (Cheers)

Frank Gordon Tucker
WCOV—Montgomery, Ala.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Yellow Rose Of Texas (Miller)
5. 16 Tons (T. Ernie Ford)
6. Day By Day (Frank Sinatra)
7. I Gotta, I Gotta (J. Gilbert)
8. Suddenly There's A Valley (Gogi Grant)
9. Early Autumn (Ray Charles Singers)
10. This Is No Laughing Matter (Bob Manning)

Ken Johnston
WNRC—New Rochelle, N. Y.

1. Moments To Remember (Four Lads)
2. Croce Di Oro (Patti Page)
3. You Are My Love (J. James)
4. 16 Tons (T. Ernie Ford)
5. No Arms (Pat Boone)
6. Shifting, Whispering Sands (Bobby Dukoff)
7. If You Don't Want My Love (Jaye P. Morgan)
8. Love And Marriage (Sinatra)
9. Book Of Love (Dick Maltby)
10. Arrivederci Roma (Three Suns/Gibbs)

Jimmy Peters
WAVZ—New Haven, Conn.

1. Tender Trap (Frank Sinatra)
2. Cry Me A River (J. London)
3. C'est La Vie (Sarah Vaughan)
4. Sincerely Yours (E. Gorme)
5. Autumn Leaves (Allen/Cates)
6. 16 Tons (T. Ernie Ford)
7. Goodbye To Rome (N. Pizzi)
8. Band Of Gold (Kit Carson)
9. Time And Time Again (Verna)
10. Dancing In My Socks (Hood)

Art Hellyer
WCFL—Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. He (McGuire Sisters)
3. You Are My Love (James)
4. Only You (The Platters)
5. Shifting, Whispering Sands (Billy Vaughn)
6. I Hear You Knockin' (Storm)
7. Rose Tattoo (Perry Como)
8. Ooh Bang! (Doris Day)
9. Burn That Candle (B. Haley)
10. Cry Me A River (J. London)

Jerry Gaines
WHAT—Philadelphia, Pa.

1. 16 Tons (T. Ernie Ford)
2. Zindy Lou (Chimes)
3. Memories Of You (4 Coins)
4. Love And Marriage (Sinatra)
5. Smokey Joe's Cafe (Robins)
6. Poor Me (Fats Domino)
7. I Hear You Knockin' (Lewis)
8. Moments To Remember (Four Lads)
9. C'est La Vie (DeJohns)
10. Growing Up (D. Hawkins)

Gene Stuart
WNTM—Vero Beach, Fla.

1. Moments To Remember (Four Lads)
2. 16 Tons (T. Ernie Ford)
3. I Hear You Knockin' (Storm)
4. Only You (Hilltoppers)
5. Suddenly A Valley (LaRosa)
6. Almost Tomorrow (Lanson)
7. Someone You Love (Nat Cole)
8. At My Front Door (Boone)
9. Longest Walk (J. P. Morgan)
10. Love And Marriage (Sinatra)

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Larry Brownell
WKBW—Buffalo, N. Y.

1. At My Front Door (P. Boone)
2. Only You (Platters)
3. He (Al Hibbler)
4. Moments To Remember (Four Lads)
5. 16 Tons (T. Ernie Ford)
6. Croce Di Oro (Page/Regan)
7. Autumn Leaves (R. Williams)
8. It's Almost Tomorrow (Dream Weavers)
9. I Hear You Knockin' (Storm)
10. Dog Face Soldier (R. Morgan)

Jim Alyward
WHIL—Medford, Mass.

1. 16 Tons (T. Ernie Ford)
2. Cry Me A River (J. London)
3. It's Almost Tomorrow (Snooky Lanson)
4. I Hear You Knockin' (Storm)
5. Love And Marriage (Sinatra)
6. C'est La Vie (Sarah Vaughan)
7. A Woman In Love (F. Laine)
8. My Boy, Flat Top (D. Collins)
9. All At Once You Love Her (Perry Como)
10. Hands Off (Frankie Castro)

Gene Stuart
WAVZ—New Haven, Conn.

1. 16 Tons (T. Ernie Ford)
2. Love And Marriage (Sinatra)
3. Yellow Rose Of Texas (Miller/Freberg)
4. He (Al Hibbler)
5. I Hear You Knockin' (Storm)
6. C'est La Vie (Vaughan/Gale)
7. Cry Me A River (J. London)
8. Sincerely Yours (E. Gorme)
9. Everything I've Got Belongs To You (Neal Hefti)
10. Pepper Hot Baby (J. Morgan)

Gallagher & O'Brien
WMCA—New York, N. Y.

1. Band Of Gold (Don Cherry)
2. Remembering (Hayes & Haley)
3. All At Once You Love Her (Perry Como)
4. 16 Tons (T. Ernie Ford)
5. You Are My Love (J. James)
6. Rose Tattoo (Perry Como)
7. If You Don't Want My Love (Jaye P. Morgan)
8. Forgive My Heart (Nat Cole)
9. I'd Give A Million Tomorrows (Billy Vaughn)
10. Are You Satisfied (Wooley)

Roger Clark
WNOR—Norfolk, Va.

1. Memories Are Made Of This (Mindy Carson)
2. You Are My Love (J. James)
3. 16 Tons (T. Ernie Ford)
4. Only You (Platters)
5. Miracle In The Rain (Raine)
6. How Come My Dog Don't Bark (Prince Patridge)
7. Adelaide (Vale/Davis, Jr.)
8. All At Once You Love Her (Perry Como)
9. He (Al Hibbler)
10. Love And Marriage (Sinatra)

Jack Buechler
WKOW—Madison, Wisc.

1. 16 Tons (T. Ernie Ford)
2. Love And Marriage (Sinatra)
3. Cry Me A River (J. London)
4. My Boy—Flat Top (D. Collins)
5. Promises, Promises (Penguins)
6. At My Front Door (El Dorados/Boone)
7. Moments To Remember (Four Lads)
8. He (McGuires)
9. Only You (Platters)
10. Hands Off (McShann & Bowman)

Dave Walshak
KCTI—Gonzales, Tex.

1. Only You (Platters)
2. Never Leave Me (G. Storm)
3. 16 Tons (T. Ernie Ford)
4. Moments To Remember (Four Lads)
5. You Are My Love (J. James)
6. Black Denim Trousers (Vaughn Monroe)
7. He (McGuire Sisters)
8. Croce Di Oro (Patti Page)
9. Yellow Rose Of Texas (Johnny Desmond)
10. All At Once You Love Her (Perry Como)

Bob Maxwell
WWJ—Detroit, Mich.

1. 16 Tons (T. Ernie Ford)
2. No Arms (Georgie Shaw)
3. Suddenly There's A Valley (Gogi Grant)
4. Pepper Hot Baby (J. Morgan)
5. Love And Marriage (Sinatra)
6. Cry Me A River (J. London)
7. Circle (Bon Bons)
8. You're So Nice To Be Near (The Loreleis)
9. Moments To Remember (Four Lads)
10. How Can I Tell Her (Four Freshmen)

Dick Covington
WHBQ—Memphis, Tenn.

1. Moments To Remember (Four Lads)
2. Autumn Leaves (R. Williams)
3. Suddenly A Valley (Stafford/Grant)
4. Love Is Many-Splendored (Four Aces)
5. Someone You Love (N. Cole)
6. 16 Tons (T. Ernie Ford)
7. Love And Marriage (Sinatra)
8. Yellow Rose (Mitch Miller)
9. All At Once You Love Her (Perry Como)
10. Seventeen (Fontanes)

Norman Wain "Big Chief"
WDOK—Cleveland, Ohio

1. 16 Tons (T. Ernie Ford)
2. At My Front Door (Dorados)
3. Autumn Leaves (R. Williams)
4. Moments To Remember (Four Lads)
5. Almost Tomorrow (Lanson)
6. Flip Flop (Tracey Twins)
7. Come Home (Bubber Johnson)
8. Daddy-O (Bonnie Lou)
9. Rock-A-Beatin' Boogie (Haley)
10. Lovely Lies (Manhattan Bros.)

Dick Corbin
WOTW—Nashua, N. H.

1. 16 Tons (Ford/Desmond)
2. Love Is Many-Splendored (Four Aces)
3. He (Hibbler/McGuires)
4. All At Once You Love Her (Perry Como)
5. Too Late Now (DeCastros)
6. Almost Tomorrow (Weavers)
7. I Hear You Knockin' (Storm)
8. Cry Me A River (J. London)
9. At My Front Dor (El Dorados)
10. Woman In Love (Laine/4 Aces)

Bob Watson
WQXI—Atlanta, Ga.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Suddenly There's A Valley (Gogi Grant)
4. Love Is Many-Splendored (Four Aces)
5. You Are My Love (James)
6. I Hear You Knockin' (Storm)
7. Love And Marriage (Sinatra)
8. Memories Of You (4 Coins)
9. All At Once You Love Her (Perry Como)
10. Band Of Gold (Don Cherry)

Bob Sticht
KOWH—Omaha, Neb.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Autumn Leaves (R. Williams)
5. Moments To Remember (Four Lads)
6. At My Front Door (P. Boone)
7. Dog Face Soldier (R. Morgan)
8. If You Don't Want My Love (Jaye P. Morgan)
9. There Should Be Rules (Betty Madigan)
10. Burn That Candle (B. Haley)

Bill Atkins
WLAR—Athens, Tenn.

1. I Hear You Knockin' (Storm)
2. No Arms (Pat Boone)
3. At My Front Door (Dorados)
4. Only You (Hilltoppers)
5. Hands Off (McShann & Bowman)
6. C'est La Vie (Sunny Gale)
7. There Should Be Rules (Betty Madigan)
8. Burn That Candle (B. Haley)
9. 16 Tons (Johnny Desmond)
10. Drifting And Dreaming (Bobby Dukoff)

Johnny Fairchild
WORZ—Orlando, Fla.

1. Moments To Remember (Four Lads)
2. Love Is Many-Splendored (Four Aces)
3. All At Once You Love Her (Perry Como)
4. Teenagers Waltz (E. Howard)
5. Miracle In The Rain (Raine)
6. You Are My Love (J. James)
7. Time And Time Again (Verna)
8. Year Of Our Love (L. Dee)
9. Someone, Somewhere (Scholl)
10. Young Abe Lincoln (Cornell)

Larry Kane
KNUZ—Houston, Tex.

1. I Asked The Lord (J. Duncan)
2. 16 Tons (T. Ernie Ford)
3. Of This I'm Sure (4 Aces)
4. It's Almost Tomorrow (Jo Stafford)
5. The Lord Is Busy Man (Macs)
6. Memories Are Made Of This (Dean Martin)
7. Cry Me A River (J. London)
8. Japanese Farewell Song (K. C. Jones)
9. Goodbye To Love (J. Duncan)
10. Skye Boat Song (H. Menzies)

Jack Karey
WCFL—Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love And Marriage (Sinatra)
4. The Lord Is A Busy Man (Merrymacs)
5. In The Year Of Our Love (Lola Dee)
6. Come Home (Eydie Gorme)
7. Nothin' To Do (A. Bleyer)
8. Lovely Lies (Nick Noble)
9. I Wish I Was Single Again (Guy Cherney)
10. The Singing Dogs (Don Charles)

Guy Harvey
KSIG—Crowly, La.

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Moments To Remember (Four Lads)
4. Shifting, Whispering Sands (Billy Vaughn)
5. Suddenly A Valley (G. Grant)
6. Only You (Platters)
7. I Hear You Knockin' (Storm)
8. Seventeen (Boyd Bennett)
9. He (Al Hibbler)
10. Yellow Rose (Mitch Miller)

Jack Chadderton
WLYN—Lynn, Mass.

1. It's Almost Tomorrow (Dream Weavers)
2. I Hear You Knockin' (Storm)
3. At My Front Door (Dorados)
4. Love And Marriage (Sinatra)
5. Month Of Sundays (Waner)
6. Teenagers Waltz (E. Howard)
7. Only You (Platters)
8. Lily Maebelle (Valentines)
9. 16 Tons (T. Ernie Ford)
10. Down The Road (Cadillacs)

Howie Leonard
WPOR—Portland, Me.

1. Only You (Platters)
2. 16 Tons (T. Ernie Ford)
3. No Arms (Georgie Shaw)
4. At My Front Door (P. Boone)
5. I Hear You Knockin' (Storm)
6. Moments To Remember (Four Lads)
7. You Are My Love (J. James)
8. Too Late Now (DeCastros)
9. My Boy—Flat Top (D. Collins)
10. Night Train (Ernie England)

Bob & Polly McKeehan
KCNA—Tucson, Ariz.

1. He (McGuires)
2. 16 Tons (T. Ernie Ford)
3. I Hear You Knockin' (Storm)
4. Autumn Leaves (R. Williams)
5. Suddenly A Valley (Stafford)
6. At My Front Door (P. Boone)
7. Sweet Kentucky Rose (Foley)
8. Shifting, Whispering Sands (Rusty Draper)
9. Adorable (Fontanes)
10. Bible Tells Me (Don Cornell)

New Sound

HARTFORD, CONN.—Bob E. Lloyd of W.G.T.H. in Hartford, Connecticut points a finger at "Wolfgang" and "Brunhilde," 2 canine interviewees that arrived with their lovely mistress, Gisele MacKenzie. Gisele stopped at WGTH (Hartford, Connecticut), with her latest recording "That's The Chance I've Got to Take." Bob reports that the doggies fell asleep on the floor just as if they had worked for W.G.T.H. for months.

GTJ Expands with New Studio Set-Up

HOLLYWOOD — Good Time Jazz and its subsidiary label Contemporary Records, inaugurating a program of a minimum of four 12" hi-fi LPs per month, are expanding their audio division with the signing of recording director Roy Dunann.

"With sales up 25% over last year," explains Robert D. Kirstein, GTJ vice-president/sales manager, "expansion became necessary. Now with Roy Dunann heading our own audio division, we will be shooting for doubled sales in 1956."

Dunann, moving over to GTJ from Capitol after nine years were he headed the recording department, is currently preparing four 12" Contemporary LPs for December 10th release.

A completely equipped audio studio has been built in the GTJ & CR Hollywood offices. Dunann displayed the new set-up at a cocktail party Friday, Nov. 18th.

RECORD SMASH OF THE XMAS SEASON!

"CHRISTMAS CHA-CHA CHOO CHOO TRAIN"

b/w

"CHRISTMAS KIDDIE POLKA"

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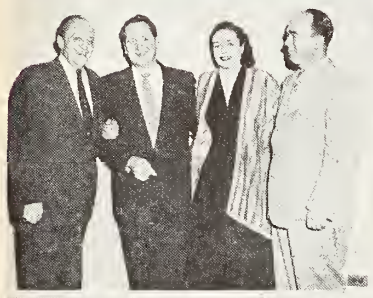

NEW YORK — A special screening of the new RKO pic "Texas Lady" was held in New York on November 15th introducing the film and the song to those present. Among the guests attending were—Top: l. to r. Martin Block; Les Paul and Mary Ford, who supplied the background title tune for the film and recorded the song for Capitol; and Bill Silbert. Center: l. to r. Grey Gordon, manager of Les Paul and Mary Ford and vice president of Deerhaven Music, publisher of "Texas Lady"; and Perry Lieber, RKO's national director. Bottom: l. to r. Ann McCormick, Mercury Records; Herman Diaz, RCA Victor; Mrs. Parker Gibbs, record promotion representative; Bobbie Dieterle, Cadence Records and Irving Deutsch, general professional manager of Deerhaven Music Corp.

The picture features Claudette Colbert in her first Western role.

Maksiks Opens Million $ Town & Country Nite Club

NEW YORK — More than 1500 guests comprising top political and entertainment figures attended the gala formal opening of the plush new million dollar Ben Maksiks Town and Country Club located off the parkways of Flatbush in this city. The celebration was held to display the newly remodeled club which will now seat 1700 people — making it one of the biggest clubs in the country. The club will continue to present the top names in show business with an emphasis on recording talent.

The premiere show featured the great talents of Billy Daniels and Mercury recording stars The Four Guys.

The group opened with "Hot Barcarolle" and followed with "I Believe" featuring Larry Austin on the lead. Then they rode thru a swinging arrangement of "Zing Went The Strings Of My Heart". The versatile crew displayed a number of talents including instrumental solos and dancing.

Daniels then took the spotlight, and as usual offered a spellbinding performance. His vast repertoire included "It's All Right With Me", "Them There Eyes", "Love Is A Many-Splendored Thing", "Sway", "Lady Be Good", "Bye Bye Blackbird", "My Yiddishe Mama" and the inimitable "Old Black Magic".

Several other performers took bows and Toni and Jan Arden came on stage to do a number.

The large new Country Club now offers a wonderful showcase for recording talent.

Howard Berk Named To New Columbia Post

NEW YORK—The appointment of Howard Berk to the newly created position of Advertising and Sales Promotion Manager of the Electronics Products division of Columbia Records, has been announced by Paul J. Wexler, Vice President and Director of Operations for Columbia Electronics Products.

In the newly created post, Berk will coordinate advertising and sales promotion programs for Epic Records, Columbia Phonographs and Columbia Transcriptions, all services of the Electronics Division.

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LORRY RAINE

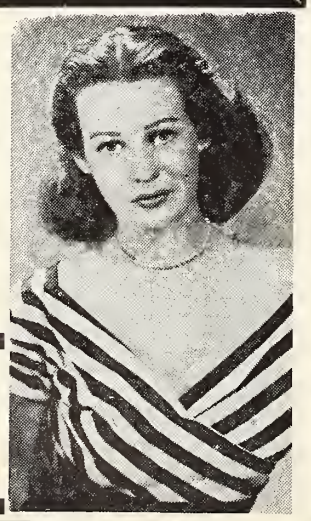
"Miracle In The Rain"

B/W

"WHO KNOWS"

ADVANCE 3004

West Coast Order from Monarch L. A.



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AR—Arcade
AT—Atlantic
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BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CV—Clearview
CW—Crown
DA—Dana
DE—Decca
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
4 Star—Four Star
GN—Golden
GR—Groove
GS—Gold Star
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
MA—Marble
MD—Media
ME—Mercury
MG—MGM
MO—Modern
ND—New Disk
NG—Norgran
OK—Okeh
OL—Olympic
OR—Original
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RB—R & B
RE—Regent
RL—Real
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SO—Sound
SP—Specialty
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VI—RCA Victor
VJ—Vee Jay
WD—Waldorf
WI—Wing
"X"—Label "X"

1—Sixteen Tons

Pos. 11/26: 1 — Pos. 11/19: 2

★CA-3262 (F-3262)—TENNESSEE ERNIE FORD
You Don't Have To Be A Baby To Cry

CR-61529 (9-61529)—JOHNNY DESMOND
Ballo Italiano

DE-29739 (9-29739)—RED SOVINE
Why Baby Why

2—Autumn Leaves

Pos. 11/26: 2 — Pos. 11/19: 1

CA-3223 (F-3223)—JACKIE GLEASON
Ooh What You Do To Me

CD-1421 (45-1421)—JOHN SEBASTIAN
Stranger In Paradise

CR-61485 (9-61485)—STEVE ALLEN & GEO. CATES O.
High And Dry

DE-29653 (9-29653)—VICTOR YOUNG
Toy Tiger

★KA-116 (45-116)—ROGER WILLIAMS
Take Care

ME-70686 (70686x45)—MAYNARD FERGUSON
Finger-Snappin'

MG-12068 (K12068)—RAY CHARLES SINGERS
Early Autumn

PM-1123A (45-1123A)—LOU GARISTO
Day By Day

X-0161 (4X-0161)—GERI GALIAN
Yellow Rose Of Texas Mambo

3—Only You

Pos. 11/26: 5 — Pos. 11/19: 5

DE-29694 (9-29694)—LOUIS ARMSTRONG
Moments To Remember

★DO-15423 (45-15423)—HILLTOPPERS
Until The Real Thing Comes Along

★ME-70633 (70633x45)—THE PLATTERS
Berk, Battle And Ball

WI-90015 (90015x45)—LOLA DEE
Paper Kisses

4—Moments to Remember

Pos. 11/26: 3 — Pos. 11/19: 3

★CO-40539 (4-40539)—FOUR LADS
Dream On, My Love, Dream On

DE-29694 (9-29694)—LOUIS ARMSTRONG
Only You

5—I Hear You Knockin'

Pos. 11/26: 6 — Pos. 11/19: 8

★DO-15412 (45-15412)—GALE STORM
Never Leave Me

IM-5356 (45-5356)—SMILEY LEWIS
Bumpity Bump

6—Love Is A Many-Splendored Thing

Pos. 11/26: 4 — Pos. 11/19: 4

CA-3202 (F-3202)—WOODY HERMAN
House Of Bamboo

CO-40591 (4-40591)—JOE LOCO
Love And Marriage

CR-61467 (9-61467)—DON CORNELL
Bible Tells Me So

CW-165 (45-165)—DON, DICK & JIMMY
In Madrid

★DE-29625 (9-29625)—FOUR ACES
Shine On Harvest Moon

DE-29707 (9-29707)—JOE HOLIDAY ORCH.
Opening Night

DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here

MG-30883 (K-30883)—DAVID ROSE O.
You And You Alone

PM-1120A (45-1120A)—THE ROCKETS
I'll Never Stop Loving You

RA-320 (45-320)—JOHNNY CONQUET
Mexican Merengue

7—He

Pos. 11/26: 7 — Pos. 11/19: 6

★CR-61501 (9-61501)—McGUIRE SISTERS
I Believe

★DE-29660 (9-29660)—AL HIBBLER
Breeze

MG-12078 (K-12078)—KAY ARMEN
Suddenly There's A Valley

VI-20-6292 (47-6292)—GEO. BEVERLY SHEA

8—At My Front Door

Pos. 11/26: 9 — Pos. 11/19: 10

CR-61513 (9-61513)—MODERNAIRES
Alright, Okay, You Win

★DO-15422 (45-15422)—PAT BOONE
No Arms Can Ever Hold You

★VJ-147 (45-147)—EL DORADOS
What's Buggin' You

9—Yellow Rose of Texas

Pos. 11/26: 8 — Pos. 11/19: 7

★CA-3249 (F-3249)—STAN FREBERG
Rock Around Stephen Foster

★CR-61476 (9-61476)—JOHNNY DESMOND
You're In Love With Someone

★CO-40540 (4-40540)—MITCH MILLER
Blackberry Winter

DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here

PM-1122A (45-1122A)—MAURY LAWS CH. & O.
Ain't That A Shame

VI-20-6241 (47-6241)—HOMER & JETHRO
Listen To The Gooney Bird

X-0161 (4X-0161)—GERI GALIAN
Autumn Leaves

10—Shifting, Whispering Sands

Pos. 11/26: 10 — Pos. 11/19: 9

★DO-15409 (45-15409)—BILLY VAUGHN
Shifting, Whispering Sands (Pt. 2)

★ME-70696 (70696x45)—RUSTY DRAPER
Lost Frontier

VI-20-6243 (47-6243)—JOHNSON FAMILY SINGERS
Shifting, Whispering Sands (Pt. 2)

11—It's Almost Tomorrow

Pos. 11/26: 13 — Pos. 11/19: 17

CO-40595 (4-40595)—JO STAFFORD
If You Want To Love

CR-61524 (9-61524)—LAWRENCE WELK
Rice

★DE-29683 (9-29683)—DREAM WEAVERS
You've Got Me Wondering

DO-15424 (45-15424)—SNOOKY LANSON
Stop

ME-70717 (70717x45)—DAVID CARROLL
You Are Mine

12—Love And Marriage

Pos. 11/26: 11 — Pos. 11/19: 12

★CA-3260 (F-3260)—FRANK SINATRA
The Impatient Years

CO-40591 (4-40591)—JOE LOCO
Love Is A Many-Splendored Thing

ME-70705 (70705x45)—LAURIE SISTERS
Angels' Tears

VI-20-6266 (47-6266)—DINAH SHORE
Compare

X-0168 (4X-0168)—HELEN GRAYCO
When You're In Love

13—You Are My Love

Pos. 11/26: 12 — Pos. 11/19: 11

★MG-12066 (K12066)—JONI JAMES
I Lay Me Down to Sleep

JU-5218 (45-5218)—FOUR TUNES
At The Steamboat River Ball

14—Suddenly There's A Valley

Pos. 11/26: 14 — Pos. 11/19: 13

CA-3228 (F-3228)—PATTY ANDREWS
Booga-Da-Woog

★CD-1270 (45-1270)—JULIUS LA ROSA
Everytime That I Kiss Carrie

★CO-40559 (4-40559)—JO STAFFORD
The Night Watch

DE-29686 (9-29686)—MILLS BROS.
Gum Drop

★ER-1003 (45-1003)—GOGI GRANT
Love Is

MG-12078 (K12078)—KAY ARMEN
He

VI-20-6257 (47-6257)—MARTHA LYNN
Learning To Love

15—Croce Di Oro

Pos. 11/26: 18 — Pos. 11/19: 16

DE-29704 (9-29704)—RED FOLEY
Sweet Kentucky Rose

★LO-1605 (45-1605)—JOAN REGAN
Evermore

★ME-70713 (70713x45)—PATTI PAGE
Search My Heart

16—Forgive My Heart

Pos. 11/26: 15 — Pos. 11/19: 18

★CA-3234 (F-3234)—NAT KING COLE
Someone You Love

17—A Woman In Love

Pos. 11/26: 25 — Pos. 11/19: 34

CA-3284 (F-3284)—GORDON MacRAE
A Wonderful Christmas

★CO-40583 (4-40583)—FRANKIE LAINE
Walking The Night Away

★DE-29725 (9-29725)—FOUR ACES
Of This I'm Sure

18—Daddy-O

Pos. 11/26: 23 — Pos. 11/19: 30

★DO-15428 (45-15428)—FONTANE SISTERS
Adorable

★KI-4835 (45-4835)—BONNIE LOU
Dancing In My Socks

19—My Bonnie Lassie

Pos. 11/26: 17 — Pos. 11/19: 25

★VI-20-6208 (47-6208)—AMES BROTHERS
So Will I

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Best Selling Records

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● Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

● The numbers underneath the title indicate the position of the record last week and two weeks ago, respectively.

20—Someone You Love (Pos. 11/26: 21, Pas. 11/19: 14)
★CA-3234 (F-3234)—NAT KING COLE
Forgive My Heart

21—My Boy—Flat Top (Pos. 11/26: 19, Pas. 11/19: 22)
★CR-61510 (9-61510)—DOROTHY COLLINS
In Love
★KI-1494 (45-1494)—BOYD BENNETT
Banjo Rock And Roll
KI-4846 (45-4846)—THE GAYLES
I Get So Happy

22—No Arms Can Ever Hold You (Pos. 11/26: 27, Pas. 11/19: 21)
CR-61434 (9-61434)—JEFFREY CLAY
Come Back, Come Back
★DE-29679 (9-29679)—GEORGIE SHAW
Look To Your Heart
★DO-15422 (45-15422)—PAT BOONE
At My Front Door
★ME-70706 (70706x45)—GAYLORDS
Bring Me A Bluebird
OL-503 (45-503)—HERB JEFFRIES
Whistling Blues

23—The Bible Tells Me So (Pos. 11/26: 20, Pas. 11/19: 15)
★CR-61467 (9-61467)—DON CORNELL
Love Is A Many-Splendored Thing
DE-29615 (9-29615)—RALPH YOUNG
Man From Laramie
MG-12045 (K-12045)—KAY ARMEN
I Wonder When We'll Ever Know
ND-5182 (45-5182)—ROY ROGERS & DALE EVANS
Lonesome Valley
VI-20-6218 (47-6218)—WEATHERFORD QT.
His Hands
★WI-90003 (90003 x 45)—NICK NOBLE
Army Of The Lord

24—Cry Me A River (Pos. 11/26: 30, Pas. 11/19: 32)
CO-40596 (4-40596)—JILL COREY
Nobody's Heart
CR-61530 (9-61530)—EILEEN BARTON
Come Home
★LI-55006 (45-55006)—JULIE LONDON
S' Wonderful
ME-70722 (70722x45)—KITTY WHITE
Out Of This World

25—Burn That Candle (Pos. 11/26: 22, Pas. 11/19: 28)
CA-3245 (F-3245)—THE CUES
Oh My Darlin'
★DE-29713 (9-29713)—BILL HALEY
Rock-A-Beatin' Boogie
VI-20-6297 (47-6297)—CHARLINE ARTHUR
How Many Would There Be?

26—Rock-A-Beatin' Boogie (Pos. 11/26: 26, Pas. 11/19: 24)
★DE-29713 (9-29713)—BILL HALEY
Burn That Candle
GU-705 (45-705)—ESQUIRE BOYS
St. Louis Blues

27—All At Once You Love Her (Pos. 11/26: 28, Pas. 11/19: 23)
★VI-20-6294 (47-6294)—PERRY COMO
Rose Tattoo

28—Band Of Gold (Pos. 11/26: 41, Pas. 11/19: —)
★CA-3283 (F-3283)—KIT CARSON
Cast Your Bread
★CO-40597 (4-40597)—DON CHERRY
Rumble Boogie

29—Black Denim Trousers (Pos. 11/26: 16, Pas. 11/19: 20)
★CA-3219 (F-3219)—THE CHEERS
Some Night In Alaska
CR-61502 (9-61502)—DIAMONDS
Nip Sip
DE-29684 (9-29684)—JACKIE BROOKS
The $64,000 Question
★VI-20-6260 (47-6260)—VAUGHN MONROE
All By Myself

30—C'est La Vie (Pos. 11/26: 36, Pas. 11/19: 39)
EP-9131 (5-9131)—DE JOHN SISTERS
Uninvited Love
★ME-70727 (70727 x 45)—SARAH VAUGHAN
Never
VI-20-6286 (47-6286)—SUNNY GALE
Looking Glass

31—Memories Are Made Of This (Pos. 11/26: —, Pas. 11/19: —)
★CA-3295 (F-3295)—DEAN MARTIN
Change Of Heart
CO-40573 (4-40573)—MINDY CARSON
Cryin' For Your Kisses
DO-15436 (45-15436)—GALE STORM
Teen Age Prayer

32—Pepper-Hot Baby (Pos. 11/26: 24, Pas. 11/19: 19)
DE-29718 (9-29718)—BONNIE DAVIS
For Always, Darling
DE-29720 (9-29720)—JUSTIN TUBB
Who Will It Be
★VI-20-6282 (47-6282)—JAYE P. MORGAN
If You Don't Want My Love
X-0172 (4X-0172)—GISELE MacKENZIE
That's The Chance I've Got To Take

33—Dog-Face Soldier (Pos. 11/26: 31, Pas. 11/19: 29)
★DE-29703 (9-29703)—RUSS MORGAN
Don't Cry, Sweetheart
MG-12102 (K12102)—JOE LIPMAN
Street Scene
OR-523 (45-523)—STEPHEN MAKE
Go 'Way, Don't Bother Me

34—When You Dance (Pos. 11/26: —, Pas. 11/19: —)
★HE-458 (45-458)—TURBANS
Let Me Show You
ME-70751 (70751x45)—LAURIE SISTERS
The Lord Is A Busy Man

35—Memories Of You (Pos. 11/26: 37, Pas. 11/19: 45)
CO-40616 (4-40616)—BENNY GOODMAN & R. CLOONEY
It's Bad For Me
CO-40605 (4-40605)—PAUL WESTON
Naked Sea
CR-61542 (9-61542)—STEVE ALLEN
What Is A Wife
★EP-9129 (5-9129)—FOUR COINS
Tear Down The Fence
MG-12133 (K12133)—ART MOONEY O.
Lord Is a Busy Man
VI-20-6339 (47-6339)—HUGO WINTERHALTER
Autumn Rhapsody

36—24 Hours A Day (Pos. 11/26: 38, Pas. 11/19: —)
KI-1495 (45-1495)—CATHY RYAN
★ME-70743 (70743 x 45)—GEORGIA GIBBS
Arrivederci Roma

37—Seventeen (Pos. 11/26: 29, Pas. 11/19: 26)
CA-3199 (F-3199)—ELLA MAE MORSE
Razzle-Dazzle
★DO-15386 (45-15386)—FONTANE SISTERS
If I Could Be With You
★KI-1470 (45-1470)—BOYD BENNETT
Little Ole You-All
★ME-70651 (70651x45)—RUSTY DRAPER
I Can't Live Without Them Anymore

38—If You Don't Want My Love (Pos. 11/26: 33, Pas. 11/19: 33)
★VI-20-6282 (47-6282)—JAYE P. MORGAN
Pepper-Hot Baby

39—Amukiriki (Pos. 11/26: 35, Pas. 11/19: 36)
★CA-3248 (F-3248)—LES PAUL & MARY FORD
Magic Melody

40—Tina Marie (Pos. 11/26: 32, Pas. 11/19: 27)
★VI-20-6192 (47-6192)—PERRY COMO
Fooled
PM-1121A (45-1121A)—GABE DRAKE
Wake The Town

41—Adorable (Pos. 11/26: 44, Pas. 11/19: 48)

42—Shoot It Again (Pos. 11/26: 39, Pas. 11/19: —)

43—Gee Whittakers (Pos. 11/26: —, Pas. 11/19: —)

44—Goodbye To Rome (Pos. 11/26: —, Pas. 11/19: —)

45—Rose Tattoo (Pos. 11/26: 45, Pas. 11/19: 42)

46—Ain't That A Shame (Pos. 11/26: 34, Pas. 11/19: 31)

47—Poor Me (Pos. 11/26: —, Pas. 11/19: —)

48—Wanting You (Pos. 11/26: —, Pas. 11/19: —)

49—Remembering (Pos. 11/26: 47, Pas. 11/19: —)

50—The Longest Walk (Pos. 11/26: 40, Pas. 11/19: 37)

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"MEMORIES ARE MADE OF THIS"
Dean Martin — Capitol 3295; F-3295

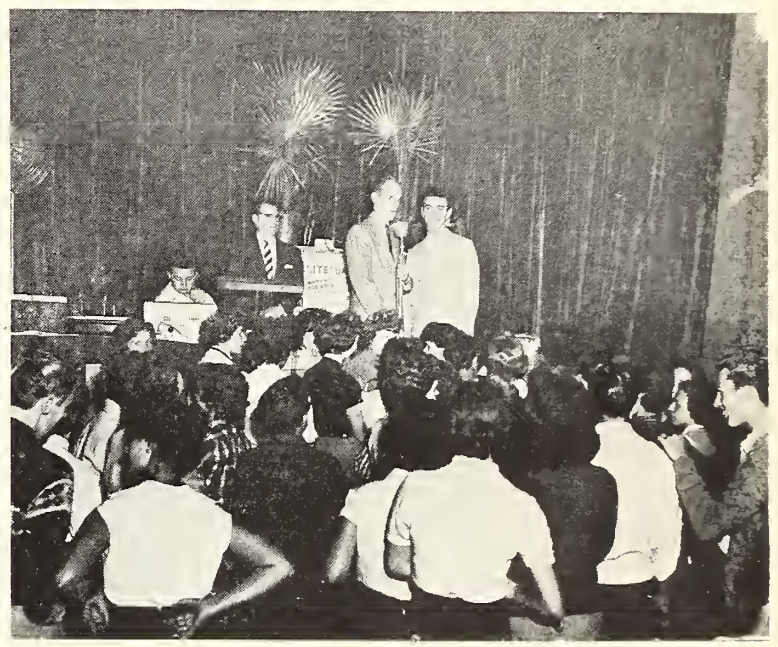
●

"WHEN YOU DANCE"
THE CASH BOX Rhythm 'n' Blues BEST BETS 8/6
Turbans — Herald 458; 45-458

●

"A WOMAN IN LOVE"
THE CASH BOX DISK OF THE WEEK 11/5
Frankie Laine — Columbia 40583; 4-40583

Rousing Reception



PHILADELPHIA, PA.—Philadelphia dee jay Bob Knox (left of mike) introduces Wing recording star Nick Noble (right of mike) to the hundreds of teenagers who turned out to watch and dance at Knox's record hop held at the Starlite Room in this city recently. Noble performed his latest release "If It Happened To You." Knox is heard regularly over station WIBG.

a big one . . .
"There Should Be Rules"
recorded by
Betty Madigan
MGM #K-12094
M. WITMARK & SONS

2 LATIN HITS ON MARDI GRAS
AL CASTELLANOS
"CHA CHARAMA"
b/w "MERENGUE PIE"
MARDI GRAS # 1012
and
LA PLAYA SEXTET
"BATAKUM"
b/w
"AN EVENING OF CHA-CHA-CHA"
MARDI GRAS # 1014
MARDI-GRAS RECORDS
424 W. 49 St. (CO 5-1872) N. Y.

"ROCK AROUND THE CLOCK"
—And Now—
"ROCK-A-BEATIN' BOOGIE"
MYERS MUSIC, INC. 122 N. 12th St. Phila. 7, Pa.

"HE"
Al Hibbler . . . . . Decca
McGuire Sisters . . . . . Coral
Kay Armen . . . . . MGM
George Beverly Shea . . . . . RCA Victor
AVAS MUSIC PUB. CO., INC.
607 FIFTH AVE., N. Y. C.

The Cash Box

Holiday Special

THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY...

Dated: December 24th

GOES TO PRESS:

Thursday

DEC. 15th

Reserve Position Now —or better yet
Send in your advertisement to

THE CASH BOX

26 W. 47th St., New York (36)
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Tel.: HOllywood 5-1702

THE CASH BOX

COMING UP IN R 'N B

"WHEN YOU DANCE" — THE CASH BOX Rhythm 'n Blues BEST BETS 8/6

The Turbans . . . . . Herald 458

"NITE OWL" — THE CASH BOX Rhythm 'n Blues BEST BETS 10/12

Tony Allen & The Champs . . . . . Specialty 560

Crazy, Man

CLEVELAND, OHIO—During his recent visit to this country, Fritz Shulz-Reichel, alias "Crazy Otto," made a promotion tour. One of the disk jockeys he was happy to meet while in Cleveland was Walt Henrich of WERE. It was Henrich who more than a year ago first introduced Crazy Otto's records to the American listening public. That's Crazy Otto's latest best-selling album they're holding.

"Lights On" Show To Aid Blind

NEW YORK — Jan Murray, Steve Allen, Ed Sullivan and producer Lee Cooley will be among the luminaries of television partaking in the "Lights On" benefit show at Carnegie Hall, December 4th, to raise funds for the National Council To Combat Blindness. Jan Murray will be the host of the evening at the benefit, with Steve Allen and Ed Sullivan spelling the star of ABC-TV's "Dollar a Second" program. The entire "Lights On" affair is being staged by Cooley, producer of Perry Como's NBC video program. The benefit will raise funds for The National Council To Combat Blindness, to establish medical school grants to further research into the causes and cures of eye diseases that cause blindness.

Triple Play

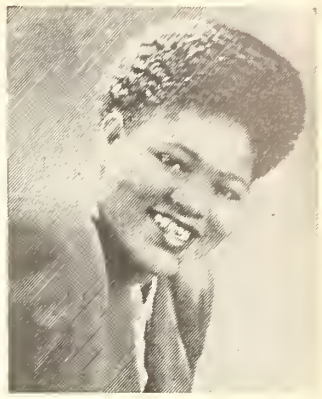
NEW YORK — "Holly Boy" is not only the name of a new song, but also a short story and a promotional display item. Above, Betty Cox who recorded it for Hansen Records, is shown with the display piece.

"TARZAN AND THE DIGNIFIED MONKEY"

b/w

"HOW COME"

PEACOCK 1654



Willie Mae "Hound Dog" Thornton

The Scamps

initial recording

"YES MY BABY"

b/w

"WATER PROOF"

Peacock 1655

"WHO WILL BE THE ONE"

b/w

"ON THE JUDGEMENT DAY"

featuring

The Sensational Nightingales

Peacock 1743

PEACOCK RECORDS, Inc.

2809 Erastus Street, Houston 26, Texas

A POP Hit

All Over the Country

"WHEN YOU DANCE"

THE TURBANS

HERALD # 458

Herald RECORDS 1697 B'way, New York City, N.Y.

SAVOY SAVOY

HOT BISCUITS

"I'D LOVE TO LOVE YOU"

BROWNIE McGHEE Savoy 1177

"DOODLE I LOVE YOU"

NAPPY BROWN Savoy 1176

"ROCKIN' BOY"

CHUZ ALFRED COMBO Savoy 1175

"IMAGINATION"

JIMMY SCOTT Savoy 1174

SAVOY RECORD CO. 58 MARKET ST. NEWARK, N. J.

RIDING HIGH!

"YOU SAID YOU LOVE ME"

B/W

"I CAN'T REFUSE"

The Orchids

PARROT 819

"HE DON'T LOVE YOU"

B/W

"YES, SHE'S GONE"

Dusty Brown

PARROT 820

"FINE GIRLS"

B/W

"I LOST MY BABY"

J. B. Lenore

PARROT 821

PARROT RECORDS

4858 SO. COTTAGE GROVE AVE.

CHICAGO, ILLINOIS

(Tel.: OAkland 4-5254)

CHICAGO, MEMPHIS, NEW ORLEANS REPORTING STRONG SALES

LARRY BIRDSONG

"IT WON'T BE THIS WAY, ALWAYS"

EXCELLO 2064

WRITE WIRE PHONE

NASHBORO RECORD CO., INC

177 3rd AVENUE Phone (42-2215) NASHVILLE, TENN.

"ROCKIN' N' ROLLIN' WITH SANTA CLAUS"

XMAS DITTY WITH A BEAT

B/W

"I HAD TO LET YOU GO"

By THE HEPSTERS

RONEL 107

RONEL RECORDS

306 S. WABASH AVE.

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(Phone: WEbster 9-7288)

Another SMASH For VEE-JAY!

THE EL DORADOS
(Famous for "At My Front Door")

Again Capture America's Musical Audience with

"I'LL BE FOREVER LOVING YOU"

B/W

"I BEGAN TO REALIZE"

with AL SMITH'S ORK

VEE-JAY No. 165

Vee-Jay RECORDS, INC.

2129 So. Michigan Ave. Chicago, Ill.

Jubilee Succeeds In Comedy Field

NEW YORK — In the last two years, Jubilee Records has become a major producer of comedy and novelty package goods and has built up an extensive catalog of this merchandise that continues to sell steadily throughout the year.

Using these items as a springboard for other activities, Jubilee is now producing albums of every nature and is meeting with great success. Herb Dexter, general manager of Jubilee, is giving package goods top priority and is constantly searching for new material and artists. His first consideration is top quality records with popular appeal.

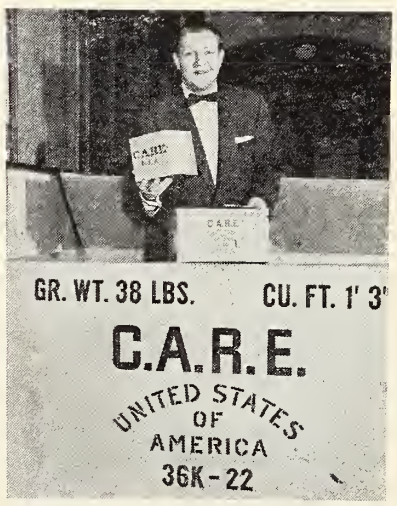
The Jubilee "laugh albums" currently on the market include; "Pardon My Blooper" Volumes 1, 2, 3 and 4; "Songs That Never Made The Hymnal" by Bob Peck; "Candid Mike" by Alan Funt; "Songs His Mother Never Taught Him," by Dwight Fiske; "Dear Sir"; "Burlesque Show"; "Music In The Minsky Manor"; "Sophisticated Songs" by Nan Blackstone; "Penny Malone Sings"; and "Original Songs" by Michael Brown.

The latest addition to this comedy series is "Over Sexteen". The book has sold in the millions and on this recording, the book's drawings and captions have been acted out. Jubilee is expecting big things from this LP.

Peters Does Rock & Roll

NEW YORK — Broc Peters, the singing star of the Otto Preminger film "Carmen Jones" has been signed to a term recording contract by Sid Prosen, prexy of the Big Record Company. Although the artist is a legit performer, Prosen has recorded the talented bass-voiced songster on four new rock and roll songs. The first platter scheduled for release in the near future, will couple "A Whole Lot Of Ruckus" with "Rockin' Teens."

Hubbard Aids CARE



CHICAGO—Eddie Hubbard, noted disk-jockey on WIND and WJJD, newly appointed Radio D.J. Crusader for CARE, will serve the relief agency by encouraging his disk-jockey colleagues to further support the current FOOD CRUSADE.

Personal appeals will be made by Hubbard and his Crusaders to their listeners, asking them to brighten the dreary and hungry lives of thousands of families overseas by contributing $1 or more to CARE, CHICAGO. That one dollar will send a 20 pound CARE package of surplus dairy food products, cheese, butter, and milk, contributed by the U.S. Government from its $7 billion worth of surplus food.

Hubbard, in launching his good-will radio campaign, stressed that "the need is NOW, and EVERYONE . . . big or small . . . can show that they CARE . . ."

Eddie Hubbard broadcasts daily from Johnny's Steak House at Congress and Wabash, from 2:05 to 3 p.m. on WJJD.

The Nation's Rhythm & Blues TOP 15

Pos.		Last Week
1	**HANDS OFF** *McShann & Bowman* *(Vee-Jay 155)*	2
2	**ONLY YOU** *Platters* *(Mercury 70633)*	1
3	**AT MY FRONT DOOR** *El Dorados* *(Vee-Jay 147)*	3
4	**I HEAR YOU KNOCKIN'** *Smiley Lewis* *(Imperial 5356)*	4
5	**PLAY IT FAIR** *Lavern Baker* *(Atlantic 1075)*	6
6	**ADORABLE** *Drifters* *(Atlantic 1078)* *Colts (Vita 112)*	8
7	**ALL AROUND THE WORLD** *Little Willie John* *(King 4818)*	5
8	**DON'T START ME TALKIN'** *'Sonny Boy' Williamson* *(Checker 824)*	7
9	**FEEL SO GOOD** *Shirley & Lee* *(Aladdin 3289)*	9
10	**TUTTI-FRUTTI** *Little Richard* *(Specialty 561)*	13
11	**POOR ME** *Fats Domino* *(Imperial 5369)*	15
12	**GOOD ROCKIN' DADDY** *Etta James* *(Modern 962)*	10
13	**BLACKJACK** *Ray Charles* *(Atlantic 1076)*	11
14	**ALL BY MYSELF** *Fats Domino* *(Imperial 5357)*	12
15	**STEAMBOAT** *Drifters* *(Atlantic 1078)*	14

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

The **Ed Sullivan** TV showing of rock and roll with **Tommy (Dr. Jive) Smalls** last Sunday was a little disappointing. True, Tommy, **Bo Diddley, Lavern Baker** and **Willis Jackson** were given the final ten minutes to wind up the show, but Bo Diddley and Lavern Baker seemed a little restrained and lost some of the excitement the public expected to see. Lavern was loose, tho she seemed to be holding back, but Bo Diddley seemed a little awed by the tremendous audience he was performing for. On the other hand, Jackson might have been a little more curbed than he was. Tommy handled himself well in the role of m.c. and it certainly would have been better if he had been permitted to make the quick analysis of rhythm and blues. Ed Sullivan certainly botched it up. It was obvious that this was also his first introduction to what he called the new trend in music. However, all in all, it was an important event for R & B. . . .

FAYE ADAMS

"Crazy For You" by the **Heartbeats** on Hull has become one of the top disks in the New York and New Jersey areas. Both **Joe Cohen** of Essex Distribs in Newark and **Harry Apostoleris** and **Johnny Halonka** of Alpha Distributors in New York report it to be among their top sellers. Harry and Johnny (or Applebaum and Goldfarb as their friends know them) also list "Poor Me" by **Fats Domino** on Imperial; "Are You Satisfied" by **Ann Cole** on Baton; "I Don't Know" by **The Keynotes** on Apollo; and "Pretty Thing" by **Bo Diddley**, as their leading sellers. Another that is starting to move, after a long time on the L.A. charts, is "WPLJ" by **The Four Deuces** on Music City. Johnny and Harry tell us the song, which means "Wine, Port and Lemon Juice," was recently tied up with a wine company on the air and as a result sales began to materialize quickly. . . . Wow! what a flood of good records this week. In a final rush to get under the Christmas wire we received **B. B. King's** "I'm Cracking Up Over You" and "Ruby Lee"; "Stormy Weather" by **The Leaders** on Glory; "Whispering Sorrows" by **The Nutmegs** on Herald; "In My Diary" by the **Moonglows** on Chess; "I'll Be Forever Loving You" and "I Began To Realize" by the **El Dorados**; "I Am The Lover Man" by **Willie Dixon** on Checker; "Rock and Roll Wedding" and "That House on The Hill" by **The Midnighters** on Federal; "Are You Satisfied" by **Ann Cole** on Baton; "My Rosemarie" by **Cirino** on Royal Roost; "House Party" by **Amos Milburn** on Aladdin; "Oh Baby" by **Johnny "Guitar" Watson** on RPM; "Chicken In Basket" by **Billy Bland** on Old Town; "Ain't That Right" by **Marvin and Johnny** on Modern; and "Shack Daddy" by **Betty Jean Morris** on Capitol. And therein lies the reason why so many good records never make it. We are seeing and hearing more good records today than ever before—but it is impossible for any distrib or disk jockey to expose them all. Some must suffer and unfortunately many, many good records go down the drain of anonymity because of undeserved neglect. R and B has reached the stage were it demands more and better time on the air. Some 50,000 watt indies are losing a great opportunity to give the public what it wants and at the same time do themselves a tremendous amount of good. There are any number of good disk jockeys available. All they have to do is look around. . . . **Jockey Jack** (WERD-Atlanta, Ga.) has turned his hobby of designing and making copper jewelry into a paying plan. The different artists that play Atlanta have seen and admired his work and have placed orders for cuff links, necklaces, ear rings, etc. Each piece is hand crafted and is taking up almost all of Jack's time. . . . **George (Hound Dog) Lorenz**, WKBW-Buffalo, N. Y., sends out a wonderful newsletter to his many fans. In it, Lorenz uses much of the space to say nice things about his many disk jockey friends. . . . **King Pleasure's** latest Jubilee disk, "Diaper Pin," is a vocal interpretation of **Stan Getz's** sax treatment of "That Old Black Magic." . . . Studio Films follows "Rock 'n Roll Revue" with "Rhythm And Blues Revue," a seventy minute feature film that will have its national premiere at the Royal Theatre in Baltimore Christmas Week. Featured in the film are **Count Basie** and Band, **Joe Turner, Sarah Vaughan, Herb Jeffries, Faye Adams, Lionel Hampton** and Orchestra; **Amos Milburn, Nat "King" Cole, Ruth Brown, The Larks, Delta Rhythm Boys, Martha Davis, Mantan "Birmingham" Moreland, Nipsey Russell, Bill Bailey, Freddy and Flo Robinson, Paul "Hucklebuck" Williams** and Orchestra, **Little Buck**, and **Willie Bryant**, mc. The "Rock 'n Roll Revue," which has played all over the country for the past several months, will play the last week in November in 100 of Interstate Circuit's houses in Texas and 90 of the Video Independent Theatres in Oklahoma. . . . Atlantic aims a blockbuster at the trade with an all star release consisting of **Joe Turner, Ruth Brown, Clyde McPhatter**, and **The Cardinals**. Turner sings "The Chicken & The Hawk"; Ruth Brown, "I Wanna Do More"; McPhatter, "Seven Days"; and the Cardinals "Lovely Girl." . . . **Don Evans** (WHO-Toledo, Ohio) reports his top ten as follows: 1) Only You, **The Platters**; 2) All By Myself, **Fats Domino**; 3) Maybellene, **Chuck Berry**; 4) At My Front Door, **The Eldorados**; 5) I Hear You Knockin', **Smiley Lewis**; 6) All Around The World, **Little Willie John**; 7) Poor Me, **Fats Domino**; 8) Thirty Days, **Chuck Berry**; 9) Why Don't You Write Me, **The Jacks**; 10) Without A Song, **Roy Hamilton**. From **Eddie Dillon** (WMBS-Uniontown, Penna.) we hear the following: 1) Come Home, **Bubber Johnson**; 2) 'Cause You're My Lover, **Five Keys**; 3) Get Out Of The Car, **Teniers**; 4) At My Front Door, **Eldorados**; 5) Only You, **Platters**; 6) Burn That Candle, **Cues**; 7) Boppin' The Rock, **Clifton Chenier**; 8) When You Dance, **The Turbans**; 9) Slow, Smooth & Easy, **Anita Tucker**; 10) Hide and Seek, **Ken Carson**.

THE MIDNIGHTERS

THE SPANIELS

CHICAGO:

The **El Dorados** and **The Spaniels** gave Gary, Indiana fans a festive singing Thanksgiving. Appeared together at dance in that city. And clicked like anything. . . . Vee-Jay's **Abner** claims that the **Jay McShann-Priscilla Bowman** clickeroo, "Hands Off," now clicking in Cinci's pop marts. Reports the tune now on five pop labels and sees more ahead. . . . **Hy Frumkin** can be said to really be high over **Shirley and Lee**. These two have been clicking for him in a big way. . . . **Len Chess** is absolutely pleased to pieces over the way **The Moonglows** are selling for his firm. Two disks on the market now by **The Moonglows** have been getting some very grand spinning. . . . **Art Farmer** giving out with some great jazz at the Bee Hive. . . . **Al Benson** seeking talent for his Parrot label. Al telling how he discovered **J. B. Lenore** working in a small tavern on Wentworth Avenue here in Chi. "You never can tell," remarks Al, "where the next great R&B discovery is going to come from. You've got to keep searching." . . . **Ernie Leaner** dashed out to Oak Park the other eve to hobnob on WOPA with deejay **Big Bill Hill**. Big Bill's listeners heard some very informative R&B news items as the duo talked things over. Then Ernie dashed back to town to meet with **Jim Shevlin**, Midwest salesmgr for Epic, and placed a whopper of an order with Jim. . . . **Ric Riccardo**, who's known as "Rock 'N Roll" by his growing number of WGES listeners, now has two hours over this station. Ric's reported to have helped such tunes as "Hands Off," "Maybellene" and "Too Late" get moving. . . . The **El Dorados** bought themselves a brand new station wagon and now tour deluxe style. Were in town to cut some hot wax. . . . Pleasant **Eddie Ray**, Imperial promotioner, in town this past week to talk things over with **Paul Glass**. Eddie has very high hopes for **Smiley Lewis'** "Come On." To which Paul agreed. And Paul came up with, "Watch **Muddy Waters'** 'Sugar Sweet'. This tune can sail away up," he claims. . . . Big in size and just as big in spirit, **Willie Dixon**, whose current "I'm A Lover Man" getting plenty of air spins 'round and about. . . . Midwest Mercury's **Henry Friedman** sincerely believes that **The Platters** "could be considered the big find of the year." Points to their "Only You" as an example of what he means. . . . **Morrie Myers** put it this way, "**Little Willie John** has certainly put King Records into the R&B field in a big way." Emphasizes his statement by grabbing onto his **Cash Box** and pointing all over the "**Hot Charts**" to show Little Willie gaining ground all around. . . . The R&B fraternity never tho't they'd ever get away to enjoy their Thanksgiving dinners. Business has been brisker than ever for the men. And like they all chorus: "**There's plenty to be thankful for this Thanksgiving.**"

MUDDY WATERS

LOS ANGELES:

Reversing the usual trend, RPM Records will release a "cover" record this week of the hottest number in the pop field, with an R&B version of "Sixteen Tons" by B. B. King. . . . **Ray Dobart** of Music City Records, in San Francisco, in town last week on the first leg of a nation wide tour to plug his two big ones —"WPLJ" by the **Deuces** and "Tell Me Darling" by the **Gaylarks**. While here Ray visited on the **Johnny Otis** Show. . . . **Effie Smith**, who has had a variety of performing experience and a big hit record of "Effie's Blues" a few years ago, bows on the Vita Label this week. . . . **Dootsie Williams** leaves this week for the San Francisco Bay Area where he will audition talent and also call on disc-jockeys and his distributor. . . . Everyone at Central Records enthused about the new **Bo Diddley** record of "Pretty Thing." . . . **Billy Shaw** of Shaw Artists in town looking over new talent for his expanding R&B roster. . . . Another hit R&B record has jumped into the pop field in Imperial Records' recording of "**Witchcraft**" by the **Spiders**. Already high on the R&B charts, this number is heading for the top in the pop market. . . . Aladdin Record's **Gene and Eunice** are in Arizona visiting relatives and enjoying a short but much-needed rest. Their new recording of "Have You Changed Your Mind" and "I Gotta Go Home" received the **Cash Box** Award of the Week. . . . R&B artists heading for the coast are **The Clovers, Joe Turner, Ruth Brown, Guitar Slim**, and **Ray Charles**. . . . Looks like John Dolphin has another big one in the new **Ernie Freeman** instrumental "**Jivin' Around.**" . . . **The Penguins** are currently on tour and opened at the Apollo in New York last Friday. . . . **Zeke Manners** returned from his European trip and resumed his KFWB show Monday. Zeke will M C the R&B Concert at the Pasadena College this week. Among the artists appearing will be **The Colts** and **The Squires**.

EFFIE SMITH

Popular
BIG BILL HILL
Best in R&B
STATION WOPA
(OAK PARK, ILL.)
MONDAY thru FRIDAY: 8:30-10 A.M.
SUNDAYS: 6-8:30 A.M.
WEEKNITES: 11:30-12 P.M.

COMING UP FAST
"Heavenly Angel"
THE SQUIRES
VITA # 116
"Guiding Angel"
b/w
"You Ought To Be Ashamed Of Yourself"
VITA # 117
VITA RECORDS
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HERE'S THE NEW
JOE TURNER
HIT!
The CHICKEN & The HAWK
Morning Noon and Night
ATLANTIC # 1080

HERE'S THE NEW
RUTH BROWN
HIT!
I WANNA DO MORE
Old Man River
ATLANTIC # 1082

HERE'S THE NEW
CLYDE McPHATTER
HIT!
SEVEN DAYS
I'm Not Worthy Of You
ATLANTIC #1081

HERE'S THE NEW
CARDINALS
HIT!
LOVELY GIRL
Here Goes My Heart
To You
ATLANTIC # 1079

ATLANTIC RECORDING CORP.
234 WEST 56th St. NEW YORK 19, N. Y.

THE CASH BOX

in NEW YORK CITY

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

1	ONLY YOU *Platters* *(Mercury 70633)*	HANDS OFF *McShann & Bawman* *(Vee-Jay 155)*	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*
2	I HEAR YOU KNOCKIN' *Smiley Lewis* *(Imperial 5356)*	ONLY YOU *Platters* *(Mercury 70633)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*
3	CRAZY FOR YOU *Heartbeats* *(Hull 711)*	ALL AROUND THE WORLD *Little Willie Jahn* *(King 4818)*	COME IN THIS HOUSE *Joe Tex* *(King 4840)*
4	AT MY FRONT DOOR *El Daradas* *(Vee-Jay 147)*	BLACKJACK *Ray Charles* *(Atlantic 1076)*	POOR ME *Fats Domina* *(Imperial 5369)*
5	HANDS OFF *McShann & Bawman* *(Vee-Jay 155)*	HOW COME MY DOG DON'T BARK *Prince Patridge* *(Crest 1006)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*
6	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	SEVENTH SON *Willie Maban* *(Chess 1608)*	NEED YOUR LOVE SO BAD *Little Willie Jahn* *(King 4841)*
7	ADORABLE *Drifters* *(Atlantic 1078)* *Colts (Vita 112)*	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*	TREES, TREES *Charles Brown* *(Aladdin 3296)*
8	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*	DON'T START ME TALKIN' *"Sonny Bay" Williamsan* *(Checker 824)*	NITE OWL *Allen & Champs* *(Specialty 560)*
9	NITE OWL *Allen & Champs* *(Specialty 560)*	ADORABLE *Colts (Vita 112)* *Drifters (Atlantic 1078)*	BLACKJACK *Ray Charles* *(Atlantic 1076)*
10	I'M LOST WITHOUT YOU TONIGHT *Dinah Washingtan* *(Mercury 70728)*	POOR ME *Fats Damino* *(Imperial 5369)*	DON'T START ME TALKIN' *"Sonny Bay" Williamsan* *(Checker 824)*

in DETROIT — in NEWARK — in SAN FRANCISCO

1	ONLY YOU *Platters* *(Mercury 70633)*	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*	HANDS OFF *McShann & Bawman* *(Vee-Jay 155)*
2	YOU TICKLE ME, BABY *Royal Jokers* *(Atco 6052)*	CRAZY FOR YOU *Heartbeats* *(Hull 711)*	ADORABLE *Colts (Vita 112)* *Drifters (Atlantic 1078)*
3	HANDS OFF *McShann & Bawman* *(Vee-Jay 155)*	ADORABLE *Drifters (Atlantic 1078)* *Colts (Vita 112)*	ONLY YOU *Platters* *(Mercury 70633)*
4	WHEN YOU DANCE *Turbans* *(Herald 458)*	AT MY FRONT DOOR *El Daradas* *(Vee-Jay 147)*	SIGNIFYING MONKEY *Smokey Joe* *(Flip)*
5	ALL AROUND THE WORLD *Little Willie Jahn* *(King 4818)*	I HEAR YOU KNOCKIN' *Smiley Lewis* *(Imperial 5356)*	AT MY FRONT DOOR *El Daradas* *(Vee-Jay 147)*
6	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	GOOD ROCKIN' DADDY *Etta James* *(Modern 962)*
7	GOOD ROCKIN' DADDY *Etta James* *(Modern 962)*	HANDS OFF *McShann & Bawman* *(Vee-Jay 155)*	BLACKJACK *Ray Charles* *(Atlantic 1076)*
8	THE WAY YOU DOG ME AROUND *Diablos* *(Fortune 518)*	ONLY YOU *Platters* *(Mercury 70633)*	ALL AROUND THE WORLD *Little Willie Jahn* *(King 4818)*
9	DAVY, YOU UPSET MY HOME *Joe Tex* *(King 4840)*	COME HOME *Bubber Johnsan* *(King 4822)*	DON'T START ME TALKIN' *"Sanny Bay" Williamson* *(Checker 824)*
10	SMOKEY JOE'S CAFE *Robins* *(Atco 6059)*	NITE OWL *Allen & Champs* *(Specialty 560)*	NIGHT LIFE *Jessie Stone* *(Atco 6051)*

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK A SLEEPER — C GOOD
B EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"WHISPERING SORROWS" (2:31)
[Angel BMI—M. Baines]
"BETTY LOU" (2:33)
[Angel BMI—J. Tyson]

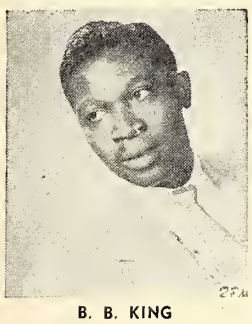
THE NUTMEGS
(Herald 466)

THE NUTMEGS

● The Nutmegs blend sweetly on a slow, tender ballad, "Whispering Sorrows", and wind up with a heartfelt, moving wax. It is a beautiful tune spun gently and coupled with moving lyrics. The underlying fish beat sets off the lovely melody with compelling effect. This deck should be the Nutmegs' best since "Story Untold". The flip, "Betty Lou", is a rhythmic middle beat that is sold in good style by the group. It is a joyous jump that the kids will like. For the chart action, however it's "Whispering Sorrows".

"I'M CRACKING UP OVER YOU" (2:45)
[Modern BMI—King, Ling]
"RUBY LEE" (2:40)
[Modern BMI—King, Ling]

B. B. KING
(RPM 450)



B. B. KING

● B. B. King offers two strong items in his latest release. "I'm Cracking Up Over You", is a melodic, slow romantic blues with a strong beat emphatically backing the chanter. A moving side that promises good sales action. The flip, "Ruby Lee", is a middle beat jump blues given a hard hitting vocal treatment by King. B. B. chants of his devotion to his baby. Also a strong contender. Two powerful offerings that should gather in the sales.

"STORMY WEATHER" (2:54)
[Mills ASCAP—Koehler, Arlen]
"A LOVER OF THE TIME" (2:57)
[Bryden Music BMI—Burston, Alston]

THE LEADERS
(Glory 235)

● The Leaders will make their mark with their first Glory offering, an unusual treatment of the standard, "Stormy Weather". The lyrics are changed in part, tho not to the detriment of the tune. The object of this tune has the blues because of the "depression". It is an old friend wrapped up in new trimmings. Very well done and guaranteed to attract attention. Watch it carefully. The flip, "A Lover Of The Time", is a slow mood piece, offered in the same vein, but the deck doesn't come off with the same effectiveness. It's "Stormy Weather".

KING PLEASURE
(Jubilee 444)

C+ "EVENING BLUES" (2:28) [Roost BMI — Babs Gonzales] King Pleasure chants his bop stylings in the manner that is so appealing to his select clientele. Pleasure sings a middle beat bouncer that is not too far out.

B "DIAPER PIN" (2:45) [Famous ASCAP-Mercer, Arlen, Pleasure] "Diaper Pin" is King Pleasure's interpretation of "That Old Black Magic". That it is hardly identifiable melodically with the original is to be expected from King Pleasure's vocal styling. However, it is a very interesting and enjoyable treatment. Could rack up a pretty good sale in a special market.

THE MIDNIGHTERS
(Federal 12240)

B+ "ROCK AND ROLL WEDDING" (2:33) [Jay & Cee BMI—Glover] Mr. Rock and Miss Roll take the stroll down the aisle in a happy rocker with a middle beat. The Midnighters drive it out with a good blend of voices and infectious treatment. Should grab a big bite out of the available biz.

B+ "THAT HOUSE ON THE HILL" (2:23) [Jay & Cee BMI—Ballard] Another jump side wailed with great impact by the smooth working group. Lead turns in a powerful performance. Could be the side, tho we lean ever so lightly to "Rock and Roll Wedding".

The "KID" IS BACK!

ILLINOIS JACQUET
AND HIS ORCHESTRA

LEARNIN' THE BLUES
B/W
HONEYSUCKLE ROSE

89164 * 89164X45

2 ROCKIN' INSTRUMENTALS!

THIS WINNING COMBINATION Features:

SAX	TRUMPET	ORGAN
Illinois Jacquet	"Sweets" Edison	Gerald Wiggins

A TOP DANCE BEAT!

CLEF RECORDS
451 NORTH CANON DRIVE BEVERLY HILLS CALIFORNIA

Decca To Hold Annual Sales Meeting In N.Y.

NEW YORK—The annual meeting of the Decca divisional sales toppers will be held in New York on December 1st and 2nd. Those who, in addition to the national executives, will attend are Al Simpson, Eastern Division Manager and assistants Lou Sebok and James McDonald, Robert N. McCormick, Southern Division Manager and Ed Russell and Clayton McNabb, assistants; North Central Division Manager Bill Glaseman and assistant Bill Green; Sellman C. Schulz, Midwest Division Manager and assistants Shim Weiner and Clarence Goldberg; and Western Division Manager Lu C. Gilman with assistant Arthur Grobart. During the two-day conclave which will be presided over by Sydney N. Goldberg, General Sales Mgr., there will be a review of the company's activities in 1955, and plans for 1956 will be revealed.

Dootone's Best Sellers

1 "Don't Take Your Love"
THE CALVANES # 371

2 "Lookin' For My Baby"
b/w
"EYEBALLIN' "
CHUCK HIGGINS # 376

3 "Dear Darling"
b/w
"DON'T SHOOT"
THE MEDALLIONS # 379

Coming Up

4 "Florabelle"
b/w
"ONE MORE KISS"
THE CALVANES # 380

5 "I Want To Go Home"
b/w
"I NEVER WOULD HAVE MADE IT"
ROY MILTON # 377

DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

SMASHING!
"Convicted"
Oscar McLollie
and the Honeyjumpers
Modern # 970
Modern RECORDS
9317 W. Washington Blvd., Culver City, Calif.

Breaking The Rhythm 'n Blues Charts!
"CRAZY FOR YOU"
by
THE HEARTBEATS
HULL H-711
HULL RECORD CO.
1595 Broadway
New York 19, N. Y.
JU 6-5390

Conference

HOLLYWOOD — Shelly Manne, Contemporary Records' drum star, who oversees Frank Sinatra's drum scenes and also will record jazz sequences for Otto Preminger's "The Man with the Golden Arm," confers with producer-director Preminger on the set of the United Artists release.

Prizes For Disk Jockeys

NEW YORK — The radio show "Wheel Of Chance" gives five disk jockeys from various parts of the country a chance to win valuable prizes if they can pick a record that will become one of the top three records in the nation. The jockeys must make their selections from the latest releases.

The first winner is George Dixon of WFHG in Bristol, Va. Dixon selected Tennessee Ernie Ford's "16 Tons" which is today's #1 song. He will receive a 14 karat gold watch, a full year's supply of toiletries for men, a 1956 Messchersmitt Cruisette sports car, and a free round trip ticket to Rio De Janeiro.

Dennis' "Music For Losers"

NEW YORK—Matt Dennis, composer-pianist-singer who's currently starring with his trio at the Cameo Restaurant, has just completed an RCA Victor album entitled "Music for Losers."

Dennis was inspired by losers of more than average stature, those who can "take it" and to whom he's dedicated the album.

Asked to name a few good losers, he cited Princess Margaret, Archie Moore, Leo Durocher, Casey Stengel, Swaps, Joe Di Maggio and Monte Proser.

Smiling Faces

NASHVILLE, TENN.—The two smiling faces seen here belong to Al Terry, Hickory recording star and Ira Howard of The Cash Box who along with hundreds of others reflect the good spirits that prevailed during the annual Grand Ole Opry-Country Music DJ Convention and celebration recently held in this city.

THE CASH BOX
Rhythm 'N Blues BEST BETS

★ "LOVE, LOVE, LOVE" / "GOOFIN' OFF" ..... Ted Jarrett ..... Excello 2069

WRITE WIRE PHONE
NASHBORO RECORD CO., INC.
177 3rd AVENUE Phone (42-2215) NASHVILLE, TENN.

THE CASH BOX

TV WAX-WISE

Mitch Miller, his wife (the former **Fran Aelexander**) and their three children will get **Ed Murrow's** "Person to Person" treatment from their home in Stony Point, N. Y. on December 2. . . . During the second and third weeks of December, retailers will probably notice a heavy increase in the sale of LPs on "Madam Butterfly" and Tchaikovsky's "Sleeping Beauty". The former will be given in complete form on the NBC Opera Theatre, Sunday, Dec. 4. The telecast will be seen from 1:15 to 3:30 PM (2¼ hours) making this the longest single period of an NBC opera telecast. The latter selection will be presented by the Sadler's Wells Ballet Company on the 90-minute "Producers' Showcase", Monday, December 12. **Margot Fonteyn** and **Michael Somes** will handle the leading roles. The occasion marks the first time this outstanding dance organization has done a full-length ballet on TV and the first time "Sleeping Beauty" has been presented in its entirety in this medium. . . . **Red Skelton** and **Ella Fitzgerald** have been signed to co-star with **Eddie Fisher** on CBS' "Ford Star Jubilee", Sat. Dec. 17. The program, from Hollywood, will present in a panorama of song, dance and comedy, the story of America's music from its birth to its present international popularity. . . . **Ethel Merman** headlines the "Chevy Show", Dec. 6. The dynamic star will have three featured guests — **Tennessee Ernie Ford**—the wax field's rage with his "Sixteen Tons", **Bob Cummings**, and **Jonathan Winters**. **Leo Durocher** and dancer **Shirley MacLaine** round out the bill. . . . A continent's music—running the gamut from calypso to classical and back to rock 'n' roll—will be the theme of "Wide Wide World", Dec. 4. The program is titled "American Rhapsody" and will go to Mexico, Canada, New Orleans, Baltimore and a number of other spots. . . . **Tom Ewell** and **Gloria De Haven** guest on the **"Perry Como"** show Dec. 3. Incidentally, the Como Show Train which originated at Springfield, Mass., and brought 650 New Englanders to N. Y. for the Nov. 26 Como show, was a complete sell-out. Tickets went on sale Nov. 5 and the supply was exhausted by Nov. 10. . . . **Gale Storm** and **Dick Contino** join **Eddie Cantor** as guests on the Nov. 29 **"Milton Berle** Show". Gale will sing her smash "I Hear You Knockin' ". . . . Composer **Rudolph Friml** will be saluted on his 75th birthday by ABC's "Voice of Firestone" simulcast, Monday, Dec. 5. **Rise Stevens, Howard Barlow** and the chorus will feature selections from his operettas. . . . **Eddy Arnold** will be special guest of "Grand Ole Opry" when it offers its pre-Yuletide festivities (12/10) starring **Carl Smith, Ernest Tubb, Hank Snow, Minnie Pearl** and others. . . . **Lillian Roth** and **Kate Smith** will be two of **Ed Sullivan's** guests on his December 4 stint. . . . **Arthur Godfrey**, who has been originating his TV shows from Miami Beach, Fla., will continue to do so for an additional two weeks. . . . If you really want a treat, watch pantomimist **Marcel Marceau** on **Max Liebman's** presentation of "The **Maurice Chevalier** Show", Dec. 4.

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

		POS. LAST WEEK
1	**LOVE, LOVE, LOVE** *Webb Pierce* *(Decca 29662; 9-29662)*	1
2	**JUST CALL ME LONESOME** *Eddy Arnold* *(RCA Victor 20-6198; 47-6198)*	3
3	**ALL RIGHT** *Faron Young* *(Capitol 3169; F3169)*	2
4	**SATISFIED MIND** *Red & Betty Foley* *(Decca 29526; 9-29526)* *Porter Wagoner* *(RCA Victor 20-6105; 47-6105)* *Jean Shepard* *(Capitol 3118, F3118)*	5
5	**I DON'T CARE** *Webb Pierce* *(Decca 29480; 9-29480)*	4
6	**SIXTEEN TONS** *Tennessee Ernie Ford* *(Capitol 3262; F3262)*	9
7	**MAINLINER** *Hank Snow* *(RCA Victor 20-6269; 47-6269)*	—
8	**CATTLE CALL** *Eddy Arnold & Hugo Winterhalter* *(RCA Victor 20-6139; 47-6139)*	7
9	**YONDER COMES A SUCKER** *Jim Reeves* *(RCA Victor 20-6200; 47-6200)*	8
10	**IF YOU WERE ME** *Webb Pierce* *(Decca 29662; 9-29662)*	10

Victor Signs Elvis Presley

NASHVILLE, TENN.—Above Elvis Presley shakes a farewell hand with Sam Phillips, president of Sun Records, as (l to r) his personal manager, Bob Neal; RCA Victor's lawyer-representative Coleman Tilly; and Col. Tom Parker, general manager of the Hank Snow Jamboree Attractions, under whose direction Presley is, looks on.

NEW YORK — It was announced this week that RCA Victor has signed Elvis Presley to a three year recording contract with options. The diskery, along with many other companies, had been vying for the services of the rising young star and it is considered in the trade that Victor has landed one of the prize catches in country wax circles. In signing the talented performer the company also bought the masters of all of Presley's Sun recordings which it will now distribute under the Victor logo. Presley's current hits, "I Forgot To Remember To Forget" and "Mystery Train", are riding high on the popularity charts and will get Victor's immediate attention. Included among the other records are "That's All Right", "Good Rockin' Tonight", "You're A Heartbreaker" and "Baby, Let's Play House" backed with "I'm Left, You're Right, She's Gone".

Presley has been the rage of the country 'bobby-soxers' wherever he has performed. In addition, the chanter has been a double threat on wax inasmuch as his platters have a rhythm and blues flavoring and have been spilling over into that field and it's also quite possible that the versatile Presley could well become a big pop name.

Recipient of many 'up and coming' awards, Presley has only this week been named the 'Most Promising Country Male Vocalist Of 1955' in *The Cash Box* poll conducted among the juke box operators of America.

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

1. LOVE, LOVE, LOVE.....Webb Pierce (Decco)
2. SIXTEEN TONS .....Tennessee Ernie Ford (Capitol)
3. JUST CALL ME LONESOME.....Eddy Arnold (RCA Victor)
4. ALL RIGHT .....Faron Young (Capitol)
5. SATISFIED MIND .....Porter Wagoner (RCA Victor)
6. I DON'T CARE.....Webb Pierce (Decca)
7. YONDER COMES A SUCKER.....Jim Reeves (RCA Victor)
8. I FORGOT TO REMEMBER TO FORGET.....Elvis Presley (Sun)
9. EAT, DRINK AND BE MERRY.....Porter Wagoner (RCA Victor)
10. IT'S A GREAT LIFE.....Faron Young (Capitol)

11) HERE TODAY AND GONE TOMORROW. 12) CATTLE CALL. 13) WHEN I STOP DREAMING. 14) BORN TO BE HAPPY. 15) WHY, BABY, WHY. 16) GOD WAS SO GOOD. 17) IF YOU WERE ME. 18) YELLOW ROSE OF TEXAS. 19) MOST OF ALL. 20) THAT DO MAKE IT NICE. 20) I THOUGHT OF YOU. 20) THE RICHEST MAN IN THE WORLD. 20) CRY, CRY, CRY. 20) DON'T TEASE ME.

CINCINNATI CUT-UPS

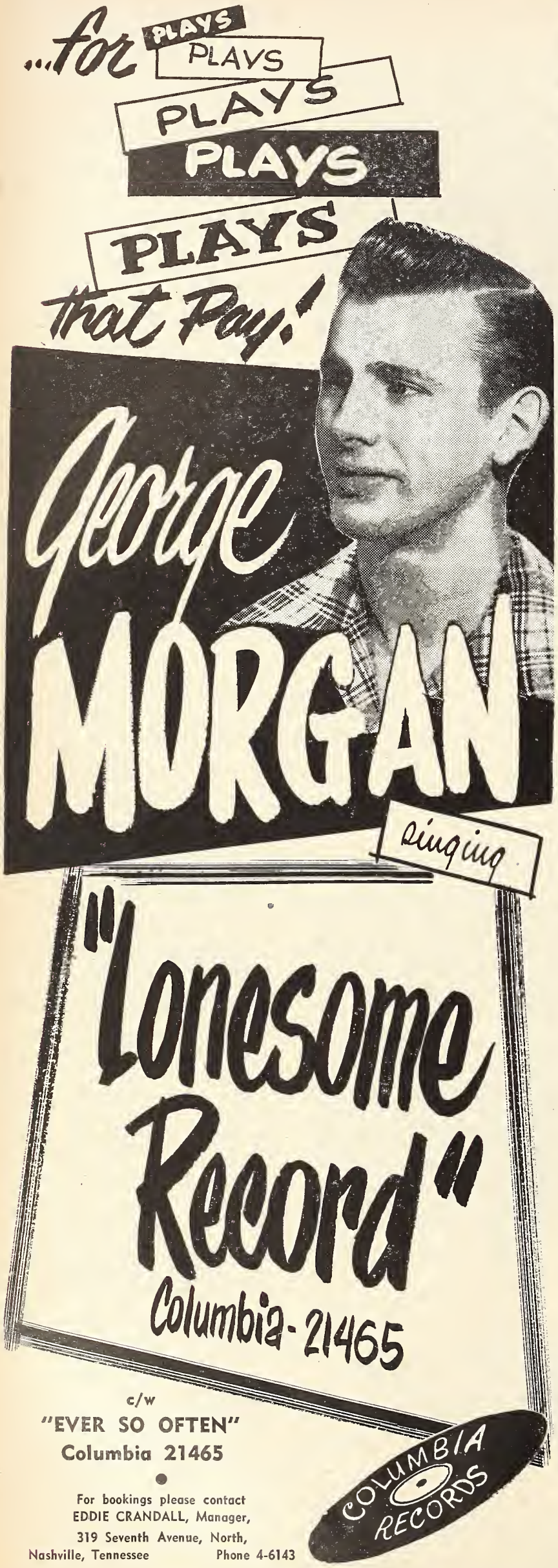
The 4th Annual Country DJ Convention in Nashville is over, and from those with whom we have talked we all are looking forward to the 5th Convention next year. Just about all the folks from the Queen City were there: **Bonnie Lou, Nelson King, Mary** and **Jo Geer, Louis Innis, Skeeter Bonn, Aunt Emmie,** The **Davis Sisters, Jimmie Skinner, Lou Epstein, Flo Wilson,** and we drove down too, **Marty Roberts, Jimmie Williams** and myself. It was also good to see so many folks down there who at one time made their home in Cincinnati. **Ernie Lee** who is now on WSUN in St. Petersburg. **Don Davis** who does the "Time Hill" show from New York. **Hylo Brown** and **Jimmie** and **Jesse** who work the WNER Jamboree in Live Oak, Fla., and **Mimi Roman** who is from New York.

One of the High Lights in attending the convention was seeing the first **Faron Young** picture for Republic called "Hidden Guns". We were very impressed with Faron's acting, since he stepped completely out of role as a recording star. We are also most happy to learn that he is on his way to recovery in Atlanta Hospital.

"Texas" **Bill Strength** tells me he has a new job at KEYD in Minneapolis, and will be leaving Memphis soon. . . . Our congratulations to the **Nelson Kings.** It's twins at their house. . . . A baby girl, **Christy Ann** at **Thom Hall's** home in Louisville. Thom does Country DJ work on WQYW. Our congratulations. . . . **Jimmie Williams** (MGM) appeared on the **Ernest Tubb** show while in Nashville, and T. Tommy's record show over WSM. . . . **Dot** and **Smokey** are back together again making personals with **Roy Acuff. Stoney Cooper** was in Nashville for the Convention, but did not get to stay for the whole thing, as he had to get back to Wheeling for the Jamboree. . . . Nice to see **Jesse Rogers** (MGM) from Philadelphia. He tells us his wife **Sally Starr** is really kept busy with TV these days.

A wonderful package of country artists appeared this weekend at the Veterans Memorial Hall in Columbus. The unit consisted of **Eddie Arnold** (Victor), **Jordanaires** (Capitol), **Davis Sisters** (Victor) and **Salty & Mattie** (Hickory), and the lovers of good old country music really turned out. On their way home to the Queen City the **Davis Sisters** had car trouble and the **Jordanaires** came to their aid. not only seeing the girls home, but they stayed over for Sunday dinner and joined the sisters in a real old fashion singing feast for Mom and Pop Davis at their Kentucky home. . . . **Ray Scott** handling the commercials during the Ozark Jubilee over our local ABC-TV station (did a real good job too.) . . . **Jimmie Williams** (MGM) appearing this week end at the Circle Theater in Cleveland. He will be back on the World's Original Jamboree over WWVA next week. . . . **Carl Story** and **Jimmie Haney** in town this week for a visit with the country deejays. Carl's new Mercury record is "By The Hands of God" (we like this one.)

NEWS FROM WHEELING'S WWVA's WORLD's ORIGINAL JAMBOREE — **Charlie Bailey** and The **Happy Valley Gang** just returned from a week's date in Ontario and immediately after the Jamboree headed for New Brunswick for a two week tour. . . . **Dusty Owens** and The **Rodeo Boys** have been on tour working solid schedule in New England and Canada. . . . **Skeeter Bonn** (Victor) has packed his bags at WLW and is headed up to the World's Original Jamboree in Wheeling. . . . **Donna Darlene** and **Buddy Stryker** of the **Dusty Owens'** Band married recently. . . . **Stoney Cooper** and **Lee Sutton** took time out recently to attend the DJ convention in Nashville, with Lee reporting tremendous response to his new program "Home Country Gatherin'" which features sacred records each night from 8 till 9:30 P.M. over WWVA. (Lee needs more Sacred records, please rush). . . .



THE CASH BOX Country Disk Jockey REGIONAL RECORD REPORTS

CARL STUART
WVOM—Boston, Mass.

1. 16 Tons (T. Ernie Ford)
2. Love, Love, Love (W. Pierce)
3. Yonder Comes A Sucker (Jim Reeves)
4. Yellow Rose Of Texas (Tubb)
5. It's A Great Life (F. Young)
6. Satisfied Mind (P. Wagoner)
7. Pepper-Hot Baby (J. Tubb)
8. Don't Blame The Children (Ferlin Huskey)
9. Why, Baby, Why (G. Jones)
10. 30 Days (Ernest Tubb)

JOE MORRIS
WAGS—Bishopville, S. C.

1. Love, Love, Love (W. Pierce)
2. All Right (Faron Young)
3. Temptation Go Away (Wilburns)
4. Here Today And Gone Tomorrow (Browns)
5. When I Stop Dreaming (Louvins)
6. God Was So Good (Newman)
7. Why, Baby, Why (G. Jones)
8. You're Free To Go (C. Smith)
9. Pepper-Hot Baby (J. Tubb)
10. Look Around (Rusty & Doug)

PAUL KALLINGER
XERF—Del Rio, Tex.

1. Love, Love, Love (W. Pierce)
2. If You Were Me (W. Pierce)
3. God Was So Good (Newman)
4. You're Free To Go (C. Smith)
5. Why, Baby, Why (Sovine & Pierce)
6. All Right (Carl Smith)
7. I've Lived A Lot In My Time (Jim Reeves)
8. Born To Be Happy (H. Snow)
9. I Don't Care (Webb Pierce)
10. Pepper-Hot Baby (J. Tubb)

"NERVOUS NEPHEW" NED NEEDHAM
WMOP—Ocala, Fla.

1. Why, Baby, Why (G. Jones)
2. 16 Tons (T. Ernie Ford)
3. Pretty Mama (Marty Robbins)
4. Love, Love, Love (W. Pierce)
5. Eat, Drink And Be Merry (Porter Wagoner)
6. It's A Great Life (F. Young)
7. I've Lived A Lot In My Time (Jim Reeves)
8. Standing At The End Of The World (Hawkshaw Hawkins)
9. Mixed-Up Medley (Wilburns)
10. I Thought Of You (Shepard)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. Here Today And Gone Tomorrow (Browns)
2. Look Around (Rusty & Doug)
3. Just Rehearsing (Louvins)
4. Don't Let Me Hang Around (Marty Robbins)
5. Night Watch (Red Foley)
6. You're Free To Go (C. Smith)
7. God Was So Good (Newman)
8. Are You Just Beyond The Grave (Jimmy Dickens)
9. Turn Around (T. Bill Strength)
10. Goodbye Mr. Sunshine (Terry)

ART BARRETT
WCMS—Norfolk, Va.

1. Laurel Lee (Bob King)
2. Blue Lifetime (Curtis Gordon)
3. Shame (Elton Britt)
4. When Jesus Calls (E. Tubb)
5. Robber (Dick Williams)
6. Sweet Corn (Jerry Bryd)
7. If You Were Me (W. Pierce)
8. Secret Rendezvous (Gordon)
9. Cry, Cry, Cry (T. B. Strength)
10. 16 Tons (Red Sovine)

POP'S COUNTRY STORE
WXGI—Richmond, Va.

1. Why, Baby, Why (G. Jones)
2. Each Season Changes You (Lee & Cooper)
3. 16 Tons (T. Ernie Ford)
4. When I Stop Dreaming (Louvins)
5. Standing At The End Of The World (Hawkshaw Hawkins)
6. Dear God, I Love Her So (Al Terry)
7. Mainliner (Hank Snow)
8. 30 Days (Ernest Tubb)
9. I Hear You Knockin' (Mac Wiseman)
10. Careless With My Heart (Sonny James)

DAVE WALSHAK
KCTI—Gonzales, Tex.

1. Cry, Cry, Cry (Johnny Cash)
2. Learning To Love (M. Lynn)
3. Love, Love, Love (W. Pierce)
4. God Was So Good (Newman)
5. S. O. S. (Johnnie & Jack)
6. Eat, Drink And Be Merry (Porter Wagoner)
7. Richest Man (Eddy Arnold)
8. I've Lived A Lot In My Time (Jim Reeves)
9. For The Love Of A Woman Like You (Faron Young)
10. Country And Western (Torok)

CLIFF RODGERS
WHKK—Boston, Mass.

1. Love, Love, Love (W. Pierce)
2. No, No, John (Al Terry)
3. Just Call Me Lonesome (Eddy Arnold)
4. Someday (Hank Williams)
5. Robber (Dick Williams)
6. It's My Sin (Carl Butler)
7. Eat, Drink And Be Merry (Porter Wagoner)
8. 16 Tons (T. Ernie Ford)
9. Look Around (Rusty & Doug)
10. I Thought Of You (Shepard)

STEVE DONOGHUE
WSPR—Springfield, Mass.

1. I Don't Care (Webb Pierce)
2. Honey Bun (Charlene Arthur)
3. Itchin' For My Baby (Porter Wagoner)
4. It Hurts To Cry Alone (Lee & Cooper)
5. Cattle Call (Eddy Arnold)
6. Are You Mine (Sovine/Hill)
7. Making Believe (Kitty Wells)
8. 16 Tons (T. Ernie Ford)
9. Satisfied Mind (P. Wagoner)
10. Don't Forget (Eddy Arnold)

CLAY EAGER
WLW—WIZE—
Cincinnati-Springfield, Ohiio

1. Love, Love, Love (W. Pierce)
2. It's A Great Life (F. Young)
3. 16 Tons (T. Ernie Ford)
4. Daddy-O (Bonnie Lou)
5. Just Call Me Lonesome (Eddy Arnold)
6. I Wouldn't Hurt You For The World (Jimmy Williams)
7. If You Were Me (W. Pierce)
8. I Can't Go Home Like This (Ray Price)
9. Blue Darlin' (Jimmy Newman)
10. I Feel Like Crying (C. Cmith)

SHERIFF TEX DAVIS
WCMS—Norfolk, Va.

1. Robber (Dick Williams)
2. Secret Rendezvous (Gordon)
3. Love, Love, Love (W. Pierce)
4. Forgot To Remember (Presley)
5. Shame (Elton Britt)
6. 16 Tons (T. Ernie Ford)
7. Standing At The End Of The World (Hawkshaw Hawkins)
8. Cry, Cry, Cry (T. B. Strength)
9. I Walked Alone Last Night (Eddy Arnold)
10. Here Today And Gone Tomorrow (Browns)

JOE ALLISON
WSIX—Nashville, Tenn.

1. 16 Tons (T. Ernie Ford)
2. Just Call Me Lonesome (Eddy Arnold)
3. It's A Great Life (F. Young)
4. Most Of All (H. Thompson)
5. Love, Love, Love (W. Pierce)
6. I Thought Of You (Shepard)
7. Black Denim Trousers (E. Hill)
8. Richest Man In The World (Eddy Arnold)
9. Pepper-Hot Baby (J. Tubb)
10. Lonesome Record (G. Morgan)

LEE SUTTON
WWVA—Wheeling, W. Va.

1. Just Call Me Lonesome (Eddy Arnold)
2. It Hurts To Cry Alone (Lee & Cooper)
3. Love, Love, Love (W. Pierce)
4. All Right (Faron Young)
5. Just Dropped In To Say Goodbye (Carl Smith)
6. Each Season Changes You (Lee & Cooper)
7. I Wouldn't Hurt You (Jimmy Williams)
8. Blossoms In The Springtime (Hank Snow)
9. Yonder Comes A Sucker (Jim Reeves)
10. I Thought Of You (Shepard)

LILLIE ANNE
WIRC—Hickory, N. C.

1. Love, Love, Love (W. Pierce)
2. Don't Tease Me (Carl Smith)
3. 16 Tons (T. Ernie Ford)
4. Satisfied Mind (P. Wagener)
5. I Don't Care (Webb Pierce)
6. Maybellene (Marty Robbins)
7. When I Stop Dreaming (Louvins)
8. Yonder Comes A Sucker (Jim Reeves)
9. Yellow Rose Of Texas (T. Bill Strength)
10. S. O. S. (Johnnie & Jack)

BOB & POLLY McKEEHAN
KCNA—Tucson, Ariz.

1. His Hands (T. Ernie Ford)
2. 16 Tons (T. Ernie Ford)
3. Yonder Comes A Sucker (Jim Reeves)
4. Maybellene (Marty Robbins)
5. Satisfied Mind (P. Wagoner)
6. Just Call Me Lonesome (Eddy Arnold)
7. All Right (Faron Young)
8. Big Blue Diamonds (J. Dean)
9. Night Watch (Red Foley)
10. For The Love Of A Woman Like You (Faron Young)

SLEEPYHEAD CLIFF
KASM—Albany, Minn.

1. Love, Love, Love (W. Pierce)
2. So Lovely, Baby (Rusty & Doug)
3. You Thought I Thought (J. E. & M. Brown)
4. Too Much (Sonny James)
5. Mixed-Up Medley (Wilburns)
6. Take My Word (Benny Martin)
7. God Was So Good (Newman)
8. Mainliner (Hank Snow)
9. Tell Me More (C. Copas)
10. Pepper-Hot Baby (J. Tubb)

HAPPY HOLLY HOUFBURG
KLIX—Twin Falls, Idaho

1. Most Of All (H. Thompson)
2. Love, Love, Love (W. Pierce)
3. Yonder Comes A Sucker (Jim Reeves)
4. Just Call Me Lonesome (Eddy Arnold)
5. Don't Blame The Children (Ferlin Huskey)
6. All Right (Faron Young)
7. Satisfied Mind (P. Wagoner)
8. I Don't Care (Webb Pierce)
9. Alone And Forsaken (Hank Williams)
10. Ever So Often (G. Morgan)

DON VEDDER
WLFH—Little Falls, N. Y.

1. Along The China Coast (Mr. Sunshine)
2. Pretty Little Thing (Yorks)
3. Two Car Garage (Mrs. Sunshine)
4. Kentuckian Song (Wiseman)
5. There She Goes (Carl Smith)
6. Beautiful Lies (Jean Shepard)
7. In The Jailhouse (W. Pierce)
8. Born To Be Happy (H. Snow)
9. Let Me Confess (H. Locklin)
10. All Hope Is Gone (Jack & Daniel)

DICK STUART
KWEM—Memphis, Tenn.

1. 16 Tons (T. Ernie Ford)
2. Why, Baby, Why (G. Jones)
3. Hillbilly Deck Of Cards (Simon Crum)
4. Gone, Gone, Gone (Perkins)
5. It's A Great Life (F. Young)
6. Here Today And Gone Tomorrow (Browns)
7. Cry, Cry, Cry (Johnny Cash)
8. Burn That Candle (C. Arthur)
9. You're Free To Go (C. Smith)
10. Pigtails And Ribbons (James)

UNCLE NICK & "POTATO PICKER & JAMBOREE"
WGUY—Bangor, Me.

1. Love, Love, Love (W. Pierce)
2. All Right (Faron Young)
3. 16 Tons (T. Ernie Ford)
4. Love's Commandments (Red Stewart)
5. Pepper-Hot Baby (J. Tubb)
6. Honey Bee Ball (Thompson)
7. Hi De Ank Tum ('Nita, Rita & Ruby)
8. Cattle Call (Eddy Arnold)
9. Richest Man (Eddy Arnold)
10. Flippin' The Lid (West & Bryant)

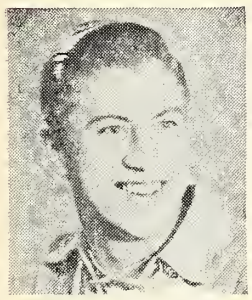
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . . The Carter Sisters with **Mother Maybelle** are back together and already have appeared on several of the 'Opry' radio and TV shows. Group is comprised of **June, Helen, Anita, Becky** and **Mother Maybelle. Faron Young** resting at home and last week was reported to be up and about. **Hubert Long**, Faron's personal manager, reported that he is set for his first appearance since his illness several weeks ago. Young is set to open a New Year's Eve Show in Minneapolis, Minn. on December 31st. **Mitchell Torok** (Decca) all set to do his own TV Show over WBBM-TV in Chicago, Ill. starting this Saturday night Dec. 3. Time will be 7:30-8 each Saturday, and it's a 13-week contract. Mitch's attractive wife, **Gale Torok**, who has recorded some with him on Decca will also appear on the show, as will other recording guest artists. According to word from **Hal Smith**, personal manager of **Carl Smith**, Carl is now concluding the last personal appearances of the year—due to close the year out December 31st. **Jim Reeves** (RCA Victor) who joined the 'Opry' only a few weeks back is fast becoming a favorite with audiences at the Ryman Auditorium, home of Grand Ole Opry. Col. **Tom Parker**, personal manager of **Hank Snow** (RCA Victor) just back from a business trip to the West Coast.

CARTER SISTERS

THE BIG "D" JAMBOREE . . . Reports from Atlanta, Ga. and elsewhere South and Southwest encouraging for **Sonny James'** latest release of "Pigtails And Ribbons" and "Careless With My Heart". James is a 'regular' on the Big "D" and has steady TV commitments with the "Ozark Jubilee" which beams its TV show from Springfield, Mo. each Saturday evening over ABC-TV. **Ed McLemore** is personal manager of James. According to word from **J. F. Dolan**, of the Big "D", **Big Bill Lister**, a former regular and longtime favorite in these parts, has returned to the Big "D" talent lineup and is also emceeing the Sunday TV show which is headed by the **Belew Twins** on KRLD-TV. "Big Bill" is six foot-eight and a regular feller. Decca's **Jimmy** and **Johnny** are also appearing regularly at the present on the Big "D" as well as **Jimmy Patton** (Ekko). Crowds have been good here. Word also received that **Charline Arthur's** "Burn That Candle" seems to be going real well. The Big "D" is currently adding more local TV time to their Country Music schedule.



JIMMY PATTON

FROM THE CROSSROADS OF COUNTRY MUSIC . . . **Dub Allbritten**, personal manager of **Red Foley**, took the Thanksgiving Holidays visiting his folks in Paducah, Kentucky. Just received word that the **Red Foley** Radio Show has been purchased by Fremantle Overseas Radio for use on their Trinidad station. Other Springfield-made programs airing around the world: **Tennessee Ernie Ford** Show in South Africa, Singapore and Trinidad; **Smiley Burnette** Show in New Zealand and Okinawa. Earl Barton Music . . . winner of BMI awards for "Make Believe" and "Company's Comin'", is publisher of the new Victor release by **'Nita, Rita** and **Ruby**, "Hi De Ank Tum." **Si Siman**, bedded for more than a week on doctor's orders, has returned to his desk. **Porter Wagoner** (RCA Victor), home briefly to record another two weeks of radio programs for KWTO, is northbound for more personals, and opened Wed. Nov. 23 in Sault Ste., Marie, Ontario. Future guests on "Ozark Jubilee" included **Betty Johnson** of **Don McNeill's** Breakfast Club and "Eddy Arnold Time". On Nov. 19th "Lieut. Rip Masters" of ABC-TV's Rin-Tin-Tin Series, motion picture comedian **Smiley Burnette**, **Tabby West** of Decca, **Jim Lowe** of Dot and **Charline Arthur** holds forth as guest this Saturday, Dec. 3. With the rapid expansion of Country Music activities causing a shortage of office space, it has been announced that all enterprises associated with "Ozark Jubilee" will move in the spring to new quarters on Springfield's South Glenstone Avenue. Firms scheduled to be housed under one roof include Top Talent, RadiOzark, Earl Barton Music, KWTO, and Crossroads TV.

SMILEY BURNETTE

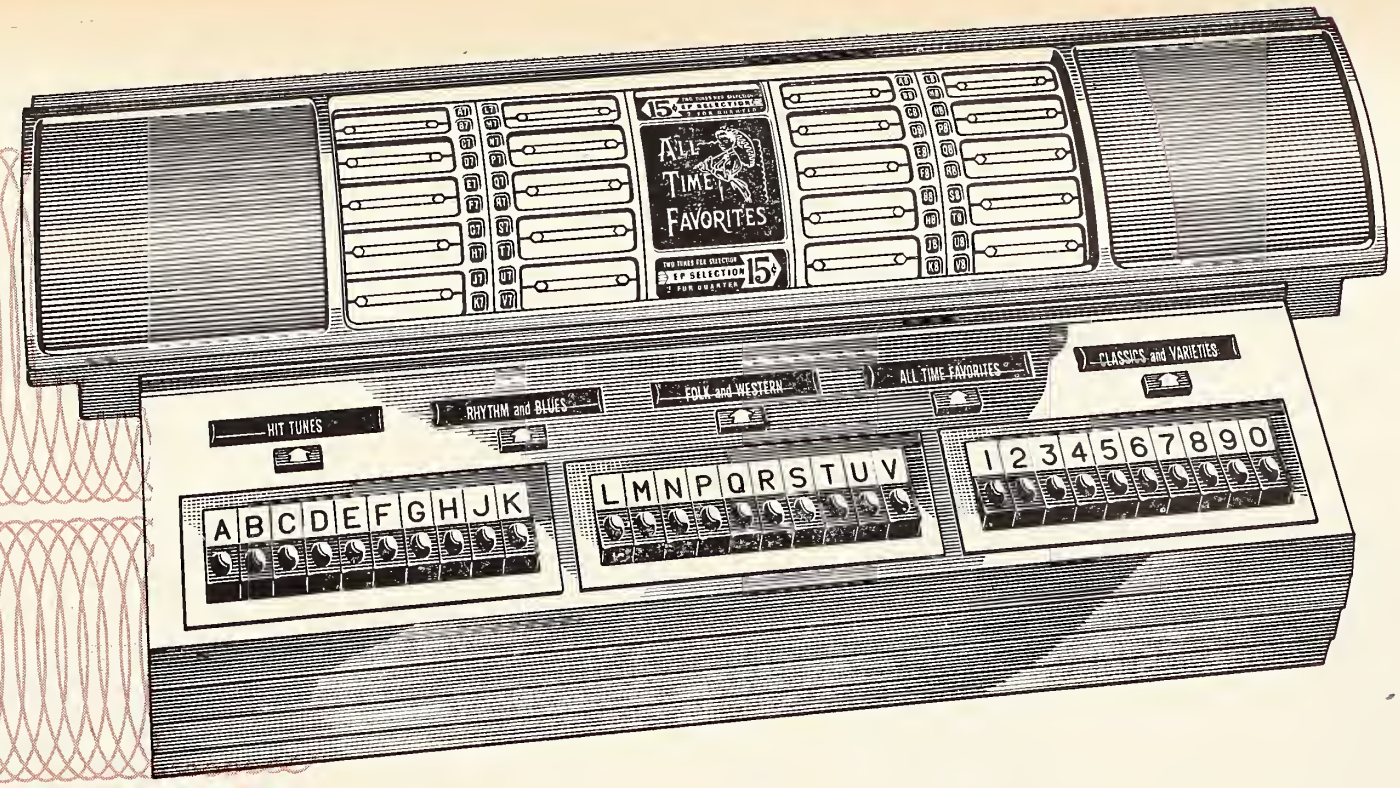
COUNTRY SMATTERINGS . . . **Jack Turner** (RCA Victor) out with an attractive flyer promoting his disk of "Nightmare". And, this is not all. Turner holds forth with the **Jack Turner** Show and the Alabama Jubilee over WSFA-TV each week. The entire cast of the "Alabama Jubilee" played for the Monroe County Farmer's Day celebration in Monroeville recently and on Dec. 10th the group plays a show at Enterprise High School in Enterprise. And, on Dec. 12-19 the Singing River Boys and Girls play a show for the Downtown Merchants Retail Association in Montgomery, Ala. **The Blackwood Brothers** Quartet scheduled for heavy personal appearances through December. The group will be working St. Louis, Mo. starting on Dec. 1st and will conclude an engagement on December 17th in Memphis, Tenn. base of their operations. The quartet will vacation from Dec. 18-30th prior to their picking up more heavy personal appearance schedules. The Blackwood Brothers record for RCA Victor and are one of the nation's outstanding quartets. **Jimmy Work** pens that he played **Tom Edwards'** Circle Theatre Jamboree in Cleveland on November 5th, the **Casey Clark** TV Show Nov. 25th and The Casey **Clark Jamboree** in Detroit, Nov. 26th. **Cliff Rodgers**, WHKK-Akron, Ohio reports that his Sunday Shows, Nov. 12th, in the Akron Armory, with its "sold-out" performances and almost 7000 paid admissions was one of the finest stage shows he has seen in his 23 years in the business. On the bill were **Red Foley, Porter Wagoner, Grady Martin**, The **Foggy River Boys, Wanda Jackson** and **Bobby Lord.** Booked for Dec. 4th are **Ray Price, George Morgan, Cowboy Copas**, and **Jimmie Skinner. Pearl McBride**, vice-pres. of the fan club for Lin Records' **Buck Griffin** writes that Buck became a regular on the Big "D" Jamboree in Dallas, Texas, Nov. 19th. Anyone wanting info on Griffin or wishing to join the club should contact 'prez' **Joan Shaffer**, Route #2, Marietta, Okla. Griffin's latest Lin waxing, out this week, is tagged "Neither Do I" and "Little Dan." **Steve Donoghue**, WSPR-Springfield, Mass. tells us that he has succumbed to the lure of the "eye-strain" medium and is announcing a Sunday afternoon cafe and restaurant remote over channel 22 in Springfield. **Bob Ferguson**, Nashville talent manager, outlined plans this week for a 1956 package show to headline his three stars: **Ferlin Huskey, Harvie June Van** and **Lee Emerson.** The show is scheduled to open in Florida in January. **Johnny Bozeman** now working a show over WKAB in Mobile, Ala. Time of the show which is called the "Johnny Bozeman Show" is from 2:30-3 each Sunday. Word from **Herbert L. Shucher**, personal manager of **Carl Stuart** of WVOM, Boston, Mass. informs us that Carl is set for his first recording session for Starday. Shucher also reports that there is possibilities of bringing in a 'packaged show'. **Lost John Miller**, personal manager of **Lonzo** and **Oscar**, getting set to do an all-out promotion on this 'Opry' comic team with the release of their next record for Decca. **Little Jimmy Dickens** and **Del Wood** back in Nashville after several days of personal appearances. **Dewey Mousson** is personal manager of these artists. **Moon Mullican** made his first appearance on the 'Opry' in several weeks last Saturday night. **Frankie More**, who manages **Kitty Wells** and **Johnnie** and **Jack**, reports that his artists and **Roy Acuff** are currently touring Minn., Wis., and Iowa.

CARL STUART

WAX-WISE . . . Capitol Records has a new country comer in their **Jerry Reed**, whose first recording for the label . . . "If The Good Lord's Willing," (And The Creeks Don't Rise) coupled with "Here I Am." Only a few weeks ago we predicted this young country warbler to be outstanding and early reports agree. Already his disk is being given considerable air time in Nashville, New Orleans, Memphis, Dallas, Houston and Ft. Worth and is reported to be breaking big in Iowa. **Joyce** and **Bobbie** a female duet have just signed with **Glenn Jones'** Tennessee Label. First sides are due out soon. **Carl Smith** (Columbia) has turned in a top notch performance with his recording of "I Feel Like Crying." This one should go over big for Carl. **Jim Reeves** (RCA Victor) going strong with "Yonder Comes A Sucker" is apt to break through any day with his second big number since joining the 'Opry'. Good reports circulating for "I've Lived A Lot In My Time" and "Jimbo Jenkins." "Pepper Hot Baby" getting hotter for **Justin Tubb.** The flip is not altogether cold . . . it's "Who Could It Be," two of Justin's best. **Webb Pierce** (Decca) who has scored many, many times, comes through equally strong pairing off with artist-friend **Red Sovine.** The two do a fine job on "Why, Baby, Why." **Simon Crum** (Capitol) says that his talk about a "Deck Of Cards" is doing right well. **Mac Wiseman** (Dot) snaps up a good bit of material with his recording of "I Hear You Knocking" and "Camptown Races." This one could go over big for Wiseman. It has a definite change of style. **Buddy Killen**, Tree Music rep out promoting the **Kitty Wells** recording of "Lonely Side Of Town" . . . flip is "I've Kissed You My Last Time." Folks are saying that **Tommy Collins'** latest "I'll Be Gone" and "I Love You More and More Each Day" is gonna break big . . . watch it. **Boudleaux** and **Felice Bryant**, have a beautiful Christmas song they're excited about . . . it's in the 'pop' field . . . done up very nicely by **Carmel Quinn** on Columbia . . . "Story of the Magi." Still another Bryant song is **Eddy Arnold's** "The Richest Man," which has received lotsa attention lately. **Ernest Tubb** (Decca) after many years as a definite commercial recording artist and a consistent box-office attraction has turned in another big record with his recording of "Thirty Days" and "Answer The Phone." "Thirty Days" has plenty drive and early reaction has been great for this Tubb release. This should easily follow his "Yellow Rose Of Texas" into the popularity charts. **Harry Silverstein**, Decca Records Country Promotion rep, doing fine job of making the rounds. Harry has been working on several of the Decca releases and says he has had very good response from his recent visits to the country music stations. **Elton Britt** (RCA Victor) recently went on a spree in the mountains of Utah, where he set himself up with all the necessary paraphernalia to prospect for Uranium. His wife, **Penny**, who could only take a couple of days of the rough going . . . prospecting for Uranium, sat herself down and wrote a song . . . the result was a tune called "Uranium Fever" . . . Elton's latest release. The flip side is "St. James Avenue." The pretty girl duet . . . **Nita, Rita** and **Ruby** (RCA Victor) are back with a new release . . . it's "Hi De Ank Tum" and "Jimmy Unknown." The three-part harmony shown here is at its fullest and makes for fine programming. **Stuart Hamblen** sings two more of his originals on his latest release . . . "Handful of Sunshine" and "You'll Always Be Mine." Both tunes were recorded at Victor's Hollywood Studios.

LONZO & OSCAR

BUCK GRIFFIN


15¢
ALL TIME FAVORITES
HIT TUNES
RHYTHM and BLUES
FOLK and WESTERN
ALL TIME FAVORITES
CLASSICS and VARIETIES
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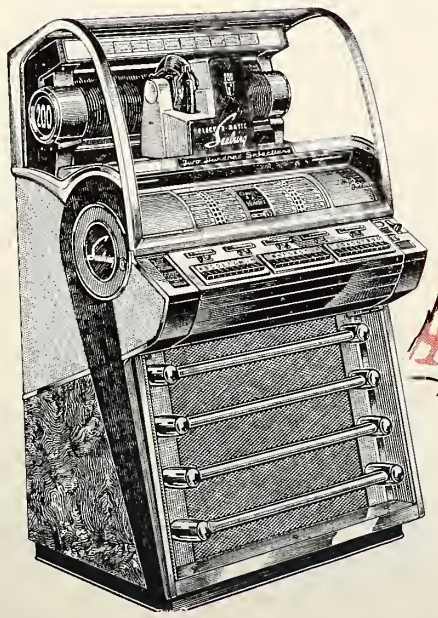
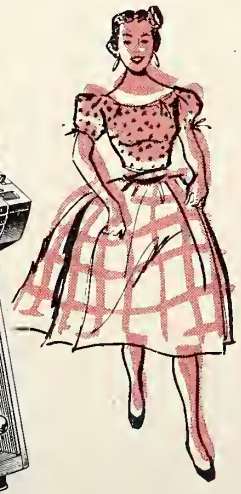


Folk and Western for me



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Here and There

PHILADELPHIA, PA.—Even those operators of music and amusement machines who haven't gone to dime play will admit that they should. In any event, this report should be of great interest in determining their decision. Dr. H. E. Luedicke, editor of **The Journal of Commerce**, told a group of business men here this week that there is little doubt that the upward pressure on industrial prices will increase next year. "Most companies will seek higher prices; some of them to compensate for this and next year's round of wage increases; some of them to restore more satisfactory profit margins; and some of them to contribute to further expansion costs", he said. This adds up to the fact that the manufacturers will be paying higher prices for their parts and components—but also results in the workers having added wages to spend.

MIAMI, FLA.—Years ago the New York subway trains used to carry car-card advertising from Suchard chocolates, suggesting riders buy their products from the "slot" machines on the stations. Industry members shuddered when they saw these ads. Now, this past week, at a meeting of soft drink bottlers here, the Wall Street Journal, in reporting the convention, headlined its story "Soda Pop 'Slots' Spread". And after all the years of good public relations efforts by NAMA!

CHICAGO—Robert A. Seidel, executive vice president of Radio Corp. of America, told a group of Chicago sales executives this week that "American business will face the most competitive market we have ever known in the next few years." Here's the part of the talk we like. Seidel said, "Industry must rely in the years ahead on our ability to vary, improve and innovate and develop new products." He could have been addressing the coin machine industry.

MIAMI BEACH, FLA.—One of our friends returning from a vacation in this city tells us of seeing two scales in a drug store here. One was beside the soda fountain surrounded by mouth-watering and colorful displays of ice cream dishes, the other near the prescription counter, flanked by pyramids of packaged aids to dieting. On a whim, he invested two cents and weighed himself on each scale. The fountain scale registered 155; the reducing scale 165.

POOL GAMES OPEN ALL DIME PLAY AMUSEMENT ERA

While Nickel vs Dime Hassle Continues Among Pinball and Some Bowling Game Ops, All Pool Tables Being Shipped and Accepted With Dime Chutes. First Amusement Product to Go All Dime Play.

For a long time now many in the amusement field have been urging *The Cash Box* to continue its campaign as vigorously as possible to help get amusement operators to adopt dime play for all types of games.

"It's bound to come," as one amusement leader emphatically said. And added, "Because dime play is necessary for all games. It's the only logical way for amusement operators to come out ahead."

Gradually, more and more shuffle games and bowlers have been accepted by the operators with 10¢ and 3 for 25¢ coin chutes, and the operators have allowed these chutes to remain on the games.

In the pinball field the hassle as to whether these games should remain on 5¢ or offered to the players at 10¢ per play, still continues in many areas, much to the chagrin of leaders in this field.

It took an entirely new product to swing the pendulum over in favor of dime play. The new pool games are not only being shipped with 10¢ coin chutes but, what's even more important, are being accepted for dime play and so appear on locations.

It can safely be stated, then, that just as the first pinballs were changed from penny to nickel play in the thirties, and just as many changed from nickel to dime play due to the urging of *The Cash Box* beginning in the forties, and into the early fifties up to the present mid-fifties, the year 1955 is seeing the opening of a new era in amusements—dime play games.

Those who never operated dime play games before are fascinated by the better income they are enjoying. They are further pleased by the fact that neither the players nor the location owners are complaining because the pool games are on dime play.

To such operators it seems a phenomenon. But the fact remains that this is no phenomenon to those who have been featuring dime play for both music and amusements for some time now.

Most outstanding, of course, is the fact that it required an entirely different amusement to convince many operators that the dime of today is accepted by the general public just like the nickel of yesterday.

The fact remains that the 1955 Dime is worth only as much as the 1939 Nickel. This is agreed upon by all the nation's economists.

Therefore, even tho amusement operators are paying three and four times more for new games than they did in 1939, they are still charging only as much as they charged for the play on their games as they did in '39.

Dime play amusements were bound to sweep nationwide because of the economic facts involved.

The pool games hurried this up. Due to the new pool games, dime play is now becoming nationwide in scope, as far as amusement games are concerned.

Because of this the pool games have started a new era for the amusements field.

Whether these games will go on ahead, developing and growing with the years, few dare predict.

But regardless of what the future holds in store for the pool games, from now on Dime Play will continue for whatever new amusement products appear on the market.

COINFIRMS DISPLAY AT PARK SHOW

NAAPPB Show at Sherman Hotel Attracts Coinmen Interested in Arcades, Kiddie Rides, Concessions, Parks, New Equipment.

CHICAGO — Coinmen interested in arcades, kiddie rides, concessions, amusement parks and the variety of new equipment that goes along with these specialties, began to flock into the Sherman Hotel here for the NAAPPB (National Association of Amusement Parks, Pools and Beaches) convention, Sunday, November 27. The show continues to Wednesday, November 30.

Among those coin machine firms who are displaying its products at this show are Auto-Photo Company of Los Angeles, Calif., with Verle VanNattan in charge.

Exhibit Supply Company of this city has Sam Lewis, Frank Mencuri, Ed Hall and Chet Gore showing its merchandise.

Also present is Genco Mfg. & Sales Company with Avron Gensburg and Ralph Sheffield on hand to show its line for the arcade and park men.

J. H. Keeney & Company, Inc., of this city with Roy McGinnis, John Conroe, Paul Huebsch, *Bill Coan* and Tom McCormick have a display that features its amusements and vending machines.

Mike Munves of New York City is on hand, as usual, and meeting with his many, many arcade friends from all over the nation. Mike has been among the leaders in sales of arcade machines for a great number of years. He has Joe Munves of his firm with him at his booths.

International Mutsocope Corporation of New York is displaying its complete arcade line at this show with Bill Rabkin and Herb Klein present to show their new products to the trade.

Max. D. Levine of Scientific Machine Corporation, Brooklyn, N. Y. is also on hand. Again Max comes up with some different items for the trade along with his well established merchandise.

Williams Manufacturing Company of this city, has Harry Williams, Sam Stern and J. A. (Art) Weinand at its booths. It is showing a complete line of amusements.

Other coin firms exhibiting their products are: ABT Manufacturing Corporation; Capitol Projector Corporation; Standard Metal Typer, Inc.; Harvard Automatic Machine Corporation; National Dryer Sales and National Rejectors, Inc.

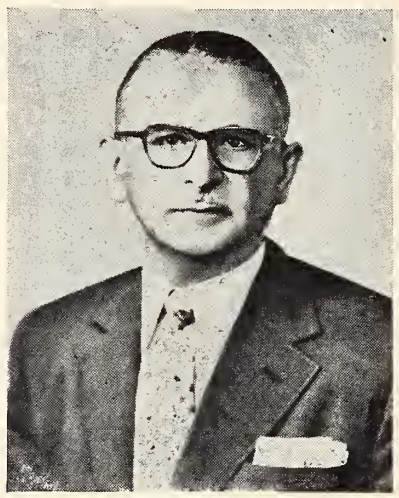
The show is confined, in the main, to men and women from the amusement park and arcade fields.

There are some coin machine distributors along with some operators of amusement machines present.

Most of these coinmen are interested in concessions, arcades and amusement parks and, tho they concentrate in the general amusement games field, have handled business in the arcade, amusement and kiddie ride fields for some years.

Chicago Coin Presents "Automatic Pool"

Game is Played from Front. Uses Only 21 Sq. Feet of Space. Features Automatic Backrack Scoring. Firm Reports this is First of a Series of New Type Pool Games.



SAMUEL WOLBERG

CHICAGO — Samuel Wolberg, president of Chicago Coin Machine Company, this city, announced this past week that the firm has entered into the pool game business.

Its first game is called, "Automatic Pool". Unusual and unique feature of this game is the fact that it can be played from the front. Due to this feature the game requires only 21 square feet of floor space.

Wolberg stated, "In addition to the fact that the game is absolutely different, because it can be played from the front, our new 'Automatic Pool' brings accurate fool-proof scoring to the pool table field for the first time.

"Our 'Automatic Pool'", he continued, "features automatic backrack scoring. The score lights up on the score panel instantly and the players have a fool-proof method of knowing what their score is while, at the same time, enjoying this entirely new and different version of the game."

The table itself is very well designed and is one of the outstanding cabinet jobs in the field. Many other features are also incorporated into the game for easier and quicker servicing as well as for outstanding play appeal.

Wolberg also reported, "This is the very first of a series of a full line of new type pool games.

"Our 'Automatic Pool' kicks off, what we believe will be," he said, "the most outstanding pool game of all time."

Genco Names R. F. Jones Oregon Distrib

RALPH SHEFFIELD

CHICAGO — Ralph Sheffield, sales director for Genco Manufacturing & Sales Company, this city, announced this past week, on his return from Portland and Seattle, that Genco had appointed the R. F. Jones Company of Portland, Oregon as its exclusive distributors for the State of Oregon.

Said Sheffield, "The outstanding cooperation that Dean McMurdie of the R. F. Jones Company of Portland gives to all the operators in Oregon, as well as the efficient and great service the operators get from this firm, convinced me that this was the kind of distributor Genco needs and wants for the State of Oregon.

"A I can say is that Dean McMurdie is not only going to feature the complete Genco line for the Oregon operators, but what's even more important, has arranged to service them in such outstanding fashion that I'm firmly convinced the R. F. Jones Company of Portland is going to be leading our distributing parade."

Sheffield was very enthusiastic over this new distribution arrangement for Genco Mfg. & Sales Company. He reported that the flying trip he made to visit the R. F. Jones Company offices in Portland, Oregon, and to meet with Dean McMurdie was more than worthwhile in every way.

Sheffield concluded, "It's a thrill to any manufacturer to know that he has a distributor in any state where he realizes that every operator interested in his line will receive courteous attention, outstanding cooperation and the kind of service that the factory, itself, could give him.

"That's what every Oregonian is going to receive from Dean McMurdie and the R. F. Jones Company of Portland, Oregon whom we are very happy to welcome to our distributing ranks."

Miami Amuse. Ops Schedule Annual Banquet Dec. 17

MIAMI, FLA.—Willie Levey, president of the Amusement Machine Operators Association of Miami, reports that it has scheduled its annual banquet for Saturday night, December 17, at the Clover Club on Biscayne Boulevard.

Committees have been appointed and are now working on ticket sale and the souvenir journal.

As usually happens, a number of out-of-town coinmen attend the banquet, and Levey expects a good representation once again.

Labor Dept. Reports Average Factory Worker's Take Home Pay Sets Record

WASHINGTON, D.C. — A report by the Bureau of Labor Statistics this week to the effect that factory workers' take-home pay rose over the same period more than 1 per cent to set a record is welcome news to operators in industrial areas.

It was disclosed by the Labor Department bureau that take-home pay (wages after tax withholding) of the average worker has risen by more than $5 a month in the last year. In October the take home pay of the average worker with three dependents was $72.18. For a single worker it averaged $64.85.

It was explained that gains in pay resulted from two factors, higher hourly pay and a longer work week.

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BANK POOL
FEATURING
3-SIDED PLAY!
2-3-or 4 PLAYERS

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LITE IS OPTIONAL EQUIPMENT

TWO SETS OF RULES FOR 3 OR 4 SIDED PLAY
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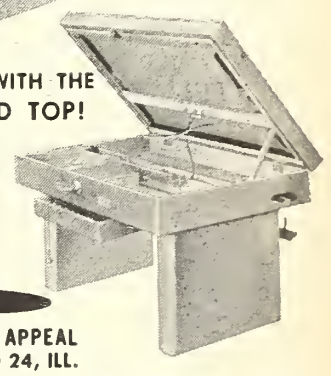
PERFECT BANK SHOTS EASY TO GAUGE WITH RED DIAMONDS SPACED ON FOUR SIDE RAILS!

2 COIN OPERATION!

EXTRA CUE HOOKS IN ADDITION TO BUILT-IN HOLDER

FOOL-PROOF MECHANISM!
Anti-Cheat Ball Release
•
2-INCH SQUARE BALK-LINES COVER PLAYFIELD!
•
CIRCLED MUSHROOMS!

First WITH THE HINGED TOP!



NOW AVAILABLE
The Deluxe SENIOR Model
18 inches longer
Same Width
More Exciting Than Ever!

OPERATE Williams SNAFU
SCORE BUILD-UP 5 BALL

OPERATE Williams CIRCUS WAGON
LUXURY 2 PLAYER 5 BALL

OPERATE Williams JOLLY JOKER
HIGHEST EARNINGS! LOWEST PRICE!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

Young Distributing In New Quarters On Dec. 1

Parking Facilities Available

JOE YOUNG

NEW YORK—Young Distributing, Inc., Wurlitzer distributors in this area, will have completed its moving, and will be at its new quarters at 575 Eleventh Avenue (corner 43rd Street), this city, on December 1.

Young will occupy 5,000 square feet of space, which will permit the firm to handle the volume of business necessary. "We were getting so crowded" said Joe, "that we were being forced to put machines into our private offices. We now will have a large spacious showroom, which will permit us to display the Wurlitzer phonographs and our other products in the showcase they deserve. In addition we will have plenty of room for our private offices, and for a large service and parts department."

Another added feature for operators, advised Young, is the parking facilities available for them. Receiving and shipping will be handled easier because of a double landing platform in the rear of the building at which trucks will pull right up.

Altho the firm will be settled by December 1 at these new quarters, Young states he will run an official opening some weeks later.

Haddock Appoints Antwerp Firm

GRAND RAPIDS, MICH. — The Antwerp firm of Tonalty Ets. headed by C. Van Brabrant has been appointed exclusive Belgian distributor for AMI, BAL-AMI, and IMA-AMI juke boxes, it was announced by John W. Haddock, president of AMI Incorporated, this city. The BAL-AMI and IMA-AMI commercial phonographs are manufactured in England and Denmark respectively under license from AMI.

The new AMI Model "G" featuring Multi-Horn high fidelity sound reproduction will soon be on display at the Tonalty Ets. location Antwerp, Belgium along with the Danish and English AMI models.

Comedian Relaxing With "Pixies"

PHILADELPHIA, PA. — Jackie Miles, popular night club and TV comedian, playing United's "Pixies" at Latimer Club, this city. Bill Rodstein, proprietor, and comely hostess look on.

FOR SALE!
Bally
FROLICS
$110
CLEANED and CHECKED
ALL-STATE COIN MACH. EXCH.
2317 N. Western Ave., Chicago, Ill.
(All Phones: BElmont 5-6770)

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DAVIS 6-POINT GUARANTEE
Call Us Collect—
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Phonographs converted to 10c play if requested.
DAVIS CORPORATION
SEEBURG FACTORY DISTRIBUTORS
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SYRACUSE, NEW YORK

"SAFARI"

BUCKLEY MANUFACTURING CO.

4223 West Lake St., Chicago 24, Ill., U. S. A. • Tel. VAn Buren 6-6533

Williams Mfg. Issues Chart For Tournament Play On Pool Tables

J. A. (ART) WEINAND

CHICAGO — Despite continuing reports from distributors and operators that Williams "Deluxe Bank Pool" and the 18-inch longer "Senior Deluxe Bank Pool" tables are enjoying capacity play, Williams Manufacturing Company, this city, has devised a workable method for introducing "tournament" play to sustain interest indefinitely.

This has been accomplished by making available to operators through Williams distributors a number of printed sheets in chart form which enable any number of players to engage in and score tournament play. It follows the usual player elimination routine. These tournament play sheets are posted near the "Bank Pool" table.

"Bank Pool" tournament play begins with eight players listed vertically to the left hand side of a chart. They are paired off into four contests of two opposing players. Each group competes for the best 2 out of 3 games in the first frame, to eliminate four of the original starters. The four winning players are then paired off on the next margin of the chart to shoot for the best 3 out of 5 games in four semi-finals. The two winners of the semi-finals then match their shooting skill in the final margin to score the best 4 out of 7 games. Of course, the best pool player wins the tournament and is ready to try it again.

Each "tournament" play chart requires that a total of 36 separate contests must be played in order to determine the ultimate winner of the tournament. As each tournament ends and a champion is acclaimed, another sheet is posted and the next tournament starts anew. The winner of one tournament may challenge the winner at another tournament. The spirt of competition thereby becomes stimulated to even greater heights and the operator's earnings keep on growing.

According to Art Weinand, sales manager of the Williams company, the tournament method of play has taken hold in all areas and requests for Williams' tournament play charts are increasing daily.

TRIMOUNT
AMERICA'S LARGEST EXPORTERS OF RECONDITIONED COIN OPERATED EQUIPMENT

SEEBURG M100A, B, BL, C
WURLITZER 1015, 1100, 1250, 1400, 1500
AMI MODEL B, C, D
ROCKOLA 1424, 1426, 1428, 1432, 1434, 1436
COMPLETE SELECTION OF 5 BALL PIN GAMES, BINGO GAMES AND ONE BALLS.
ALL TYPES OF ARCADE EQUIPMENT.
Send for Price Lists
New England's Largest Parts Department — let us take care of your requirements.

TRIMOUNT
A NEW ENGLAND INSTITUTION WITH A WORLD WIDE REPUTATION.

TRIMOUNT
40 WALTHAM STREET
BOSTON 18, MASS.
Tel. Liberty 2-9480

EXCLUSIVE NATIONAL DISTRIBUTOR
For The World's Outstanding Manufacturer Of Pool Game Products
BRUNSWICK-BALKE-COLLENDER CO.

Solid Red 2⅛" Dia. Ball, Each	$3.45	Green Cord, Yard	$ .11
Solid White 2⅛" Dia. Ball, Each	3.45	Cue Repair Kit, Each	5.75
Red w/Dots 2⅛" Dia., Each	3.55	Chrome Leather Cue Tips, 12 MM Pkg. of 25, Pkg.	1.25
White w/Dots 2⅛" Dia, Each	3.55	Seafoam Green Table Cover, Each	4.95
DeLuxe Cues 48" Length w/fibre point and leather tip, each	3.25	Rubber Cue Bumpers, 12 at	.15
Clik Chalk—Box of 12, Box	.50	2 Oz. Plastic Bottle Glue, Each	.35
Duplex Metal Chalk Holders, Each	.12	Majestic Rubberback Cloth	16.95
		Eclipse Cushion or Rail Cloth, Set	8.25

TERMS: 50% Deposit with order. Minimum Order $5.00.

DISTRIBUTOR TERRITORIES AVAILABLE

Do You Know The Operators in . . .

IMOGENE, IOWA	CARBONDALE, ILL.	NORFOLK, NEB.
ABILENE, TEX.	AMERICUS, GA.	GLASCO, N. Y.
MURRAY, KY.	McKEES ROCKS, PA.	HOWELL, MICH.
PATCHOGUE, L. I.	CRANSTON, R. I.	CASSOPOLIS, MICH.
HANNIBAL, MO.	MARION, IND.	CORONA, CALIF.
NORTH BEND, NEB.	RICHMOND, KY.	ROME CITY, IND.
HIALEAH, FLA.	EDINBURG, IND.	NEW BRAUNSFELS, TEX.
PINE BLUFF, ARK.	MILAN, TENN.	SEMINOLE, OKLA.
BELMONT, CALIF.	PERTH AMBOY, N. J.	HEALDTON, OKLA.
HUNTSVILLE, ALA.	SPOONER, WIS.	RAWLINS, WYO.
COALGATE, OKLA.	BRENHAM, TEX.	BELLOWS FALLS, VT.
IRONWOOD, MICH.	MAGNOLIA, ARK.	AJO, ARIZ.
CARROLL, IOWA	URBANA, OHIO	IRON RIVER, MICH.
MEXIA, TEX.	ALMA, NEB.	HOUSTON, MISS.
CAMBRIDGE, MD.	DOUGLAS, WYO.	MONTEBELLO, CALIF.
ANCHORAGE, ALASKA	LAWRENCE, KANS.	SKOWHEGAN, ME.
COSMOPOLIS, WASH.	TULIA, TEX.	OMRO, WIS.
McMINNVILLE, TENN.	POWELL, OHIO	CHICKASHA, OKLA.
ONAMIA, MINN.	TRESCKOW, PA.	POPLAR BLUFF, MO.
BOYNE CITY, MICH.	OCALA, FLA.	IRVINE, KY.
LOCK SHELDRAKE, N. J.	DEADWOOD, S. DAK.	ARCHBOLD, OHIO

. . . and thousands more in towns in the United States and Foreign Countries you've never heard of — or visited?

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This Bond is your guarantee of Superior Performance and Trouble-Free operation when you Buy and Operate Rock-Ola Phonographs

YOU MAKE MORE MONEY

WITH

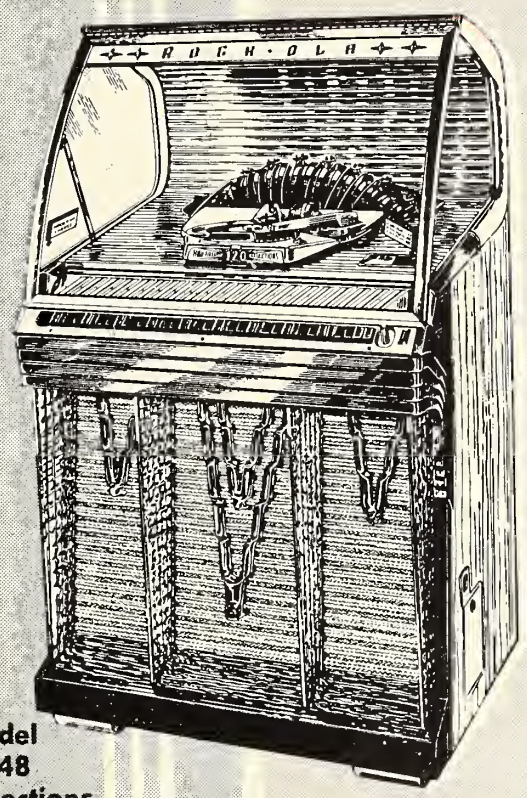
ROCK-OLA

50 and 120 Selection
HI-FIDELITY
Phonographs

JOB-TAILORED TO YOUR LOCATIONS

TWO GREAT MODELS—

WORTH MORE WHEN YOU BUY
WORTH MORE WHEN YOU TRADE



Model
1448
120 Selections

Model 1448
deluxe 120 Selections HI-FIDELITY MUSIC

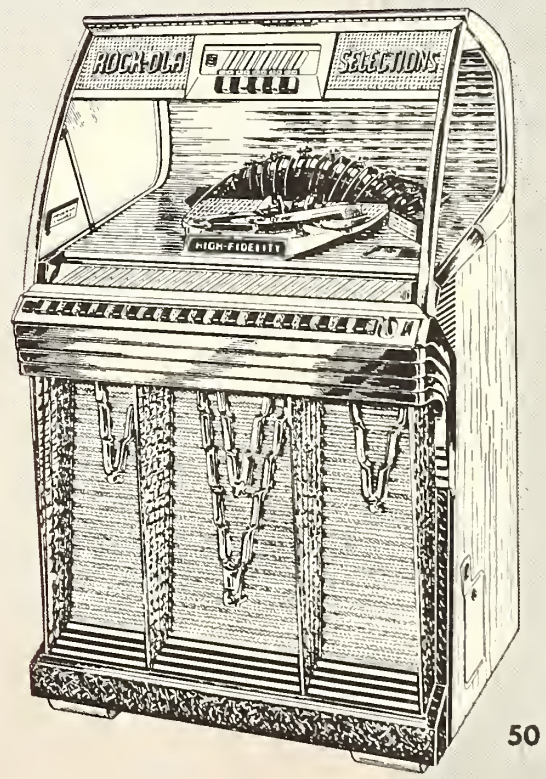
DESIGNED FOR YOUR TOP LOCATIONS

More new features are built into Model 1448 than were ever before incorporated into any one model—to give you the world's greatest phonograph value—The True-Tone HI-FIDELITY Amplifier and Component HI-FIDELITY Speakers (largest in the industry) combine to produce the finest HI-FIDELITY tones yet achieved. The Robot Record Arm assures an even, uninterrupted flow of music regardless of jarring or outside interference. The Play Proven Accumulator and HI-SPEED Selector Panel permit faster play, greater revenue and the world famous ROCK-OLA trouble-free mechanism means longer life and service-free operation, and that means GREATER PROFITS FOR YOU.

A
N
D

Model 1452
Standard 50 Selections HI-FIDELITY MUSIC

Model 1452 is designed for locations requiring only a limited number of selections as in areas where "country music" is all the rage or in college centers with a demand for the latest hit tunes, but demanding the finest in HI-FIDELITY MUSIC. Model 1452 has all the same outstanding features as Model 1448 except for the smaller record storage and playing capacity.



Model
1452
50 Selections

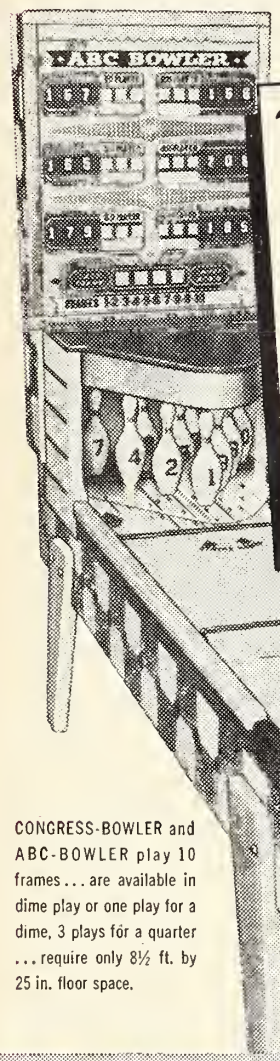
SEE YOUR ROCK-OLA DISTRIBUTOR or write direct to: ROCK-OLA MANUFACTURING CORP. 800 N. Kedzie Ave., Chicago 51, Illinois

Bally

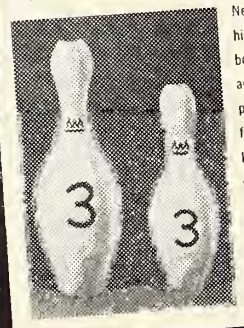
BIG bowlers earn BIG money

POPULAR OFFICIAL BOWLING SCORES

For bigger bowler profits...get Bally ABC-BOWLER on location now . . . or CONGRESS-BOWLER for added attraction of match-score features.



New KING-SIZE Pins
New OVER-SIZE Puck



New king-size pins, nearly a fool high and almost as big as official bowling-alley pins, increase play-appeal of all Ballybowlers. Compare new giant pin (left) with old-fashioned pin (right). Matching the new big pin is the new Bally over-size puck with a hefty, husky feel that adds to thrills of skill-shooting. New over-size puck is larger puck on each playfield below. Compare size with smaller old-fashioned pucks.

CONGRESS-BOWLER and ABC-BOWLER play 10 frames... are available in dime play or one play for a dime, 3 plays for a quarter ... require only 8½ ft. by 25 in. floor space.

ABC bowler

WITH MATCH SCORE FEATURES
Congress bowler

BALLY MANUFACTURING COMPANY
2640 Belmont Ave., Chicago 18, Illinois

KENTUCKY & INDIANA CHATTER

Charles Ewing of Automatic Amusement and **John Sherfick** of Sherfick Music Service Co., Inc., Evansville, still talking about the NAMA Show they recently attended. Ewing says there will be many new vending operators in his territory after all the new machines that were shown. Was high in his praise of the new J. H. Keeney "500" Coffee and Hot Chocolate vendor. . . . **Carl Spies** of Spies Distributors, Evansville, was out fighting for new spots. Carl reports the Bally and AMI lines racking up big sales for him. . . . Over at Tri-State everyone was busy. . . . **Gilbert Taylor** of Taylor Manufacturing Co., Evansville working madly on a new, highly secret, device. . . . **Tommy Wood** working hard at his golf. . . . Seen on Evansville coinrow: **Elmo Henson, Walter Yarbrough, Tom Broulette, Gilbert Phelps, M. Martin, Carl Senoff, L. Reed, Ray Halter, Walter Gesbrough, Steve Kelly, H. Sebouklelt, J. E. Smith, Joe Walton, Walter Foster, Robert Shepard, Bob Brown, Hubert Williams, D. C. Fortner, Gerald Miller, Ray Anderson, Tom Shacklett, Sam Roby, J. G. Smith.** . . . **Sam Roby**, Owensboro, busy way into the night, setting new locations. Roby says business has jumped way up on his routes. . . . **J. G. Smith** Owensboro, reports his routes doing nicely. He has been building right along. . . . **Walter Waldman**, S. L. Stieble Co., Louisville, reports the Seeburg "200" has been selling beyond his quota. Waldman is trying to get his quota upped at the factory. . . . Over at **H. N. Branson** Distributors, Louisville, we found a beautiful display of Rock-Ola. Branson's reports business has been good. . . . At Jacobs, Louisville, the Wurlitzer phonos were coming in the back door and going right out the front onto the waiting trucks. . . . **James Humphreys**, Automatic Coin, Louisville, frantic handling all the incoming phone calls. . . . At B. & B. Novelty, Louisville, **Bernard Berman** and **Louis Ronnic** very busy while **Robert Bernard** and the others were talking about the NAMA show. Bernard called the show the best since the war. . . . **A. Hamilton Durning** of Kentucky Automatic Merchandising, Louisville, also talking about what he had seen at the NAMA show. . . . **K. A. Cormney** of Central Music, Richmond, made a flying trip to the NAMA show. He was a big buyer of many of the vendors he saw there. Cormney operates four offices. Richmond is the home office. In addition he operates out of Sumerset, Danville, and Corbin. . . . **Pete Woods**, Hopkinsville, came in this week from a big hunt in Colorado where he bagged big game. . . . **Norman Proctor** also out hunting — but he was hunting locations. . . . Whitt Music Shop, Hopkinsville, doing a good record business.

When You Enter

The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Bill Gersh
THE CASH BOX
32 W. Randolph Street
Chicago 1, Ill.

Dear Bill:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

Date of Birth .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE .... STATE .....

Are you catching your share?

ALL NEW MODEL 11

AUTO-PHOTO STUDIO

GREATER SPEED IN TAKING PICTURES

GREATER PROFIT PER STUDIO

AUTO-PHOTO STUDIOS have always proved they are major profit producers year after year, and now a new concept in automatic photography designed and engineered to

✓ **CAPTURE ALL POTENTIAL PATRONAGE** in the heaviest of foot-traffic locations.

THE NEW AUTO-PHOTO STUDIO will photograph and deliver a strip of

✓ **FOUR DIFFERENT POSES — EVERY 30 SECONDS** for 25c a strip. Prints are sharp, clear and free of distortion. Electronic lighting stops all movement so even the squirmiest youngster will photograph perfectly.

Write for literature and name of nearest distributor:

AUTO-PHOTO CO., INC.
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"THE BEST INVESTMENT IN THE COIN MACHINE FIELD"

The Cash Box

Holiday Special

THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY...

Dated: December 24th

GOES TO PRESS:

Thursday

DEC. 15th

Reserve Position Now — or better yet
Send in your advertisement to

THE CASH BOX

26 W. 47th St., New York (36)
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THRU THE COIN CHUTE

NEW ENGLAND NIBBLES

A wild Autumn snow storm in the Hub this week failed to disrupt the good coin machine biz being experienced, and members of the Boston coin fraternity observed the traditional Thanksgiving holiday and helped others to celebrate. . . . Among firms distributing Thanksgiving turkeys to their employes was Trimount Automatic Sales Corp. (Seeburg). . . . Thanksgiving over at Si **Redd's** Redd Distributors (Wurlitzer) was marked by a party for **Raymond C. Kennedy**, 65, office manager and treasurer of Redd Distributors, who is retiring Dec. 1, to a farm in Laporte, Ind. The party was held at Tallino's Restaurant, Chestnut Hill, night of the 22nd and Si Redd made a speech lauding Kennedy's accomplishments and presented him with a hi-fi record player as a parting gift from the firm and employes. Kennedy was office manager of Redd's Northwestern Music in Sterling, Ill., joining in 1940. He remained there during 1942 when Si Redd came up to Boston and joined Redd in the Hub in 1943. Kennedy, who has three daughters and a son, first lieutenant in the army, was comptroller of the Advance Rumley Corp., Laporte, Ind., from 1919 to 1934 and with the Sterling, Ill. Brewery from 1934 to 1940. **Bob Jones**, genial sales manager for Redd, takes over most of the duties Kennedy has had.

The beginning of Thanksgiving week saw a gala party on Sunday night, Nov. 20, at the home of **Ed** and **Mrs. Ravreby**, Associated Amusements and World Fair, celebrating the engagement of their daughter **Ruth Mae Ravreby**, former Brookline school teacher, to **Richard Mandell**, sales manager of the Ravreby enterprises. More than 300 attended the affair. Among those attending were **Mr.** and **Mrs. David S. Bond, Mr.** and **Mrs. Si Redd, Mr.** and **Mrs. David Hoff, Mr.** and **Mrs. George E. Finnegan** of Lattintown, L. I. (Mrs. Finnegan was formerly Ravreby's secretary when he was located on Columbus Ave.). The occasion was somewhat of a double celebration for Ed Ravreby coinciding with his acquiring of the Rock-Ola distributorship. . . . Big news in the industry is the 10¢ play intro in Vermont. The city of Burlington, Vt. goes completely to the dime this week. Dime play previously had been confined to a small area around Chester; now it is spreading throughout the state. At a meeting held in the Hotel Vermonter where the Seeburg "V-200" was shown at an op's session with Irwin Margold, general manager of Trimount, up from Boston for the occasion, 10¢ play was discussed. Some 33 Vermont ops unanimously felt that the dime play was the answer to their problems and credited the new Seeburg with opening up the way. **Bill Arrison** of Chester, Vt., one of the first ops to introduce the dime in New England, (Bill had his machines going on the dime way back last year when 10¢ play first started) told fellow ops of his experiences. As a result of this session, the city of Burlington was converted to dime play in one swoop and is rapidly spreading throughout the entire state.

Around the town: New at Si **Redd's** Redd Distributors is Bally's new in-line game, "Beach Beauty." Machine was pre-tested by ops and returns were termed "terrific" on location. Pool table games are still hot here with Exhibit's entry way ahead and ops are ordering 10-15 and 20 at a crack. . . . **Barney** and **Louis Blatt**, Atlas Distributors (AMI) have racked up a big sheaf of orders for the new AMI's through the several showings for ops held in the territory recently. . . . **Ed Ravreby** World Fair & Associated Amusements announces the addition to his staff of **Al Levine**, formerly with the previous distributor of the Rock-Ola music machine. **Ed Risteau**, gen. sales mgr., Rock-Ola, in town for confabs with Ed. Ravreby, is planning on relocating his enterprises to provide a new show case for Rock-Ola and his other lines of new and used coin machine equipment somewhere on Route 128. Negotiations for a building are now underway. . . . Spotted at record artist **Dick Roman's** nitery debut at Bronzo's in Shrewsbury were **Ray Shea** of Worcester and **Jerry Flatto** of Boston Record Distributors. Jerry, back from Manhattan, met **Andy Griffiths** and **Errol Garner** at **Mitch Miller's** broadcast at the Park Sheraton. . . . Garner is playing his hot jazz piano at Storyville in the Hub this week. . . . A large number of the R. I. and Conn. ops attended the confirmation ceremonies for **Milton Israeloff's** (Beacon Shops, one of the biggest one-stops in east) on Thanksgiving eve in Providence, R. I. . . . Ops visiting distribs in the Hub this week included: **Jack Gravier**, Falmouth; **Billy King**, Revere; **Joe Bachi**, Medford; **Freddie Faretra**, Concord, N. H.; **Harry Walker**, Newport, R. I.; **Bob Peno**, Greenfield; **Gene Sweeney**, Buzzard's Bay; **Adolph Dugas**, Webster· **Ken Progin**, Fitchburg; and **Tony Wilkas**, Hartford, Conn.

THRU THE COIN CHUTE

WEST TEXAS TINGLES

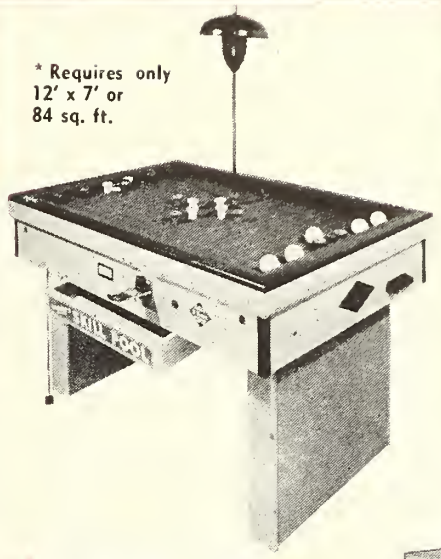
Terry Holt, Snyder, had an interesting event in his operating experience happen to him recently. He had a juke box and cigarette machine in a location that was closed, and unknown to him the building was sold to a man in Hobbs, N.M. The man from Hobbs sent movers to get the building and they just loaded building, juke box and all — taking everything to Hobbs. After a lot of frantic investigation and telephone calls Terry finally located his equipment and made a hurried trip to Hobbs, finding his equipment in perfect shape. . . . **Elmo Pinkerton**, Big Spring, has just purchased the Big Spring Music Co. from **W. G. Page**. Elmo has been manager of the company for several years. . . . **E. J. Bishop**, Wink, getting new equipment in for his route. . . . **George New** and **Glenn Stanfield**, Hobbs, have returned from their deer hunt and report that they got their limit. . . . **F. W. Hall**, Lovington, reports that his wife was in an automobile accident last week but that she only received minor bruises. . . . **Don Robertson**, Lubbock, is now living in his new home. It sure is a beauty. . . . **Babe Van**, Morton, has bought himself another new oldsmobile — seems like every time we turn around he's got another new one. . . . **J. D. Harding** and **Jack Sikes**, Levelland, drinking coffee in one of their cafes. . . . **Bob Jordan**, Lubbock, trying to get the new car fever. . . . **Les Hereford** and **Willie Hardrick**, Lubbock and Slaton, in Mineral Wells visiting the Wallace Distributing Company. . . . **Clif Hereford** seen in Slaton working on juke boxes. . . . **Jimmy Roden**, Lubbock, seen making service calls late at night. . . . **Bill Sheffield**, Odessa, and his serviceman, **Roland Duncan**, counting their money.

11 reasons why

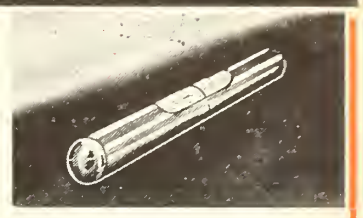
IF IT'S NOT AN "EXHIBIT" FEATURE IT JUST HASN'T BEEN DESIGNED YET!

EXHIBIT'S '54 DELUXE SKILL POOL

IS BREAKING PROFIT RECORDS EVERYWHERE

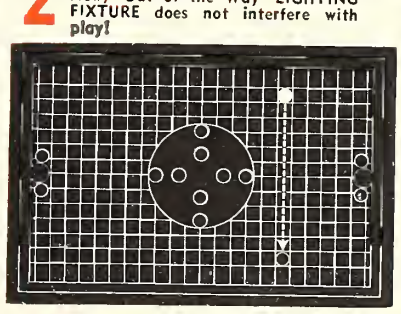


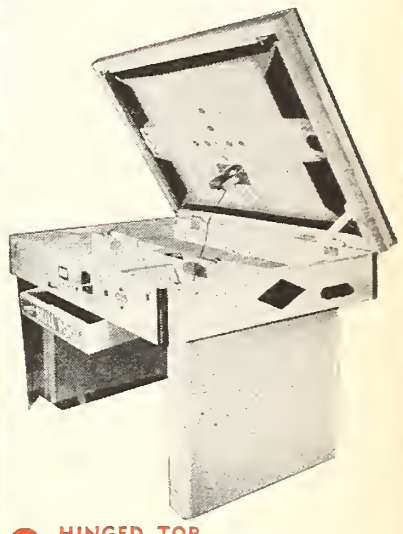
* Requires only 12' x 7' or 84 sq. ft.



1 3 PLAYFIELD LEVELS
Sunk into the ployfield for fast, reliable easier leveling of table. Insures that playfield is level for true ploy!

2 LIGHTING FIXTURE
New, Out-of-the-Way LIGHTING FIXTURE does not interfere with play!





3 HINGED TOP
For easy, speedy servicing! Lifts right up without effort.

4 LINED PLAYFIELDS
Allows accurate placing of "out-of-bounds" ball for 3-side play!

5 3 SIDED
Allows table to be placed against wall without interfering with play area.

6. NEW —"STA-KLEEN" CHEAT PROOF, SILENT BALL RUNS!
7. NEW —LARGER "10 - BALLS - GUARANTEED - EVERY - TIME" BALL THROUGH!
8. NEW —OPERATOR SERVICE CARD FRAME—built in! Always handy. Never out of place!
9. NEW —DECORATED CABINET—the best looking in the business!
10. NEW —CIGARETTE HOLDERS ON THE TABLE—protects rails and playing field!
11. NEW EXCLUSIVE PLASTIC BUMPER PROTECTORS—colorful, attractive.

Separate Instruction Sheets for Regular Play and 3-Sided Play!

EXHIBIT SUPPLY COMPANY
Established 1901
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Miami, Fla. Union To Start "School For Mechanics"

Bus. Mgr. Baitler Cites Cash Box Editorials

MIAMI, FLA. — Leonard Baitler, business manager of the newly chartered Coin Machine Servicemen's Union, this city, advises that it is making plans to start a school for mechanics here.

Baitler states the first course will start the first week in January, 1956, and will consist of a course of six months' duration, composed of twice-weekly three-hour classes to be conducted at the union hall. The course will cover fundamentals of electricity and electronics, theory and cycle of operation of all leading makes of music, amusement and vending machines. The final phase will stress trouble-shooting, maintenance and actual repair.

"We have noted the editorials of **The Cash Box** regarding the need for such a school for mechanics," said Baitler. "That this need exists is unquestioned. We believe that an effective training program should be the function of a legitimate trade union. This will be part of our apprenticeship training program in line with the established practice of other skilled trade unions in this area."

Michigan Music Ops Continue Sunday Concerts in Fight on Juvenile Delinquency

2000 Centerline Youngsters See Show

DETROIT, MICH. — The United Music Operators of Michigan continued its assault on juvenile delinquency last Sunday, November 20, with another concert. This one was held at Centerline High School, Centerline, Michigan, in conjunction with Centerline Parks and Recreation.

About 2000 teenagers crammed into the Centerline High School to watch a three and one-half hour show, mc'd by disk jockeys Bob Maxwell (WWJ-TV) and Paul Dean (WJR).

Artists who appeared were Sonny Graham, Miss Juke Box of 1955, RCA Victor; Pattie Jerome, Wing; the Classmates, Silhouette; Stan Wisniak (WXYZ) Accordion; Chuck Leonard Quartet; The Overtones; Patti Ann Morris, Spotlight; Adele Storm.

To get a greater grip on the teeners, amateurs were also worked into the show. This week local talent was composed of the Starlets; Cy Walters, Ted Wyatt Combo, Kerry Lynn, 20 piece Accordion Band, 10 piece all-girl orchestra; Jerry Ansama; Jerry Pali; Phyllis Fox and Henrietta Fecker.

The teeners were brought right into the act with two portable walkie talkie sets employed in the balcony which were donated for the occasion by the Michigan Bell Telephone Company. The Chuck Leonard Quartet and some of the other acts paraded through the auditorium, singing and playing.

Sonny Graham performed several numbers against a juke box prop.

Roy Small extended his activities by taking Sonny Graham and Patti Ann Morris to entertain at the Selfridge Air Force Base at the Thanksgiving Dance for the servicemen stationed at the base.

You asked for it... HERE IT IS!

NEW GENCO'S SUPER BIG TOP RIFLE GALLERY

Remember GENCO'S BIG TOP?
Operators everywhere acclaimed it the *finest Gun Game ever made!*

NOW we bow to the POPULAR and SUSTAINED DEMAND...
and proudly present this brand-new, *better-than-ever* advanced model...

SUPER BIG TOP
SAME SMASH FEATURES AS THE ORIGINAL—*PLUS* NEW, EXCITING ADDITIONS!

- FAST—only 50 seconds Playing Time!
- CONVERTIBLE—NOVELTY or MATCH!
- 29" wide—FITS THRU ANY DOOR!

SEE OFFICIAL AND DELUXE TOURNAMENT POOL GAMES AT YOUR GENCO DISTRIBUTOR *TODAY!*

GENCO MFG. & SALES CO. 2621 N. Ashland Avenue Chicago 14, Illinois

WORLD'S BEST BUYS

MUSIC AS LOW AS	$ 60
SHUFFLES AS LOW AS	$ 50
BALLY BINGOS AS LOW AS	$ 60
KIDDIE RIDES AS LOW AS	$150

All equipment reconditioned, cabinets refinished, export crated or packed, delivered free aboard steamer.

For Immediate Delivery

MUSIC MACHINES

1015 Wurlitzers	M100B Seeburgs
1100 Wurlitzers	M100BL Seeburgs
1250 Wurlitzers	M100C Seeburgs
1500 Wurlitzers	Rockola Fireball
1700 Wurlitzers	Rockola 1422
1800 Wurlitzers	Rockola 1438 Comet
M100A Seeburgs	Rockola 1446

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Bally Champion Horse	Rocket Ship
Bally Space Ship	Elsie the Cow
Bally Hot Rod	Donald Duck
Bally Moon Ride	Carousel
Aqua Jet	Tank

SHUFFLE ALLEYS

CC Criss Cross	United 10th Frame Super
CC Feature	United Star
CC Holiday	United Cascade
CC Flash	United Royal
Keeney Carnival	United Shuffle Targette
Keeney Domino	Bally Victory
Keeney Pacemaker	Bally Champion
Keeney Mainliner	Bally Jet
Keeney Bonus	Bally Rocket
Keeney Diamond	
United Super	

BALLY BINGOS

Bally Atlantic City	Bally Gayety
Bally Beach Beauty NEW	Bally Gay Time
Bally Beach Club	Bally Hi Fi
Bally Beauty	Bally Ice Frolics
Bally Big Time	Bally Palm Beach
Bally Bright Lights	Bally Palm Springs
Bally Bright Spot	Bally Miami Beach
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Bally Frolics Tan	Bally Variety
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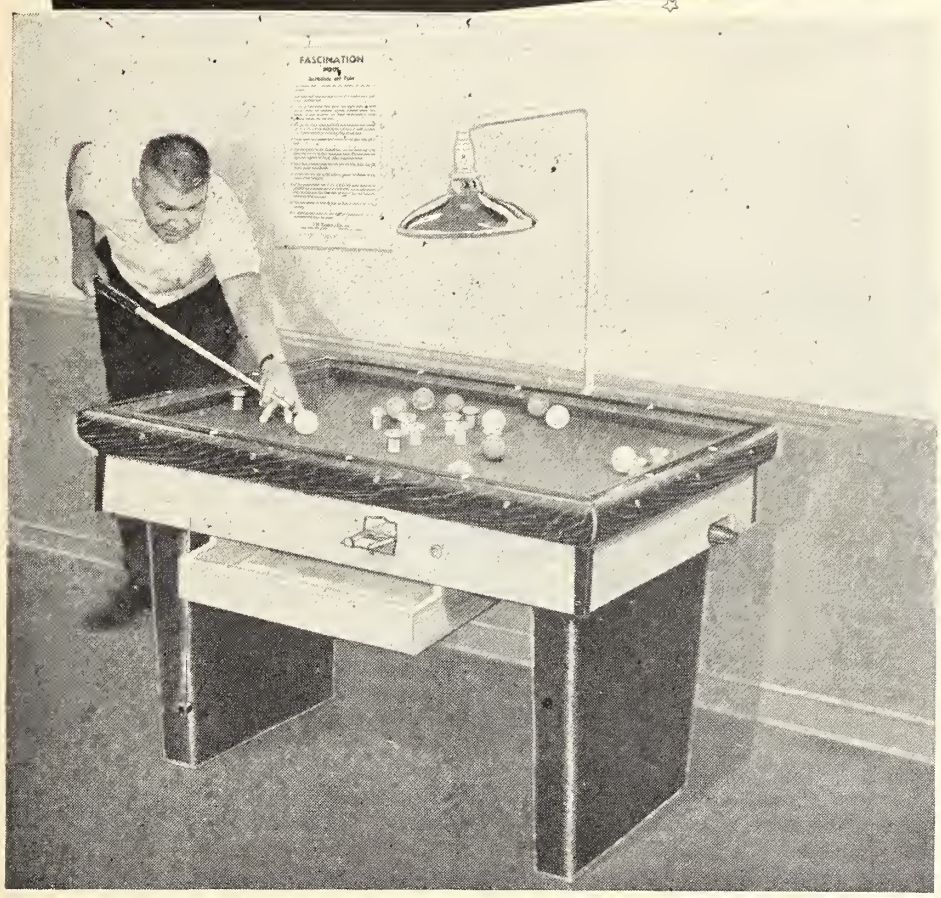
AVAILABLE NOW ANY WAY YOU WANT IT TO FIT ANY AND ALL LOCATIONS

Keeney's "FASCINATION POOL"



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JUST LOOK AT THESE EXTRA FEATURES!

REGULAR SIZE
52" L. x 36" W. x 32" H.
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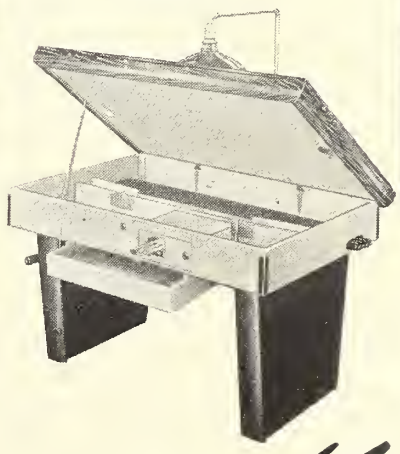
JUMBO DELUXE
(18 inches longer)

3-Sided Play!

Keeney's Original
HINGED TOP!



Celeste Ravel
MISS ILLINOIS 1954-55
Recording artist likes to play
Keeney's
FASCINATION

J. H. Keeney & CO., INC.
2600 WEST FIFTIETH STREET • CHICAGO 32, ILLINOIS

DALLAS DOINGS

We found **Abe Susman**, State Music Distributors, talking long distance to **Ed Levin** at Chicago Coin, placing orders for more Bowlers. Abe will be making a good will tour through West Texas. . . . **Bob Gilmore**, sales representative at S. H. Lynch & Company, on a trip to Northeast Texas. . . . **Martin Gudenberg**, Capitol Records office supervisor, presented an evening of opera at the Community Center. Martin played recordings and narrated. **Buck Stapleton**, Capitol's new branch manager, off to California to bring back his family. . . . **George Wrenn**, field representative for Chicago Coin and Genco, attending a sales meeting in Chicago. . . . **Bill Emerson** and **Jim Byrd** of Big State Record Distributors each bagged a deer in Del Rio. . . . Commercial Music busy filling orders on Williams' "Jolly Joker" and "Bank Shot" Pool. . . . Congratulations to **Bill Taylor**, MGM factory representative, who just became the father of a baby girl. . . . **Four Freshmen** at the Colony Club. . . . **Sidney Gitelman** and **Irving Katz**, long connected with the music industry in New York, are now operating Century Distributors, Inc., (records) at 137 Glass Street. . . . **Hal Bakke**, program director at KGKO on a deerhunt. . . . Sorry to hear that **Buster Loicana** of Big State Novelty, Fort Worth, is hospitalized. . . . **Benny McDonald** and **Jimmy Woolsey**, both of Fort Worth, just returned from the coast. . . . **Earl Gill**, Gill Amusement Company, Hot Springs, Ark., in to see the game at the Cotton Bowl and shop the market. Also visiting were **Carl Fomby**, Dangerfield; **Buddy Clem**, Paris; **A. V. Clawson**, DeKalb; **Bob Foster**, Cleburne; **Gerald Yates**, Wichita Novelty Co., Wichita Falls; **R. A. Kittsworth**, Corsicana; **H. K. Lyde**, Sherman; **Johnny Carter** and **Speedy Walker** from Waco; **Warren Hightower** and **J. B. Rose** from Fort Worth; **Mrs. W. A. Groom**, Groom Music, Jacksonville; **Walter Wiggins**, McKinney. . . . Best wishes to **Bob De Priest** on becoming a Shriner.

Mitnick Addresses Mass. Ops Assn.

JACK MITNICK

BOSTON, MASS. — Jack Mitnick, AMI regional sales representative, who is fast becoming known as one of the industry's most dynamic speakers, made another talk on Thursday night, November 17 at the meeting of the Massachusetts Operators Association held at the Beacon's Field Hotel, this city.

Mitnick spoke for about thirty minutes, and covered a number of important subjects. among them the ASCAP type copyright legislation.

LET'S MAKE A **DEAL!**

WE HAVE A LOT TO OFFER— TELL US WHAT YOU NEED—
WE WILL WORK IT OUT!
WRITE—WIRE—PHONE!

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SEE All the Latest Machines at the NAPP&B Show
ON DISPLAY IN MIKE MUNVES'
BOOTHS 132, 133, 134
Adjoining the Exhibit Booths
Mike and Joe Munves Will Be There To Greet You
300-Page Illustrated Catalog on Request
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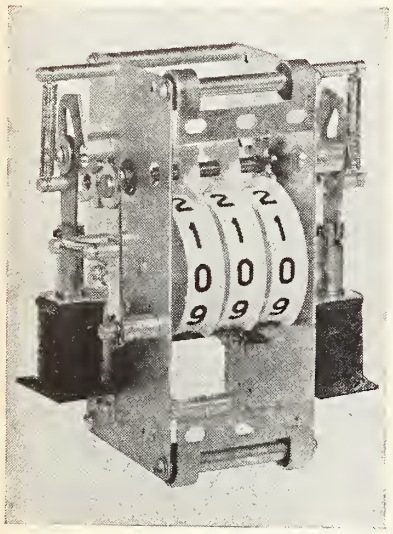
"THE WORLD'S FINEST ELECTRICAL COUNTER"
"RUS 1200 REGISTER"



ADDS AND SUBTRACTS
- Simplest mechanism of any electrical counting unit yet devised.
- Location tested.
- Size: 5 1/32" Wide, 3¼" Deep, 6½" High.
- Weight: 2 lbs. 5 ounces.
- Opaque white nylon reels with black numerals 7/16" High.
- Control switch at '000' position.
- 6 to 120 volts AC or DC.
- Up to 500 counts per minute accurately.
- Brite zinc plated.
- Optional mounting positions.
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If you have been actively engaged in the industry for ten years or more, but not yet 20 years, you are now eligible to become an "Alternate Member" of the "20 Year Club". As an "Alternate Member" you enjoy all the privileges of the "20 Year Club" and will automatically be transferred into the "20 Year Club" on reaching your 20th year in the industry. If you are eligible for membership as an "Alternate Member" of the "20 Year Club" fill out the application and mail today!

(PLEASE PRINT)

ENTERED THE INDUSTRY _____ (MONTH) _____ (DAY) _____ (YEAR)

BORN _____ (MONTH—DAY—YEAR)

NAME IN FULL _____

FIRM NAME _____

ADDRESS FOR 'CLUB' MAIL _____

CITY _____ ZONE ____ STATE _____

MAIL TODAY TO:

THE CASH BOX' "20 YEAR CLUB"
32 WEST RANDOLPH STREET, CHICAGO 1, ILLINOIS

CALIFORNIA CLIPPINGS

The current crop of fast-breaking hit records in the Los Angeles area has kept things hopping along Pico Boulevard this week. Sparked by the phenomenal "Sixteen Tons" by Tennessee Ernie Ford, many of the new records have been breaking wide open after only a day or two of exposure. One of the surest indications that a record is going to be big, is when the operators start asking for it, and the one-stop dealers are kept busy with phone calls from the manufacturers, distributors, and publishers wanting to know how the operators are buying their latest recordings. . . . At the California Music Merchants Association, **Carl Larson** of Montrose, and **Charlie Koski** from Long Beach were in discussing business conditions, licensing fees, etc. with business manager **Ben Chemers**. Also dropping into headquarters this week were: **Gerry Jacobs** of Glendale, **Glen Wolcott**, La Crescenta, and **Walt Hemple** of First National Music in San Fernando. . . . **George Nachtweih** of Compton has sold his route and has purchased a liquor store. George still retains an inactive membership in the California Music Merchants Association, and members wish him good luck in his new business venture. . . . In a good public relations move, Los Angeles disc-jockey **Jim Ameche** was made an associate member of the California Music Merchants Association—Los Angeles Division. Once a month, operators will pick a record they believe will be big on the juke boxes, and Ameche will feature this choice on his popular KLAC disc-jockey show. This month's selection—which looks like a winner—was "Memories Are Made Of This" recorded by **Dean Martin** for Capitol Records. . . . Also in the public relations field, **Albert Berton** of Burkank displayed a very good idea last week. Al brought along one of his location owners when he visited Pico last week, and introduced him to distributors and one-stop operators, giving him an idea of the operator's side of the automatic phonograph business.

In visiting **Mary** and **Kay Solle** at Leuenhagen's Record Bar were **Sheb Wooley** and his manager **Ray Cooper**. Sheb has a big new song out which he has written and also recorded for MGM Records. Called "Are You Satisfied" the tune looks like it is headed for the top, with versions due on the market by **Tony Arden**, **Rusty Draper**, and others. Business was so good for Mary and Kay last week that they had to call in their sister **Claire** to help them out on the counter. Decca salesman **Dick Halper**, and Columbia's **Harold Baloyan** were both waiting patiently for Mary to get enough time to give them an order. Kay predicted this week, that **Georgie Auld's** "My Blue Heaven" on Mercury will be a big one with the operators. . . . **Eileen Bloomer**, Mojave operator, has just returned from a vacation at June Lake. . . . At Sierra Distributors, **Jack Dolan** had just returned from a trip up the coast. Pete Ley was on his first sales trip through the Valley since starting at Sierra, and was having a very successful trip. **Walt Peteet**, Wurlitzer service engineer was in town calling on **Wayne Copeland**. In the warehouse **Johnny Davis** and **Matt Nordberg** were busy shipping out Wurlitzer 1800's. . . . Visiting Pico this week was **Paul Colaluca** of Gardena. In addition to operating his route Paul has a feature column in the Gardena Tribune called "As I See It" which discusses topics of local and community interest.

At Paul A. Laymon, Inc., both **Ed Wilkes** and **Jimmie Wilkens** were busy showing operators the latest Bally equipment. T. H. Loo of El Centro was in and told Ed he is planning a trip to China in the near future to visit his mother who still lives there. . . . **Ben Korty** of Glendale is back from an extended hunting trip through Utah, Washington, and Oregon with his limit of two deer. Also back with an equally good record is **Dean Brown** of Glendale. . . . **Charley Robinson** of C. A. Robinson & Co. returned from a trip back East. Charley visited Chicago on business and also found some time to do some vacationing in New Orleans before returning home. Al **Bettleman** was all enthused with the new United "Starlet" which had just arrived in the showroom. In the first day it was on display, Al received orders on the new game from operators in California, Nevada and Utah.

Fred Gaunt at Badger Sales being kept busy filling orders for pool tables and the new AMI model "G." AMI regional sales representative **Tom Sams** was in town last week calling on **Bill Happel**. . . . Al **Cohn** and his bride are in New York visiting with Al's family after spending a week in Detroit visiting with Mrs. Cohn's folks. . . . Friends are glad to hear that **E. Fred Ross** of Pasadena is now home from the hospital. . . . **Charlie Klemer** of Tip Top Records was in California Music playing their first release by **Bonnie Bartlett** for **Gape Orland**. **Lee Palmer**, of Mercury Records brought in a dub of "I Wish I Was Single Again" by **Guy Cherney**. **Sammy Ricklin** liked the record and Lee arranged for a picture of Sammy to be used in exploiting the release. . . . Visiting operators along Pico Boulevard this week included: **Sam Brown** of Brownie's Music in L.A.; **George Taylor** of El Monte; **Charles Koski** of Long Beach; **Al Miller** from Blythe; **Oscar Holzhauser** of Tehachapi; **George Kirby**, Riverside; **Bill Gordon**, Brawley, **Bob Patton**, Hanford; and **George Licali** from Ontario.

Park Show Visitors Cover Chicago Factories

CHICAGO — Just as happened a few weeks ago during the NAMA show, coinmen visitors to the park show here at the Hotel Sherman have already indicated that one of their main reasons for visiting this city is to get around to see the leading factories here.

Many distributors and operators report that they will probably spend "about a day or so" at the NAAPPB show and will spend the rest of their time here visiting with the large coin machine plants to learn "what's new and what we can expect in the future".

"This happens every time there's any sort of a convention in town that brings in coin machine people", explained one leading manufacturer here.

He also added. "There's no doubt that we'll have all the visitors to the park show that we want to meet anyway just by sitting still here in our factory."

Many of the manufacturers who are not displaying at the park show also report they will visit this exhibit and see what's new among the park and arcade men.

They would also like to know how business is going with the arcades around the country due to so many conflicting reports from various sales sources as to general arcade business.

GENCO'S DeLuxe TOURNAMENT POOL

PLAYED FROM 3 SIDES

FOR CRAMPED LOCATIONS

CAN ALSO BE PLAYED FROM 4 SIDES

The ONLY 3 side play Pool Game that eliminates player arguments

- NO SQUARES ON TABLE
- DEFINITE SPOTS for ball placement when moved

GIVES YOU 50% MORE LOCATIONS TO OPERATE IN!

TABLE AGAINST WALL
SAVES 60 Sq. Ft. of Floor Space

The ORIGINAL POOL GAME designed for TABLE LIGHT

HINGED PLAYFIELD FOR EASY SERVICING

INSTRUCTION CARDS for 4-sided Regular and 3-sided DeLuxe Play!

DUAL LEVELING GAUGES!

VISIT US AT THE N.A.O.P.P.B. SHOW BOOTHS 92-93-94

STILL DELIVERING REGULAR OFFICIAL TOURNAMENT POOL

GENCO MFG. & SALES CO. 2621 N. Ashland Avenue Chicago 14, Illinois

AMI "Color Wheel Visualizer" Allows Comparison of 512 Decorative Color Schemes

Location Owners Can Now Make Choice

GRAND RAPIDS, MICH. — Choosing furnishings and decorations that will "go together" with the desired degree of contrast or harmony is simplified with a new Color Wheel Visualizer now provided distributors and operators by AMI Incorported, this city. The new Visualizer allows quick comparison of 512 possible decorative color schemes for restaurants, clubs, bars, ice cream parlors, and similar public places.

"The new color coordination service stems from the development of AMI high fidelity juke boxes in 8 decorator colors to fit in with any location decor. AMI representatives thus can offer a musical instrument with beauty of tone and appearance to please both the location owner and his patrons," stated Bill FitzGerald, advertising and sales promotion manager.

"The AMI Color Wheel Visualizer consists of translucent plastic discs that can be rotated to show 8 types of locations, 8 background colors, and the 8 juke box colors. In a few moments the location owner can see exactly how each of the AMI boxes will look in his establishment, or select a harmonizing color scheme for a contemplated redecorating job."

The free "on the spot" color coordination service is available in all areas through the local operator who can obtain one of the new Color Wheel Visualizers from the AMI distributor in his area.

Albuquerque, N. M. Approves Taxes For Coin Machines

ALBUQUERQUE, N.M.—An ordinance specifying municipal taxes for coin operated machines was approved by the Albuquerque City Commissioner on November 1.

It sets fees of $6 per year for music machines, $2 per month for amusement machines, and provides that vending machines selling tangible products and radio and television coin operated machines be taxed under the city occupation tax ordinance as part of the gross receipts of the taxpayer.

10 YEARS

If you have been in the Coin Machine Industry for 10 years or longer you can become an Alternate Member of the "20 Year Club." Write

THE CASH BOX, 32 W. Randolph, Chicago 1

OPERATORS SAY

Bally ABC BOWLER is the GREATEST!

Their Collections Prove It!

Regular Official BOWLING SCORES

Immediate Delivery!

RUNYON SALES COMPANY

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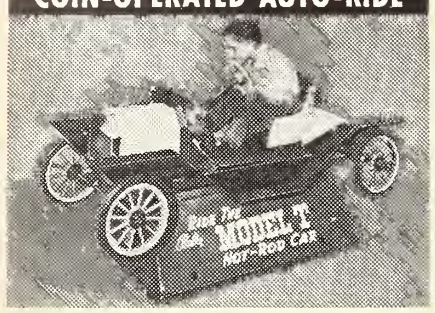
Earn More Money with Bally® Kiddie-Fun Equipment

MODEL T
COIN-OPERATED AUTO-RIDE



Miniature model of early style roadster in eye-catching colors . . . with real headlights and real horn . . . MODEL T takes youngsters on a rolling, rocking ride for a dime. Eccentric motion of MODEL T, mounted on rigid steel base, creates illusion of exciting travel on a country road . . . an illusion so attractive to boys and girls, from toddlers to teenagers, that MODEL T keeps busy earning money every minute of the day.

BULL'S EYE
COIN-OPERATED JUNIOR SHOOTING-GALLERY

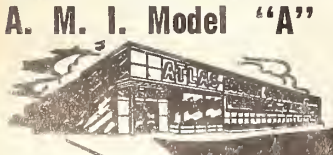
Packed with appeal to junior marksmen, boys and girls, from 6 to 16, Bally BULL'S EYE Junior Shooting-Gallery is a gold-mine in every location frequented by youngsters. Realistic western six-shooter shoots 10 to 20 shots for nickel at exciting wild animal targets, shots and hits registering on illuminated score-glass. Pistol is positively safe, because no bullets or pellets are fired, hits registering when gun is accurately aimed and trigger pulled. Gayly colorful cabinet occupies only 1½ ft. by 3 ft. of floor-space to take in coins at a rate of $15 to $35 per hour.

THE CHAMPION
COIN-OPERATED HORSE-RIDE

THE CHAMPION is a life-like western golden-palomino bronco in iron-tough plastic . . . with genuine cowboy saddle. All-metal base permits operation outdoors in all weather. THE CHAMPION walks, trots or gallops, as rider controls speed by pulling reins. Riding-time is adjustable to 45 seconds, 1 minute, 90 seconds, 3 minutes. Occupying only 22 in. by 44 in. of floor space, THE CHAMPION takes in $2.00 to $8.00 per hour.

Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Ill.

ROCK-OLA 1438 COMET $575
WURLITZER 1100 155
A. M. I. Model "A" 125



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Exclusive Seeburg Distributors

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

EASTERN FLASHES

Pool table games, which were slow in getting off in this city, are starting to show nice sales from the distributors viewpoint, and the ops who have them out are reporting good collections. Not every location in the big city is available for the pool games, due to the small size of the taverns, but as there are a great many who could spot the games, either as a four-sided game or as a three-sided game, sales are bound to take a great splurge when collection reports are passed around. . . . At the same time, distribs report steady sales of both new bowlers and music machines, with reconditioned shuffles showing a decided increase in sales.

* * * * *

On Dec. 1, **Joe Young**'s Young Distributing will be set in its new quarters at 575 Eleventh Avenue, corner of 43rd St. New quarters occupy 5,000 sq. ft. of space, allowing plenty of room for spacious showrooms, work shop, and offices. Another advantage is parking facilities for visitors. **Abe Lipsky** out of the office for the week due to the death of mother on Sat., Nov. 19. **John A. (Mac) McIlhenney**, Wurlitzer district rep. visits Young, and says he's covering his area. Says he's recovered from his recent illness and feels fine. . . . **Al Simon** and **Al D'Inzillo**, Albert Simon, Inc., report ChiCoin's "Bowling Team" Bowler catching on big here, and games going out to ops as soon as they're received. . . . **Mike Munves** and brother **Joe** leave for the Park Show in Chicago. Will have three exhibit booths. Mike has been selling arcade machines for 43 years, and is internationally known as the "Arcade King" . . . **Barney (Shugy) Sugerman**, Runyon Sales, smiling contentedly as AMI model "G" phonos move out to ops, and the demand continues for Bally's "ABC" bowler. Shugy also reports pool tables for the various manufacturers he represents are starting to go. . . . **Jack Mitnick**, AMI regional representative, attend the meet held by the Massachusetts Operators Assn. in Boston, Thurs., Nov. 17, and made a stirring talk. Among topics covered were ASCAP type legislation and public relations efforts. Jack worked around the city this week so that he could be home for the Thanksgiving holiday.

* * * * *

This coming Saturday night, Dec. 3, is the night the city's coinmen will attend the annual banquet of the Associated Amusement Machine Operators of New York at the Waldorf-Astoria's Starlight Roof. **Claire Morano**, who did such a tremendous job both on tickets and souvenir journal, reports a record crowd will be on hand. And don't forget the cocktails being served in the Pam Room at 7:30. . . . **Meyer Parkoff**, Atlantic New York Corp., dreaming of a nice long, relaxed cruise in some sunny clime, but says, "Of course, it's only a dream at this time. I'm so busy with the new Seeburg 200 record job, I can't even get out of the office for an hour." Firm presented all its employees with a turkey for Thanksgiving. **Gene Brodie** joins the staff of Atlantic as assistant to **Murray Kay**. Gene just out of the Navy. He's the son of the late **Leo Brodie**, who ran Atlantic Penna. Corp. in Phila. **Janice Leib**, one of the secretaries at Atlantic, sporting a large diamond ring as a result of her engagement Sundy, Nov. 19. . . . **Phil** and **Mac Greitzer** on the street buying new equip. Phil tells us his connection with the Richard Motors in Brooklyn, Buick dealer, working out fine. "Tell our coin friends I can get it for them wholesale," he says. . . . Two regular visitors to coinrow, "Senator" **Al Bodkin** and **Gertrude Browne** of Beacon, N. Y., met at one of the distribs, and the "Sen" starts telling us a story, but doesn't finish. "Not for Gertie's ears," says the "Senator". . . . **Teddy (Champ) Seidel** percolates around the street. "Doing very well," he says. . . . **Hymie Koeppel**, Koeppel Distributing, despite a bad virus, insists on coming in. "Have to get these machines out," he moans. Brother **Harry** tries to sell Hymie on the idea of staying home and curing the cold, but no go. . . . Ops who never held a cue stick in their lives becoming quite proficient as they "try out" the various games at the distribs.

UPPER MIDWEST MUSINGS

The opening of the deer hunting season in Minnesota on Saturday November 19th brought a large number of hunters into the northern areas of the state even tho the weather was inclement and the ground had several inches of snow covering it. . . . **Bob Wenzel** of St. Paul, Minn. got his deer as did **Les Rogstad** of the Lieberman Music Co. of Minneapolis. Not every one did however. . . . **John Galep** of Menomonie, Wisc. was laid up in bed for several days with a bad cold. He is up, around, and out on the route again. . . . **Andy Benna** of Ironwood, Mich., braved the icy roads and windblown snow to make the trip into the Twin Cities. . . . **Ray Sellman**, Gedney, and Sellman, of International Falls, Minn., in town on a shopping trip. **Russel Gherity** of Baldwin, Wisc., picked up phonographs and pool games for his ever expanding route. . . . **Jack Backus** and the missus spent a couple of days in the Twin Cities. Jack shopped around purchasing some new music and pin games for his route. . . . **Mr. and Mrs. Ralph Harvey** of Mitchell, also were busy shopping and picking up records and supplies for their route. . . . **Mr. and Mrs. Duane Knutson** of Fertile, Minn. stopped in Minneapolis on their way down to Texas where they spent Thanksgiving with friends and relatives. . . . **Arnie Brevik** of Watertown, S. D., made a quick trip in to pick up some used music for his route, but Arnie was not in so much in a hurry that he didn't take time off to see the Minnesota-Wisconsin football game. . . . Recent visitors to the Twin Cities were **Charlie Sersen** of St. Cloud, Minn., **Len Worsech** of Montevideo, Minn.; **Jim Laraby** of Granite Falls, Minn.; **Lyle Kesting** of Benson, Minn.; **Jack Lowrie** of Lake City, Minn.; **Basil Barnhart** of Leon, Iowa; **Clayton Norberg**, C & N Sales Co. of Mankato, Minn.; **Bob Keese** of Forest Lake, Minn. and **Don Isensee** of Hager City, Wisc.

Big news this week is the "park show". Officially known as the NAAPPB (Nat'l Assn. of Amuse. Parks, Pools & Beaches). Many distribs and ops started to come in as of this past Friday. Wanted to get around to visit with the big factories in town and learn "what's what and what's new". Then, the men report, "We'll spend a day or so at the show and beat it for home". (Ain't it the same everytime?) . . . Sure liked **Herb Jones'** 3-color presentation of the firm's house organ, "Bally-Who". The green just perks up the issue. Gets that 'Springy' feeling into the book. And the method of describing the new "Beach Beauty" very fine. . . . **Lou Breeze** is meeting more coinmen who are record distribs as well as record store owners than he ever knew existed before. Maybe **Ray Moloney** is 100% right, **Lou**. That there's a terrific market ahead for the Bally label. . . . Busy guys this week: **Harry Williams, Sam Stern** and **Art Weinand**. Williams displaying at the park show and also trying to keep up with orders for their games. It's a rough deal dashing from the display booths to the factory. To see how many more games completed for shipment.

Two young guys going right up the ladder—**Avron Gensburg** and **Ralph Sheffield**. Both just full of bubbling, youthful enthusiasm and grand panoramas of the future. These Genco kids remind of the days when **Dave, Myer and Lew Gensburg** were just young whippersnappers out of Pittsburgh and worked like mad to make Genco a top firm. . . . **Verle Van Nattan** of Auto-Photo is one guy who knows his way about in this man's town. Bump into Verle almost anywhere and everywhere. Knows the right people. . . . **Sam Lewis** is working at top speed over at Exhibit and, while in discussions with dozens of those people called "engineers", etc., **Frank Mencuri** takes over on the phone. This makes for a grand team. Especially with guys like **Ed Hall** and **Chet Gore** and the others over at Exhibit for the boys to depend upon. . . . **Sam Wolberg** comes out with the firm's first pool game, "Automatic Pool". Says that this is only the first of a long line of very different type games which the firm will present. Says that the new scoring feature and the front play angle has already won a tremendous following.

Never before knew how many great honors have been heaped upon **Ben Sterling, Jr.** of Moosic, Pa. until he was nominated for "coin machine man of 1955". . . . This might interest the "Reader's Digest". That **Louis Casola** of Rockford has been named to the Board of Directors of the National Foundation for Infantile Paralysis. That's something for the "Digest" to digest. Here's a coinman who is doing something progressive. . . . NAMA officials must be blazing at that "Wall Street Journal" headline, "Soda Pop 'Slots' ". In short, all the P.R. work of this organization seems to have gone for naught. Reminds when Suchard Chocolates advertised in New York subways, "Buy your penny Suchards from the subway 'slot machines' ". . . . **Bill DeSelm** of United passes another birthday (he's a Gran'pa) with this statement, "Boy, they sure are coming faster and faster". . . . **Al Thoelke**, by the way, did one grand job with United's Service School down New Orleans way.

Speed of change is what makes the coinbiz fascinating to so many. Now, it's "pool games, pool games, pool games". And, what's most important, are bringing in new blood. This means better busines for the future for all concerned. . . . **Ken Wilson**, old time arcade man, pops in to talk over the slack in arcade biz and discuss the present "whoop-dee-doo arcades". . . . Whether you've realized it yet or not, the pool games have brought in the era of dime play amusements. . . . **Charley Benjimina** of Kansas City advises the association there having its hands full trying to get the members to attend meetings. That's the problem with all new associations for quite a time. . . . What a frontierswoman on that circular **Alvin Gottlieb** created for the firm's new single player five-ball, "Frontiersman". . . . **Al Stern, Joel Stern, Len Micon, Fred Skor** at World-Wide, quite excited over the action that nat'l distribution of Brunswick-Balke-Collender pool game supplies have brought to the firm.

Sure do hope you have a very, very grand Thanksgiving. . . . Biggest reason for dime play just issued by leading economists who fear that unbalanced budget and tremendous deficit financing of Federal government will continue to devalue the dollar. Maybe down to 40¢. Or even lower. Should that come about it will mean the '55 Dime worth only 4¢ and the '55 Nickel worth but 2¢. . . . **Joe Robbins** one of the peppiest kids in the coinbiz. Not only youth, but tremendous energy of a healthy guy that just loves the guys and gals in the business. And with someone like **Gil Kitt** to guide him—how Joey can run.

Roy McGinnis, John Conroe, Paul Huebsch, Bill Coan and **Tom McCormick** of Keeney all hepped up over success they're enjoying with new games and, especially, new venders. And most thrilled of the lot—**Roy "Mac" McGinnis**. Likes to tell everyone, "Lookout, boy, don't taste that chocolate—it's real awful", pointing to Keeney's new hot coffeet-hot chocolate combo machine. Then, when guy tastes it and perks up, saying, "Say, this is darn good hot chocolate", Mac cracks, "S'what'd I tell you in the first place?" (What're y'gonna do with a guy like this?). . . . **Tom Herrick** over at J. P. Seeburg—one of the sweetest guys. . . . **Bill FitzGerald**, AMI adman, sends in the new color chart to show how AMI phonos tie in with color spots. It's one terrific idea. . . . Perpetual youthfulness—**Ed Levin** of ChiCoin. This guy is just full of pep, energy, vitality and always—"optimism"—and, what's more, he's right. . . . Just in case you 20 year Clubbers are wonderin' what's happening with the nominations—can only tell you—you'd sure be surprised at the tremendous interest and at some of the very grand personages presented. With marvelous reasons "why". . . . Have you ever yet met a busier guy than **Jack Nelson** of Bally? He's here, there and everywhere. Questions like a reporter. Reports like a statistician. Sure knows his business.

Herb Oettinger has reputation as golf player deluxe, bridge champ, gin player par excellence, and now getting reputation of being a "pool shark" too. . . . **Pat Buckley** breaking with some very interesting news for lots and lots of guys. Pat has been spending lots of time in town to bring this about. . . . **Dave Gottlieb** creating a great, new golf course out Oak Parkway. . . . **Maurie and Eddie Ginsburg, Nate Feinstein, Harold Schwartz** and **Bill Philips** among the guys who are just sitting back and waiting to figure out how to ship twelve to fifty. . . . **Leo Weinberger** pops into town to talk of thisa and thata—and how this man sure knows what it's all about—from every and any angle. . . . **Ben Coven** devoting himself to charitable endeavors and busier than the proverbial one-armed paper hanger because of the grand work he's doing. . . . **Don Moloney** looking forward to becoming a Daddy for the second time and very thrilled over Papahood. . . . **Joe Schwartz** of National back on the job again after his illness. . . . **Charles (Little Jimmy) Johnson** wielding a red paint brush these days. . . . Mecca for lots of old timers in the coinbiz is **Vince Shay's** headquarters. You'd be surprised at the number of guys who make Vince their first stop when they come to town. . . . Maybe **Ralph Sheffield** said it best. "The pool game today is like the baby 'Shuffle Alley' of yesterday."

HAPPY BIRTHDAY THIS WEEK TO: E. H. Cashian, Nashville, Tenn. . . . **Samuel J. Hastings**, Milwaukee, Wis. . . . T. R. Styers, Winston-Salem, N. C. . . . **Joe Orleck**, New York. . . . Victor Peterfesa, New York. . . . **John E. Williams**, Houston, Tex. . . . Mike Munves, New York. . . . Irving Kirschenbaum, New York.

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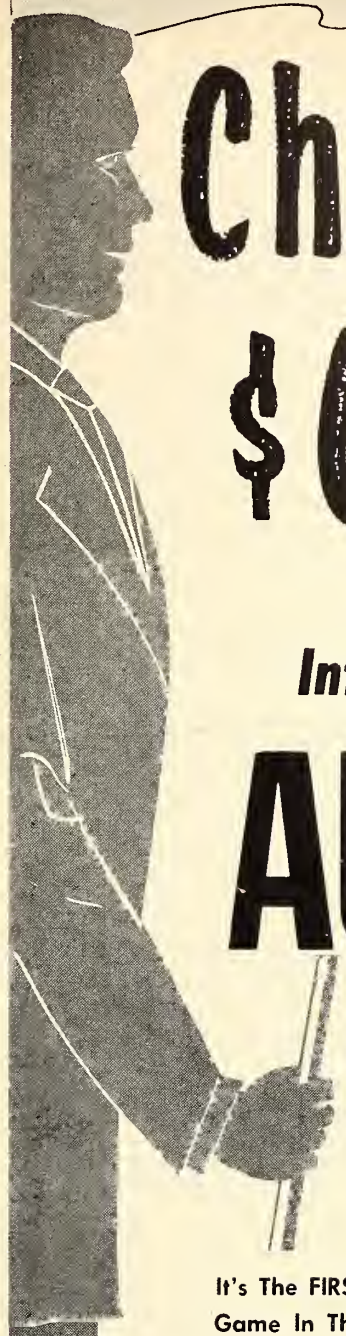

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New NCMDA Members

CHIGAGO — The Board of Directors of the National Coin Machine Distributors Association (NCMDA) have unanimously approved the following distributors for membership in the association.

Mickey Anderson Amusement Co., Erie, Pa.

Calderon Distributing Co., Indianapolis Ind.

Shaffer Music Co., Columbus, Ohio

Allan Sales Inc., Wheeling, W. Va.

Uni-Con Distributing Co., Kansas City, Mo.

National Coin Machine Exch., Chicago, Ill.

Chi Phono Bowling League Turkey Sweepstakes Has Many Winners

CHICAGO — ABC #1 recorded the only sweep last night. They won 3 games from Decca. High for ABC was Harry Schreiber with 554, which was also high series for the men. Bob Gnarro was right behind with 511. Tony Ignaffo was high for Decca with 443.

ABC #2 won 2 from Star. High for ABC was Les Taylor, 493. Hank Sochacki was high for Star with 441. Wife, Myrtle Sochacki, was high for the women with 431.

Paschke took 2, thanks to Bob, Ray and Rene Gallet's, from Atlas Music. High for Paschke was Bob Gallet, 538, Ray Gallet, 528 and Rene Gallet, 502. High for Atlas was Irv Fisher with 530.

B&B Novelty took 2 games from Coven. Bill Bender was high for B&B with 499. High for Coven was Jerry Shuman, 447.

Oomens won 2 games from Gillette. Carl Latino was high for Oomens with 492. High for Gillette was Bob Hall, 498.

Singer One-Stop took 2 games from Mercury. High for Singer was Al Gienko with 537. Mary Jones was high for Mercury with 421.

Melody Music won 2 from Coral. High for Melody was Bud Hofert, 487. Leonard Wesson was high for Coral with 499.

Western Automatic "Clowns" won 2 from Galgano. High for the "Clowns" was Paul Brown, 485. High for Galgano was Charlie Alesi with 524.

In the turkey "sweepstakes" competition last night the winners were, Bob Gallet, Harry Schreiber, Rene Gallet, Ray Gallet, Johnny Oomens, Mike Blumberg, Al Gienko, Charlie Alesi, Bob Gnarro, Bill Bender, Lenny Wesson, Morrie Minkus, Irv Fisher, Paul Brown, Gil Lossasso, Morrie Pomerance and Frank Lance.

In the women's "sweepstakes" the winners were Izzie Oomens, Irene Sochacki, Charlotte Hughes, Norma Ricci, Josephine Schreiber, Marna Bale, and Mary Jones.

Ops at Huey's For United Service School

NEW ORLEANS, LA — Vince J. Marcello, Huey Distributing Company, this city, reported a very fine turnout of operators for its recent service school on United's "Pixie" in-line game, conducted by Al Thoelke of the United firm.

The firm held morning and afternoon sessions, and pictured herewith are some of the coinmen in attendance at the morning classes. Among these are: Vincent Cefalu, Martin Tortorich and Frank Miranti, Baton Rouge; Vic Aronona, Belle Chasse; J. J. Walker, Bogalusa; Charles Babin, Gretna; Frank Busalacchi, Luling; James Rasberry and Matthew Olivier, Marrero; Albert Huffine, Phil Jaeger, Malcolm Farmer, Ralph Freibert, J. C. Lawrence, Jimmy O'Quinn, Robert Johnson and Herman Lamothe, New Orleans.

CLASSIFIED ADVERTISING SECTION

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WANT — Route Jukes—Games. Furnish complete information first letter. BOX 157, HEBER CITY, UTAH.

WANT—Bingos; Big Times; Varietys; Manhattan; Pixies. State quantity and best price in first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: Superior 1-4600).

WANT—An exclusive export outlet to handle all of our used AMI, Seeburg, and Wurlitzer Phonographs. For further information, address inquiries to SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel.: LIncoln 9106).

WANT—All types of Bingo Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 3967).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT — Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Wurlitzer 1400's, 1600's 1600A's. Also Chicago Coin Band Boxes and Wurlitzer 248 Steppers. BUSH DISTRIBUTING CO., 286 W. 29th STREET, MIAMI, FLA. (Tel.: 3-4623).

WANT—Bingos and Gottlieb 5-Balls for resale. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

WANT — Late Model Phonographs. Hideaways; Wall Boxes; Steppers. Late Model Pinballs. One Balls; Sunshine Parks; Across The Board AMI 40 sel. Hideaways; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Genco Wild West Guns. Must be in good condition. State price and condition in first letter. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MAdison 8585)

WANT—Guns and Arcade machines—late models preferred, used or new. Send us your lists, stating price and condition in first letter. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-5100.

WANT — 100 operator customers in need of good used amusement machines of all kinds, including inlines and shuffles. We don't dare to publish prices—so write or phone: GEORGE PONSER, ALBERT SIMON SYRACUSE CORP., 602 N. STATE ST., SYRACUSE, N. Y. (Tel.: 74-2403).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

WANT—Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Music: Seeburg 100-A's, BL's, C's, R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT — Mechanic.—Experienced on pins and music. Largest and Oldest Route in Alaska. Send applications to: MUSIC. INC., BOX 1234, FAIRBANKS, ALASKA.

WANT—From a registered dealer for exportation: 50 "Rol-A-Top" Bells, 5c and 25c. Post war model only. H. BETTI AND SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UNion 3-8574, 3-8584).

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—26 Wurlitzer 3020 Wallboxes, $5 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. (Tel.: 2-3992).

FOR SALE — Bowlers in quantities. Bally — Victory, Champions, Blue Ribbons and Gold Medals. Keeney —Century, Speed Lanes. United—Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO, ILL., (Tel.: ARmitage 6-0780-81).

FOR SALE — Coronation; Twenty Grand; Four Star; Four Corners; Disc Jockey; Hong Kong; Queen of Hearts; (6) 3-4-5's and Many Others. All in A-1 Condition. Make Offer. WANT—Bally Beauties. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF., (Tel.: MArket 1-5438).

FOR SALE — Bingo games in A-1 shape, will swap for late model music or arcade equipment. Contact us at once: RELIABLE COIN MACHINE CO.. INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CH 9-6556).

FOR SALE — United Alleys. Team, $195; League, $165; Chief, $150; Royal, $115; Clover, $60; Williams' Major League, $165; Genco Bing A Roll, $45. WANT—Seeburg, M-100-R and Bally ABC Bowlers (used). MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y., (Tel.: FRanklin 7-2162).

FOR SALE—In stock over 100 reconditioned, used Bally and United Bingos, including Brand New Miami Beach. Largest stock in the World —beautifully reconditioned Kiddie Rides. Will trade for used, obsolete music, bingo, five-ball and alleys. Call collect for prices. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, BOSTON 34, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE — United Shuffle Alleys: Super, $65; Star, $65; League, $215; Speedy, $310; 11th Frame, $325; Royal, $150. Chicago Coin Bowlers: Super Match, $65; Double Score, $74.50; Hi-Speed Triple Score, $195; Triple Score, $89.50; Advance, $150; Criss Cross Targette DeLuxe, $200; Criss Cross Bowler, $200; Super Frame, $225; Star Lite, $225; Playtime, $325. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: 9-8632)—5743 GRAND RIVER AVENUE, DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE—Dude Ranch @ $210; 2 Palm Springs @ $245; 1 Variety @ $395 — As a package, $999.95. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLEN FALLS, N. Y. (Tel.: 2-2519.)

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE. JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE — United Cascade, $75; Olympic, $85; 10th Frame, $50; Chief, $195; Lightning, $335; Speedy, $250; Leader, $225; League Bowler, $195; Ace, $225; Royals, $135; C.C. Triple Score, $95; 10th Frame, $75; Super Frame, $225. Clean, Ready to use. Half Deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, OHIO (Tel.: TOwer 1-6715).

FOR SALE—3 slightly used 3 D Theatres; Silver Bullets; Drop Kick Football; 4 Player Derby; Shoot The Bear; 2 Seeburg 48 Hideaways. All equipment clean, ready for location. STANLEY AMUSEMENT CO., 1119 TACOMA AVE., TACOMA, WASH.

FOR SALE—Seeburg "C", $575; Seeburg "B", $475; Seeburg "A", $250; AMI E-120 Phonographs, $575. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 902 W. SECOND, WICHITA 12, KANS. (Tel.: HO 4-6111, 4-3504).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to : THE CASH BOX, 26 W. 47th ST. NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Bargains: Bally Beauty, $135; Dude Ranch, $185; Palm Springs, $195; Ice Frolics, $205; Hi-Fi, $215; Surf Club, $215; Genco Jumpin' Jacks, $45. Also other Bingos and Bowlers. All ready for location. MICKEY ANDERSON, 314-316 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549).

FOR SALE—Bowler Sale. United Clover Shuffle Alley, $76.50; United Imperial Shuffle Alley, $209.50; Chicago Coin Gold Cup Free Play, $134.50; Chicago Coin 10th Frame Donble Score, $86.50; United Six Player Super, $69.50; Chicago Coin 10th Frame Bowler, $76.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MA 8751).

FOR SALE—Miami Beach, $500; Gaytime, $445; Big Time, $425; Gayety, $275; Beach Club, $120; Palm Springs, $140; Beauty, $85; Rio, $100. NASTASI DISTRIBUTING CO., 1010 POYDRAS ST., NEW ORLEANS 12, LA. (Tel.: MAgnolia 6386).

CLASSIFIED ADVERTISING SECTION

FOR SALE—We Will Not Be Undersold. Here are prices on refinished games worth $50 to $100 more than those you can purchase elsewhere. Bally: Big Times, $375; Gay Times, $395; Gayetys, $274.50; Varieties, $295. United: Triple Plays, $385; Fifth Inning, $315. Williams: Band Wagons (4 Player Deluxe Game), $349.50; Circus Wagons (2 Player Deluxe Game), $249.50; Regattas, $185; Smoke Signals, $177.50. Each and every game is guaranteed to be absolutely perfect. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 8318).

FOR SALE—Reconditioned Guaranteed Phonographs: Rock-Ola: Model 1434 45 RPM, $275; Model 1436 78 RPM, $250; Model 1436 45 RPM, $325; Model 1438 Comet, $525. Wurlitzer: 48 Selection Wall Boxes, $10; 104 Selection Wall Boxes, $40. Seale Closeout: Watling Guessers, $65; Columbia, Pioneer, Kirk, $35; Exhibit Vitalizers, $35. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE—Exhibit Skill Pool; Genco Tournament Pool. Write for price. W.B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CEntral 1-9292).

FOR SALE — Lowest Prices In The Country. Leaders $249.50; Team Plays $249.50; Classics $145; Clovers $125; Exhibit Rifle Gallery $169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—All types of Amusement Equipment: Music, Games, Cigarette Machines and Vendors. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y., Tel.: CIrcle 6-8939).

FOR SALE — Bally Beauties, $145; 100C Seeburg, $595; 1438 Comets, $595; 1446 Hi-Fi, $695; Model C, $210; Model B, $185; Model A, $135; AMI 5 & 10 Boxes, $10; AMI 5c Boxes, $5; 3020, $8; 3W7-L56. $10; AMI 40 Stepper, $15. H &H MUSIC, 1626 THIRD AVENUE, MOLINE, ILL., (Tel.: 4-6703).

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Green Pastures, $145; Marble Queen, $115; Hi Fi, $240; Jockey Club, $160. WANT—Big Time. STARK NOVELTY CO., 1813 FULTON RD., N.W., CANTON, O.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI. O. Tel.: MOntana 5000-1-2. CHapel 9-6556.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE — M100-78 Seeburgs; 1250 Wurlitzers. Good condition. Make us an offer. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY. OKLA., (Tel.: FO 5-3456).

FOR SALE — Kiddie Rides, new Carousels with music, $495; Used Atomic Jets, $195; Used Exhibit Space Ship, $295; Big Bronco Horns, $395; New Monkey Shine, $350; New Rocket Vendors, $10 ea. ELMER MOORE, P.O. BOX 6021, KNOXVILLE, TENN. (Tel.: 2-7131, 3-6042).

FOR SALE—Seeburg A's, B's, C's; 4 AMI D-80's; 8 AMI 120 Wall Boxes. Write, wire, phone. NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, L. I., N. Y. (Tel.: FReeport 8-6771).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Bally Palm Beach, $75; Beach Clubs, $125; Spot Lites, $35. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO.

FOR SALE—Hawaii, $125; Singapore, $195; Tropicana, $210; Exhibit Shooting Gallery, $124.50. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, OREGON. (Tel.: ATwater 7565).

FOR SALE—25 AMI "A", $70; 10 AMI "B", $135; 10 AMI "C", $140; 2 AMI "D40", $195; 20 "1015", $50; 75 3W2156—5c, Seeburg Boxes, $7.25 ea. Each piece of equipment in perfect working condition. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UNion 3-8574, 3-8584).

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FOR SALE—1 Chico Big League, Bulls Eye, $325; 2 Exhibit Shooting Gallery, $150 ea.; 1 Exhibit Six Shooter, $50; 1 Genco Jet Gun, $65; 2 Genco Sky Gunner, $65 ea.; 1 Exhibit Dale Gun, $45. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: HArrison 3-4508).

FOR SALE — Thoroughly reconditioned AMI Phonographs: E-120, $525; E-80, $475; D-80, $395; D-40, $260; Model C, $175; Model A, $125. WESTERN STATES DISTRIBUTORS, 117 EAST SECOND, SOUTH, SALT LAKE CITY, UTAH (Tel.: 22-2549).

FOR SALE—Comco Extended Range Speakers Acoustically Engineered for Tone Range. 100% Guaranteed Satisfaction or money is refunded. Write for literature on full line wall speakers, $11.95. Also ceiling and corner speakers at equally low prices. COVEN MUSIC CORP., 3181 N. ELSTON AVE., CHICAGO, ILL.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE—Seeburg M100A, $300; M100-C, $600; M100-G, $725; M100-W, $725; Wurlitzer 1250; $150; 1100, $85; AMI A, $125; AMI B, $185; AMI C, $200; Evans Constellation, $125. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE — Evans Constellation $225; Shoot the Bear $145; Keeney DeLuxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—144 Mixed Kiddie Rides, prices slashed. Now delivering United Pixies; United Super Bonus; Bally Miami Beach; Keeney Ranger and Sportsman Guns; United Capitol DeLuxe Alley; Beach Club; Variety; Surf Club; Palm Springs; Tahiti. Extra Special Nylco Rocket Ships, $295. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON 34, MASS., (Tel.: ALgonquin 4-3338, 4-3660).

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE — 3020 Wurlitzer Wall Boxes, $5.00 ea.; 100 20 Selection Seeburg 5c Wall Boxes, $1.00 ea.; Packard Wall Boxes, $1.00 ea.; 100 219 Steppers, $7.50 ea. LEW JONES DISTRIBUTING CO., 1301 NORTH CAPITOL AVE., INDIANAPOLIS, IND., (Tel.: MElrose 5-1593).

FOR SALE—Rowe 8 Col. Cig. Machines, $75; Beach Club, $135; Yacht Club, $75; Flying High, $50; Non Coin Operated Joker, $500; Jet Fighter, $150. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, O. (Tel.: BRidgeport 750).

FOR SALE — Wurlitzer 1700, $650; Seeburg M100A, $250; Seeburg M100B, $475; Seeburg M100BL, $495; Seeburg M100C, $565; Seeburg 100 Selection Wall Boxes, $65. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA. (Tel.: 84-3264).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Geneo, Wild West (Criss Cross), $395; Geneo, Rifle Gallery, $225; Sky Gunner, $150; Exhibit, Sportland Gun, $225; Total Rolls, $95. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax ease (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—Miami Beach, $475; Gayety, $270; Palm Springs, $149.50; Spot Lite, $40; Hi Fi, $174.50; Variety, $285; Surf Club, $175; Beauty, $100; Daffy Derby, $125. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel.: TUlane 6729).

Notice!

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AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

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26 West 47th Street, New York 36, N. Y.

FOR SALE—Seeburg Model A, B, C's; AMI Models A, B, C's; Rock-Ola Model 1432, 1434, 1436, 1438 and 1446's. All in exeellent condition, ready for loeation. Write or phone your requirements. SEACOAST DISTRIBUTORS, INC., 594 10th AVE., NEW YORK, N. Y. (Tel.: BRyant 9-4684), or 1200 NORTH AVENUE, ELIZABETH, N. J. (Tel.: Blgelow 8-3524).

FOR SALE — 1015 Wurlitzers, A-1 eondition. Any quantity. HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: CEdar 7976).

FOR SALE — United Royal, $134; United Chief, $185; United League. $215; CC Super Frame, $219.50; AMI "A", $69.50; CC Home Run, 6 Player, $164.50; Seeburg Bear Gun, $94.50; Exhibit Star Shooting Gallery, $174.50; Seeburg "A", $255. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO, (Tel.: HEnderson 1-7577).

FOR SALE—Reeonditioned phonos—ready for loeation: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE—10 eent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. $3.50 Revenue inerease. Samples $3.50 eaeh, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel. SAratoga 2-5151.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chieago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE—Texas operators—write or phone your Roek-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine faetory parts, also good reeonditioned phonographs prieed right.

NOTICE—We are eonverting Bally HiFis into that ever popnlar Beaeh Club. Why not have the equivalent of a new Beaeh Club? Call, write or wire us for more information. All our equipment is eompletely reeonditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUniper 8-5211).

NOTICE — Louisiana & Mississippi Operators — your authoried AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

THE CASH BOX

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THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

843rd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	69.50	135.00
4* Model B, '48, 40 Sel., 78 RPM	125.00	185.00
4* Model C, '50, 40 Sel., 78 RPM	125.00	210.00
2* Model D-40, '51, 40 Sel., 78 RPM	195.00	295.00
4* Model D-80, '51, 80 Sel., 45 RPM	325.00	395.00
4. Model E-40, '53, 40 Sel., 78 RPM	395.00	495.00
4. Model E-80, '53, 80 Sel., 45 RPM	400.00	525.00
4* Model E-120, '53, 120 Sel., 45 RPM	450.00	575.00
4. Model F-80, '54, 80 Sel., 45 RPM	645.00	750.00
4. Model F-120, '54, 120 Sel., 45 RPM	695.00	800.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	249.00	320.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	25.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	59.50	125.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	150.00	200.00
4. 1432, Same as above, Converted to 45 RPM	180.00	230.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	195.00	250.00
4. 1434, Same as above, Converted to 45 RPM	225.00	295.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	275.00	325.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	285.00	375.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	475.00	599.50
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	695.00	725.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	45.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	95.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4* M100A, '49, 100 Sel., 78 RPM	200.00	335.00
4* M100B, '51, 100 Sel., 45 RPM	375.00	525.00
2* M100BL, '51, 100 Sel., 45 RPM, Light Cab	415.00	550.00
2* M100C, '53, 100 Sel., 45 RPM	515.00	625.00
2* HF100G, '54, 100 Sel., 45 RPM	650.00	735.00
4. HF100R, '54, 100 Sel., 45 RPM	749.50	835.00
4. W1-L56 Wall Box 5¢	3.00	6.95
4. 3W2 Wall-a-Matic	4.25	8.95
4. W4L-56	10.00	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	20.00
4. W6L-56 5/10/25 Wireless	10.00	20.00
4. 3W7-L-56	10.00	30.00

WURLITZER

4* 1015, '46, 25 Sel., 78 RPM	55.00	95.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 25 Sel., 78 RPM	85.00	155.00
4. 1250, '50, 48 Sel., 78 RPM	100.00	175.00
4. 1250, '50, (Same as above) Converted to 45 RPM	150.00	210.00
4* 1400, '52, 48 Sel., 78 RPM	225.00	325.00
4. 1400, '52, (Same as above) Converted to 45 RPM	250.00	399.50
4. 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	375.00
4. 1500A, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	495.00
1. 1650, '53, 48 Sel., 45 RPM	375.00	475.00
4. 1700, '54, 104 Sel., 45 RPM	625.00	799.50
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	12.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	15.00	25.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	40.00	75.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	145.00	165.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	50.00	90.00
4* Atlantic City (B 5/52)	60.00	95.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
4* Beach Club (B 2/53)	120.00	150.00
4* Beauty (B 11/52)	85.00	165.00
4. Be Bop (Ex 3/50)	10.00	20.00
4* Big Ben (Wm 9/54)	95.00	185.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
2* Big Time (B 1/55)	425.00	495.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 1251)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
4* Bright Lights (B 5/51)	65.00	95.00
4. Bright Spot (B 11/51)	75.00	95.00
4. Broadway (B 6/51)	25.00	50.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4* Cabana (Un 3/53)	75.00	165.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	50.00	95.00
6. Circus (Ex 8/48)	10.00	20.00
2. Circus (Un 8/52)	85.00	135.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	85.00	115.00
4. College Daze (Got 8/49)	20.00	49.50
4. Colors (Wm 11/54)	174.00	220.00
4. Coney Island (B 9/52)	65.00	95.00
4. Control Tower (Wm 3/51)	25.00	50.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	125.00	195.00
4. Daisy May (Got 7/54)	170.00	215.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	75.00	125.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	185.00	215.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Dragonette (Got 6/54)	125.00	175.00

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4. Dreamy (Wm 2/50)	20.00	49.50
4* Dude Ranch (B 9/53)	145.00	210.00
4. Duette (Got 4/55)	225.00	285.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	90.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	35.00	75.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	50.00	100.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	190.00	230.00
4. Four Corners (Wm 12/52)	35.00	90.00
4. Four Corners (Got 9/50)	30.00	60.00
4. "400" (Upright) (Ge 10/52)	40.00	75.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
4* Frolics (B 10/52)	80.00	125.00
4. Futurity (B 35/1)	25.00	75.00
4. Gay Time (B 6/55)	425.00	475.00
2* Gayety (B 3/25)	270.00	375.00
4. Georgia (Wm 7/50)	20.00	49.50
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	40.00	95.00
4. Gold Star (Got 8/54)	185.00	210.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
2. Grand Champion (Wm 8/53)	67.50	125.00
4. Grand Slam (Got 4/53)	45.00	110.00
6. Grand Stand (B '50)	20.00	35.00
2. Green Pastures (Got 1/54)	135.00	150.00
4. Gun Club (Wm 11/53)	75.00	100.00
4. Guy-Dolls (Got 5/53)	75.00	135.00
4. Gypsy Queen (Got 2/55)	215.00	235.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
4. Havana (Un 2/54)	100.00	175.00
4. Hawaii (Un 6/54)	110.00	200.00
4. Hawaiian Beauty (Got 4/54)	140.00	200.00
4. Hayburner (Wm 6/51)	35.00	85.00
4* Hi-Fi (B 6/54)	165.00	215.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N Run (Got 4/52)	32.00	75.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	35.00	75.00
4. Horsefeathers (Wm 1/52)	30.00	50.00
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	20.00	50.00
4* Ice-Frolics (B 1/54)	170.00	210.00
4. Jalopy (Wm 8/51)	35.00	65.00
4. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Club (Got 5/54)	135.00	175.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	49.50
4. Jubilee (Got 5/55)	230.00	250.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	45.00	85.00
4. Just 21 (Got 1/50)	10.00	25.00
4. K. C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	20.00	49.50
4. King Pin (CC 12/51)	30.00	60.00
4. Knockout (Got 1/51)	20.00	49.50
4. Lady Luck (Got 9/54)	145.00	210.00
4. Lazy "Q" (Wm 2/54)	75.00	130.00
4. Leaders (Un 10/51)	45.00	85.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	135.00	175.00
4. Lucky Inning (Wm (5/50)	20.00	49.50
4. Lulu (Wm 12/54)	229.00	245.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
4. Majorettes (Wm 4/52)	29.00	45.00
4. Manhattan (Un 4/55)	300.00	450.00
4. Marble Queen (Got 8/53)	95.00	135.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge (3/50)	10.00	29.00
4. Mermaid (Got 6/51)	30.00	65.00
4. Mexico (Un 3/54)	110.00	195.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got 3/54)	145.00	175.00
4* Nevada (Un 8/54)	145.00	260.00
4. Niagara (Got 1251)	45.00	75.00
4* Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	95.00	135.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	50.00	90.00
4* Palm Beach (B 7/52)	65.00	95.00
4* Palm Springs (B 11/53)	140.00	210.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	50.00	125.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	110.00	130.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2:52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	69.00	100.00
4. Quintet (Got 3/53)	49.50	110.00
4. Race The Clock (Wm 5/55)	250.00	275.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
4. Rio (Un 11/53)	100.00	160.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/45)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	245.00	300.00
4. Saratoga (Wm 10/48)	20.00	49.50
4. Screamo (Wm 4/54)	125.00	165.00
4. Sea Jockeys (Wm 11/51)	25.00	65.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	29.50
4. Shindig (Got 10/53)	120.00	135.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	150.00	175.00
4. Silver Chest (Upright) (Ge 4/53)	59.00	105.00
4. Silver Skates (Wm 2/53)	54.50	80.00
4. Singapore (Un 10/54)	195.00	295.00
4. Skill Pool (Got 8/52)	60.00	110.00
4. Slugfest (Wm 3/52)	39.00	65.00
4. Sluggin' Champ (Got 4/55)	215.00	235.00
6. Snooks (Wm 6/51)	15.00	22.50
4. Southern Belle (Got 6/55)	235.00	255.00
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	50.00	85.00
6. Speedway (Wm 9/48)	10.00	20.00
4. Spitfire (Wm 2/55)	169.50	210.00
4. Spot Bowler (Got 10/50)	25.00	50.00
4* Spot-Lite (B 1/52)	35.00	70.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
4. Stage Coach (Got 11/54)	165.00	210.00
4. Star Pool (Wm 10/54)	200.00	220.00
4. Stars (Un 6/52)	50.00	85.00
4. Starlite (Wm 3/53)	35.00	70.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
4. Struggle Buggies (Wm 12/53)	75.00	125.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	25.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
4. Super Jumbo (Got 10/54)	287.50	375.00
2* Surf Club (B 3/54)	175.00	285.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
2. Tahiti (Un 8/53)	85.00	175.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	140.00	185.00
4. Times Square (Wm 4/53)	65.00	89.50
4. Touchdown (Un 1/52)	20.00	50.00
7. Triple Play (Un 8/55)	425.00	495.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
4. Tropicana (Un 1/55)	210.00	300.00
4* Tropics (Un 7/53)	95.00	150.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	40.00	85.00
4. Twin Bill (Got 1/55)	200.00	225.00
4. Utah (Un 7/49)	10.00	29.50
2* Variety (B 9/54)	285.00	395.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
4* Yacht Club (B 6/53)	70.00	110.00
4. Zi-go (Un 10/51)	25.00	65.00

6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	35.00	45.00
4. Bally Victory Bowler (5/54)	225.00	360.00
4. Bally Champion Bowler (5/54)	295.00	395.00
4. Bally Jet Bowler (8/54)	350.00	400.00
2. Bally Mystic Bowler (12/54)	369.50	450.00
4. Bally Magic Bowler (12/54)	395.00	460.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	35.00	85.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	95.00
4. ChiCoin Match Bowler (6/52)	45.00	100.00
4. ChiCoin Bowl-A-Ball (10/52)	45.00	125.00
4. ChiCoin Match Bowl-A-Ball (11/52)	50.00	130.00
4. ChiCoin 10th Frame Special (12/52)	50.00	135.00
2. ChiCoin Name Bowler (1/53)	65.00	140.00
4* ChiCoin 10th Frame Double Score Bowler (2/53)	70.00	145.00
4. ChiCoin Crown (4/53)	85.00	160.00
4. ChiCoin Crown, Giant Pins (4/53)	110.00	180.00
4* ChiCoin Triple Score (6/53)	89.50	165.00
4. ChiCoin Gold Cup (7/53)	90.00	175.00
4. ChiCoin High Speed Crown (7/53)	125.00	225.00
4. ChiCoin High Speed Triple Score (8/53)	175.00	275.00
1* ChiCoin Advance (10/53)	150.00	225.00
4. ChiCoin King (10/53)	175.00	260.00
4. ChiCoin Criss Cross ((Bowler 12/53)	200.00	275.00
2* ChiCoin Super Frame (3/54)	175.00	275.00
4* ChiCoin Starlite (5/54)	225.00	285.00
4. ChiCoin Feature (7/54)	250.00	350.00
4. ChiCoin Holiday (9/54)	359.00	410.00
4. ChiCoin Flash (10/54)	250.00	395.00
4. ChiCoin Playtime (10/54)	325.00	425.00
4. ChiCoin Fireball (11/54)	335.00	450.00
4. CbiCoin Thunderbolt (12/54)	395.00	450.00
4. ChiCoin Triple Strike (2/55)	395.00	475.00
4. ChiCoin Criss-Cross Targette (1/55)	175.00	275.00
4. ChiCoin DeLuxe Criss Cross Targette (1/55)	200.00	275.00
4. ChiCoin Bonus Score (4/55)	425.00	495.00
4. ChiCoin Big League (5/55)	395.00	435.00
4. ChiCoin Hollywood (5/55)	450.00	525.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	30.00	65.00
4* Genco Shuffle Pool (11/53)	69.50	99.50
4* Genco Match Pool (2/54)	99.00	165.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	35.00	75.00
4. Keeney DeLuxe League (3/52)	35.00	95.00
4. Keeney Super DeLuxe League Bowler (3/52)	45.00	100.00
4. Keeney High Score League (5/52)	45.00	100.00
4. Keeney Team (10/52)	49.50	135.00
4. Keeney Club (4/53)	65.00	145.00
4. Keeney Domino (5/53)	65.00	150.00
4. Keeney Carnival (5/53)	85.00	165.00
4. Keeney Pacemaker (9/53)	100.00	185.00
4. Keeney Mainliner Bowler (1/54)	125.00	215.00
4. Keeney Bonus Bowler (3/54)	150.00	230.00
4. Keeney Diamond Bowler (5/54)	165.00	275.00
4. Keeney Bikini (6/54)	195.00	295.00
4. Keeney Century (6/54)	275.00	300.00
4. Keeney American (9/54)	250.00	325.00
4. Keeney National (9/54)	325.00	375.00
4. Keeney Speedlane (4/55)	395.00	475.00

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4. United 5-Player (1/51)	35.00	65.00
4. United 6-Player	40.00	70.00
4* United DeLuxe 6-Player (10/15)	45.00	75.00
4. United 6-Player Super (3/52)	45.00	110.00
4. United 4-Player Official (5/52)	45.00	100.00
2. United 6-Player Star (7/52)	45.00	100.00
4. United 10th Frame Star (9/52)	35.00	110.00
2. United Manhattan 10th Frame (9/52)	60.00	120.00
4. United Manhattan (9/52)	85.00	135.00
4. United 10th Frame Super (10/52)	85.00	135.00
4* United Cascade (2/53)	70.00	125.00
4* United Clover (2/53)	60.00	125.00
4. United Liberty (2/53)	95.00	135.00
4* United Classic (6/53)	105.00	145.00
4* United Olympic (6/53)	85.00	135.00
4* United Rolay (9/53)	110.00	180.00
4* United Imperial (9/53)	185.00	210.00
4* United Chief (11/53)	145.00	225.00
4* United Leader (11/53)	200.00	250.00
2* United Team (1/54)	195.00	255.00
4. United DeLuxe Team (1/54)	220.00	275.00
4* United League (1/54)	165.00	265.00
4. United Ace (5/54)	225.00	295.00
4. United Rainbow (5/54)	245.00	300.00
4. United Banner (8/54)	295.00	325.00
4. United Shuffle Targette (8/54)	250.00	340.00
4. United DeLuxe Shuffle Targette (8/54)	285.00	350.00
2. United Speedy (8/54)	285.00	360.00
4. Un. 11th Frame (10/54)	325.00	395.00
4. United DeLuxe 11th Frame	325.00	405.00
4. United Comet Targette (11/54)	300.00	400.00
4. United DeLuxe Comet Targette (11/54)	335.00	420.00
4. United Mercury (12/54)	345.00	410.00
4. United DeLuxe Mercury (12/54)	279.00	425.00
4. United Mars (1/55)	275.00	435.00
4. United DeLuxe Mars (1/55)	345.00	450.00
4. Un. Lightning (2/55)	335.00	455.00
4. United DeLuxe Lightning	375.00	465.00
4. Un. Clipper (5/55)	410.00	460.00
4. United DeLuxe Clipper (5/55)	410.00	465.00
6. Universal Twin (1/50)	15.00	35.00
6. Universal Super Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
6. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player Bowler (6/51)	20.00	30.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	40.00	85.00
4. ChiCoin Basketball Champ	85.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4* ChiCoin Goalee	44.00	99.50
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	50.00	99.50
2* ChiCoin Home Run, 6 Player (3/54)	149.50	225.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	95.00	175.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibit Dale Gun	45.00	89.50
4. Exhibit Gun Patrol	75.00	150.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhihit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	45.00	75.00
4* Exhibit Shooting Gal. (6/64)	124.50	175.00
2. Exhibit Star Shooting Gallery (9/54)	149.50	225.00
4* Exhibit Sportland Shooting Gallery (11/54)	195.00	250.00
4. Exhibit "500" Shooting Gallery (3/55)	295.00	395.00
4* Genco Sky Gunner	100.00	150.00
4. Genco Night Fighter	119.50	159.50
4. Genco Basketball	185.00	275.00
2. Genco Rifle Gal. (6/54)	200.00	300.00
4. Genco Big Top Rifle Gallery (6/54)	375.00	450.00
4. Genco Wild West Gun (2/55)	395.00	475.00
4. Genco Sky Rocket Rifle Gal. (5/55)	445.00	515.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	65.00	120.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	30.00	65.00
2. Keeney Sportsman (11/54)	245.00	325.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	65.00	175.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	250.00	450.00
4. Mutoscope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35¢	150.00	395.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	125.00
4. Rockola World Series	40.00	85.00
4. Scientific Baseball	20.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	19.00	65.00
4. Scientific Pitch 'Em	85.00	150.00
4* Seeburg Bear Gun	94.50	150.00
4. Seeburg Chicken Sam	50.00	100.00
4. Seeburg Shoot the Chute	49.50	95.00
4. Seeburg Coon Hunt	165.00	215.00
4. Set Shot Basketball	200.00	250.00
4* Telequiz	85.00	125.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	225.00	330.00
4. Un. DeLuxe Jungle Gun	230.00	360.00
4. United Carnival Gun (10/54)	225.00	345.00
4. United DeLuxe Carnival Gun (10/54)	265.00	355.00
4. United Bonus Gun (1/55)	325.00	410.00
4. United DeLuxe Bonus Gun (1/55)	375.00	450.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	39.50	99.00
4. Wms. DeLuxe Baseball (4/53)	100.00	175.00
4. Wms. Pennant Baseball (12/53)	145.00	245.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	175.00	300.00
4. Wms. Major League Baseball (2/54)	165.00	310.00
4 Wms. All Star Baseball (2/54)	155.00	325.00
4. Wms. Big League Baseball (2/54)	155.00	325.00
2. Wms. Safari Gun (2/54)	325.00	465.00
4. Wms. Polar Hunt (3/55)	375.00	525.00
4. Wurlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

ABT MFG. CORP.

Challenger	$ 82.50
Rifle Sport (3 gun, 6 gun and 12 gun ranges)	Prices on Request
Coin Chutes, Slug Rejectors, Coin Changers, Time Switches, Pay Meters, other Accessories	Prices on Request

AMI, INCORPORATED

No List Price Authorized for Publication

- G-120 Phonograph
- G- 80 Phonograph
- G- 40 Phonograph
- HS-80 Selective Hideaway
- HS-120 Selective Hideaway
- W-80 Wall Box
- W-120 Wall Box
- S-80 Receiver
- S-120 Receiver
- Wall Speaker
- Corner Speaker
- Recessed Speaker
- R-167 Bargrip

AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Beach Beauty	$ 775.00
Jumbo Bowler (without Match Feature)	
Model J-110, 10c play	760.00
Model J-325, 3 plays for 25c	780.00
King-Pin Bowler (with Match Feature)	
Model K-110, 10c a play	805.00
Model K-325, 3 plays for 25c	825.00
ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN MACHINE CO.

Score-A-Line Bowler (without Match Feature)	$ 705.00
Blinker Bowler (with Match Feature)	815.00
Bulls Eye Bowler (with Match Feature)	775.00
All Star Team Bowler (with Match Feature)	825.00
Bowling Team Bowler	760.00

EXHIBIT SUPPLY CO.

DeLuxe Skill Pool "84"	349.50
Big Bronco, '55 Model	997.50
Roy Rogers' Trigger, '55 Model	1,047.50

GENCO MFG. & SALES CO.

DeLuxe Tournament Pool	$ 339.50
Official Tournament Pool	300.00
Quarterback (Football Game) (with Match Feature)	635.00

D. GOTTLIEB & CO.

Frontiersman (Single Player, 5-Ball)	$ 407.50

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '54	2,150.00
3D Art Parade, 10-show model	495.00
3D Art Parade, 6-show model	395.00
Universal Post Card Vender	60.00

J. H. KEENEY & CO., INC.

DeLuxe Fascination Pool	$ 335.00
Jumbo DeLuxe Fascination Pool	370.00
DeLuxe Challenge Bowler (with Match Feature)	690.00
Challenge Bowler (without Match Feature)	665.00
Electric Cigarette Vender	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1448 Hi-Fi Phono, 120 Selections, 45 RPM Only
- Model 1452, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Regulation Shuffle Alley (without Match Feature)	
Single Chute	$ 760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00
Topnotch Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
Special Topnotch Shuffle Alley (with Special Match Features)	
Single Chute	875.00
Double Chute	895.00
Pixies	775.00

WILLIAMS MFG. CO.

Regatta (1 Player, 5-Ball)	$ 389.50
Circus Wagon (2 Player, 5-Ball)	442.50
Jolly Joker	275.00
Smoke Signal	389.50
Bank Pool	295.00
King of Swat	549.50
Sidewalk Engineer	345.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model "1800" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1700" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1600-A" Hi-Fi Phonograph, 48 Selection, 78 RPM
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker
- Model 5111 12" Concealed Speaker Hi-Fi
- Model 5112 8" Wall Speaker Hi-Fi
- Model 5115 Hi-Fi 4 Cone Corner Speaker
- Model 5116 Hi-Fi Coaxial Corner Speaker
- Model 5117 Hi-Fi Coaxial Wall Speaker

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IT'S THE
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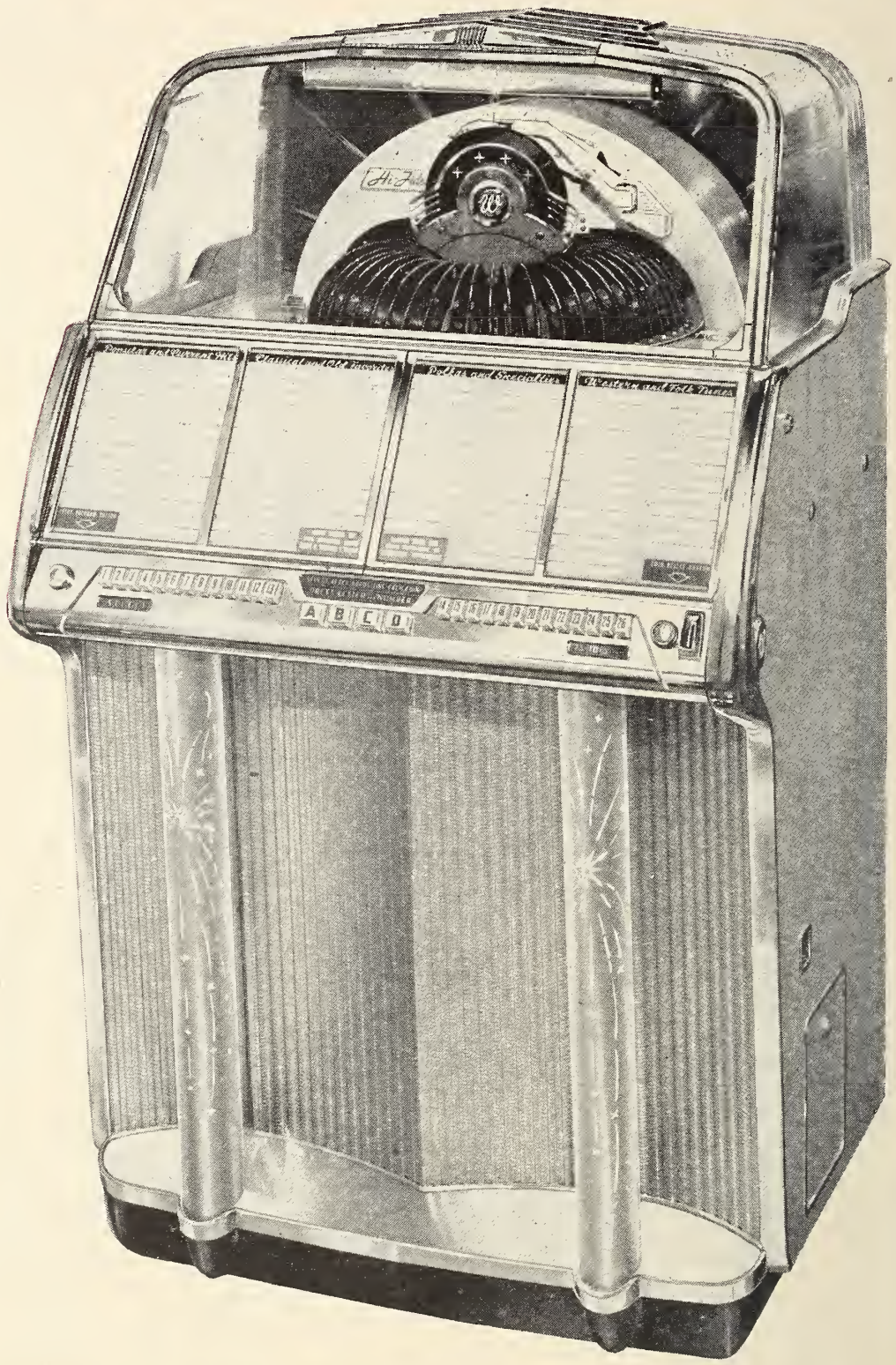

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WURLITZER THE OFFICIAL MUSICAL INSTRUMENTS IN Disneyland

THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, NEW YORK
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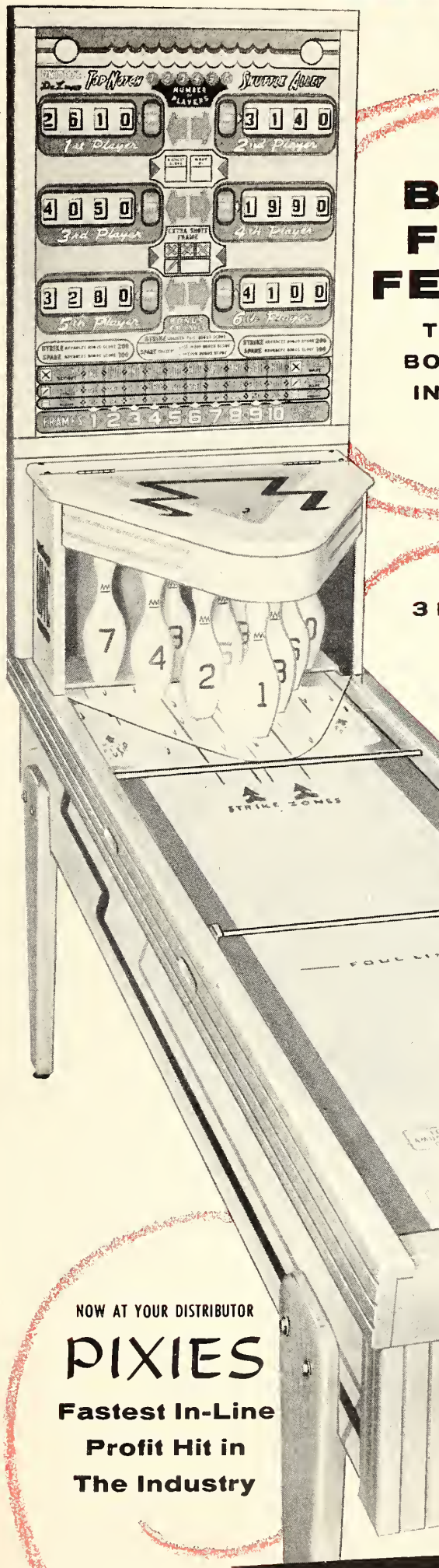
United's Deluxe

Top Notch

Shuffle Alley



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MATCH FEATURE

CLOVER—STAR—NUMBER

WITH

Single, Double, Triple Value

NEW LONGER, WIDER PLAYBOARD

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FINGER-TIP LIFT FOR EASY SERVICE

ADJUSTABLE 3 FRAME OR 11 FRAME PLAY

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10TH FRAME EXTRA SHOTS FEATURE

NEW GIANT SIZE PINS

3 MODELS

Regular, Deluxe, Special

NEW BIG PUCK

NOW AT YOUR DISTRIBUTOR

PIXIES

Fastest In-Line Profit Hit in The Industry

SIZE:
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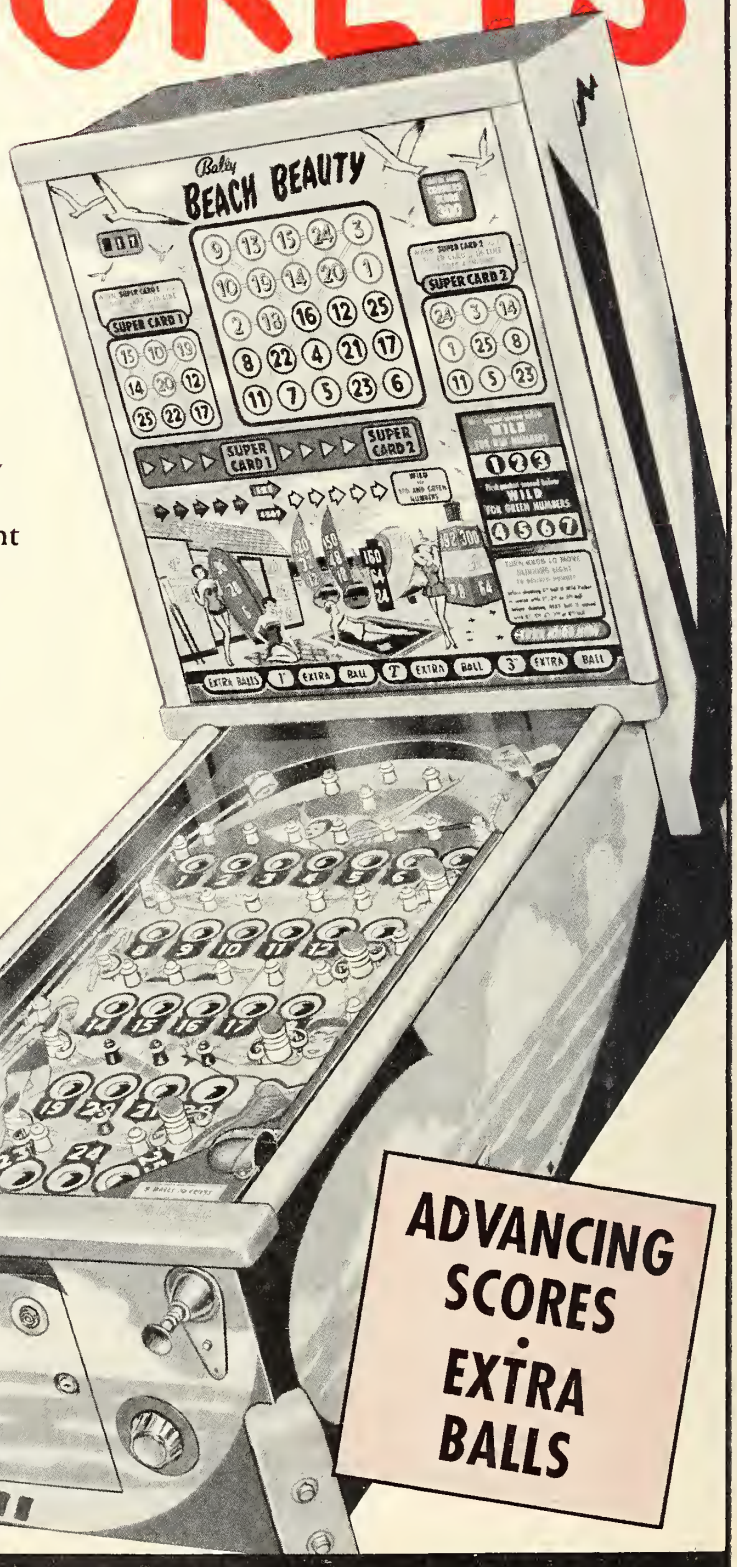
WILD POCKETS

Now the old-favorite money-making Select-A-Spot feature is not limited to 4 or 5 numbers. Each and every number on the Card and Super-Cards of the brilliant BEACH BEAUTY backglass may be a selectable-spot number . . . because ball in Wild Pocket lights up any number player desires to light. Player puts the "spot" light exactly where he may need a fill-in for a 3-in-line score . . . or to stretch a 3-in-line out to 4-in-line or 5-in-line. Players are enthusiastic about the new cover-the-cards spotting idea . . . and their enthusiasm is showing up in packed-full cash-boxes. Get your share . . . get Bally BEACH BEAUTY now.

SEE Bally BOWLERS
PAGE 50



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